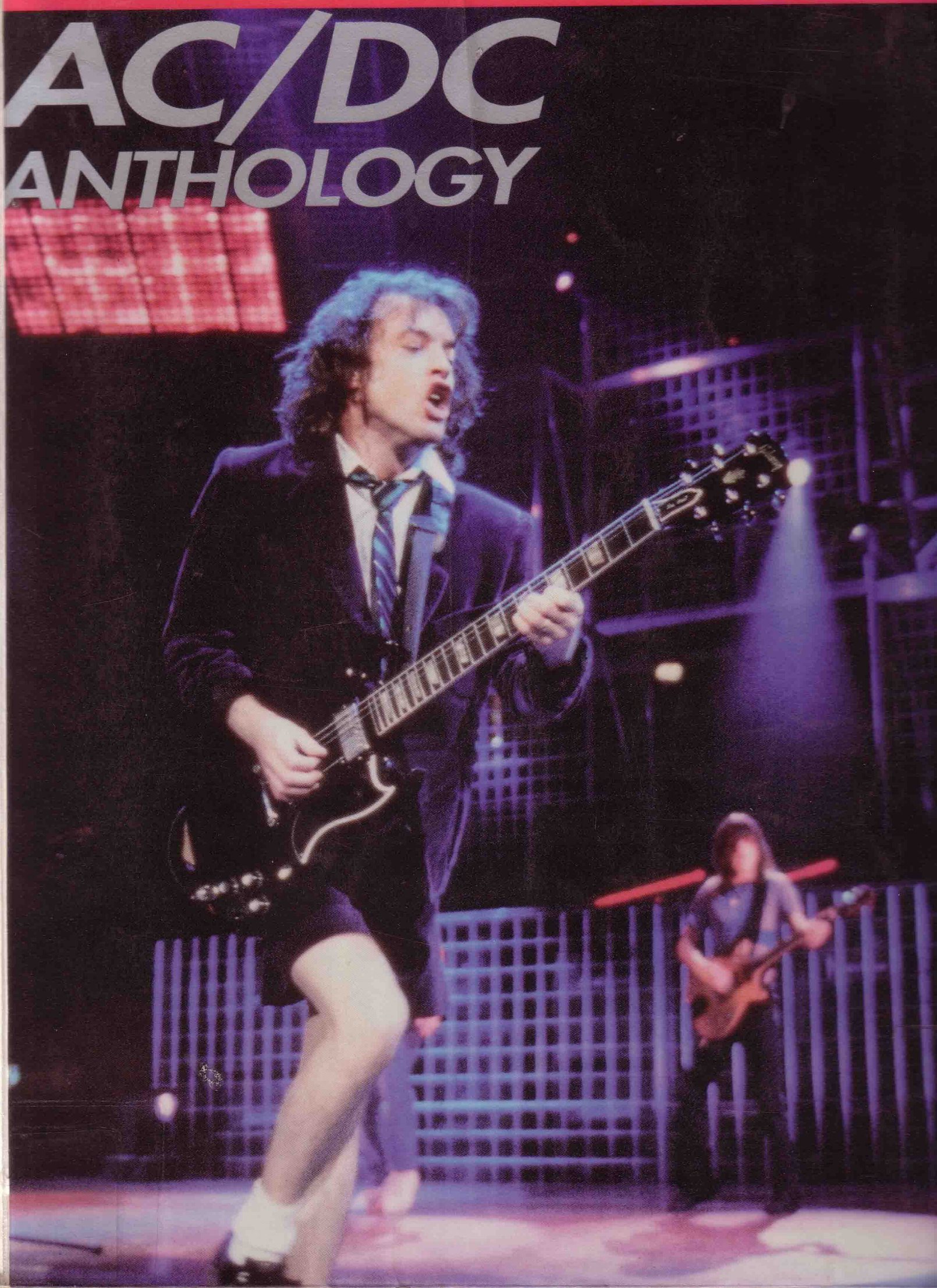
GUITAR TABLATURE EDITION

AC/DC ANTHOLOGY



BACK IN BLACK 16

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) 5

GIRLS GOT RHYTHM 78

HIGHWAY TO HELL 84

LET ME PUT MY LOVE INTO YOU 22

LOVE AT FIRST FEEL 38

MONEYTALKS 136

NIGHT PROWLER 88

THE RAZORS EDGE 127

RIDE ON 46

SHAKE YOUR FOUNDATIONS 70

SHOOT TO THRILL 114

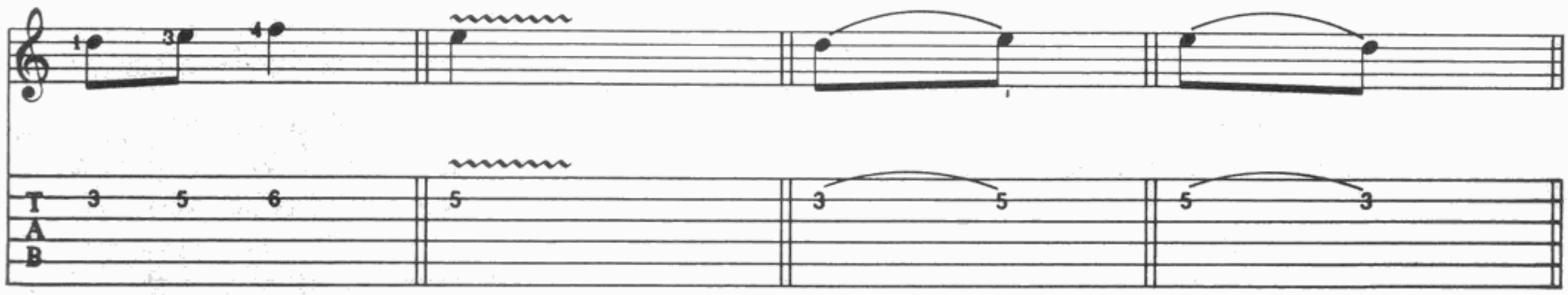
SHOT DOWN IN FLAMES 98

SQUEALER 56

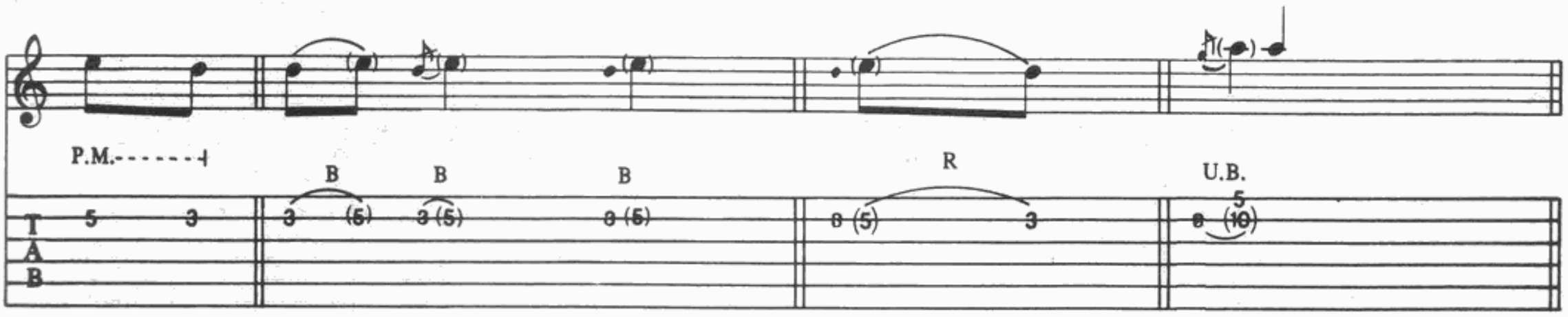
THUNDERSTRUCK 106

YOU SHOOK ME ALL NIGHT LONG 32

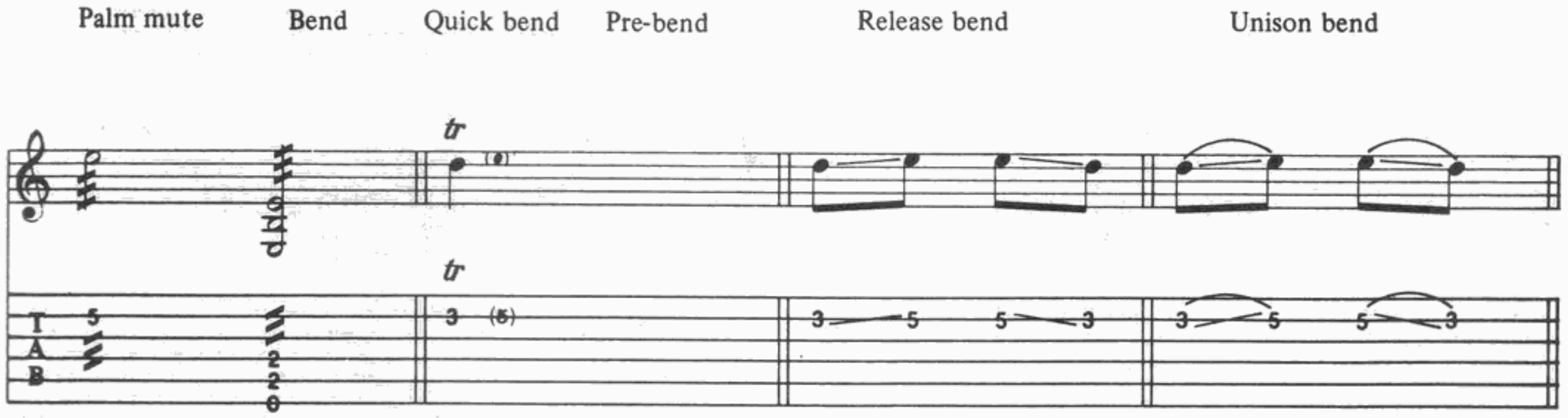
LEGEND OF MUSICAL SYMBOLS



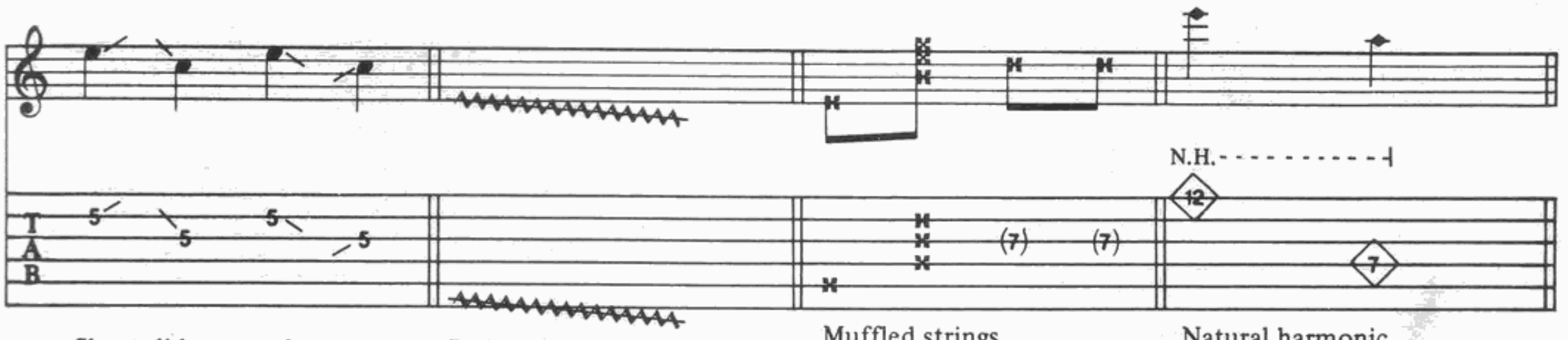
Left hand fingering | Hand vibrato | Hammeron | Pulloff



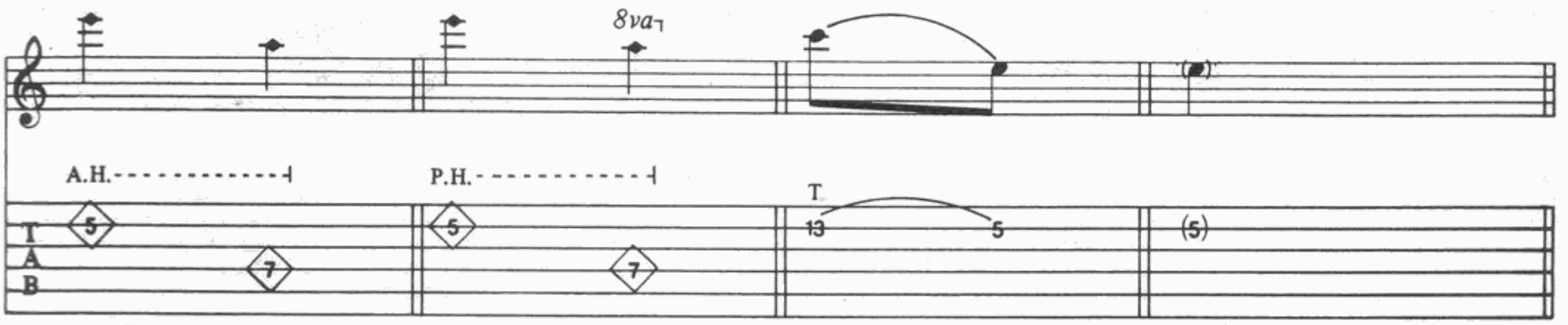
Palm mute | Bend | Quick bend | Pre-bend | Release bend | Unison bend



Tremolo picking | Trill | Picked slide | Legato slide



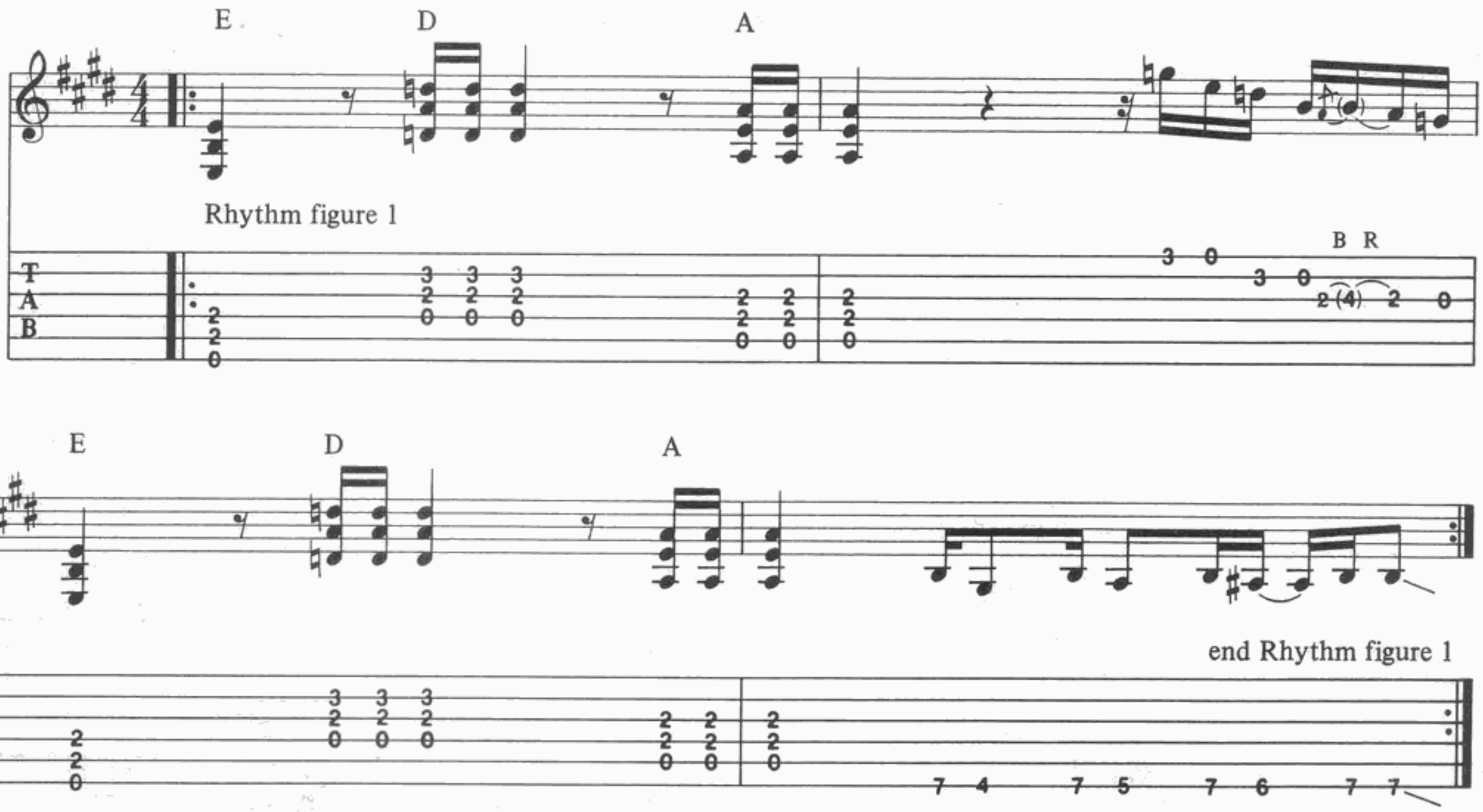
Short slide up or down | Pick slide | Muffled strings | Natural harmonic



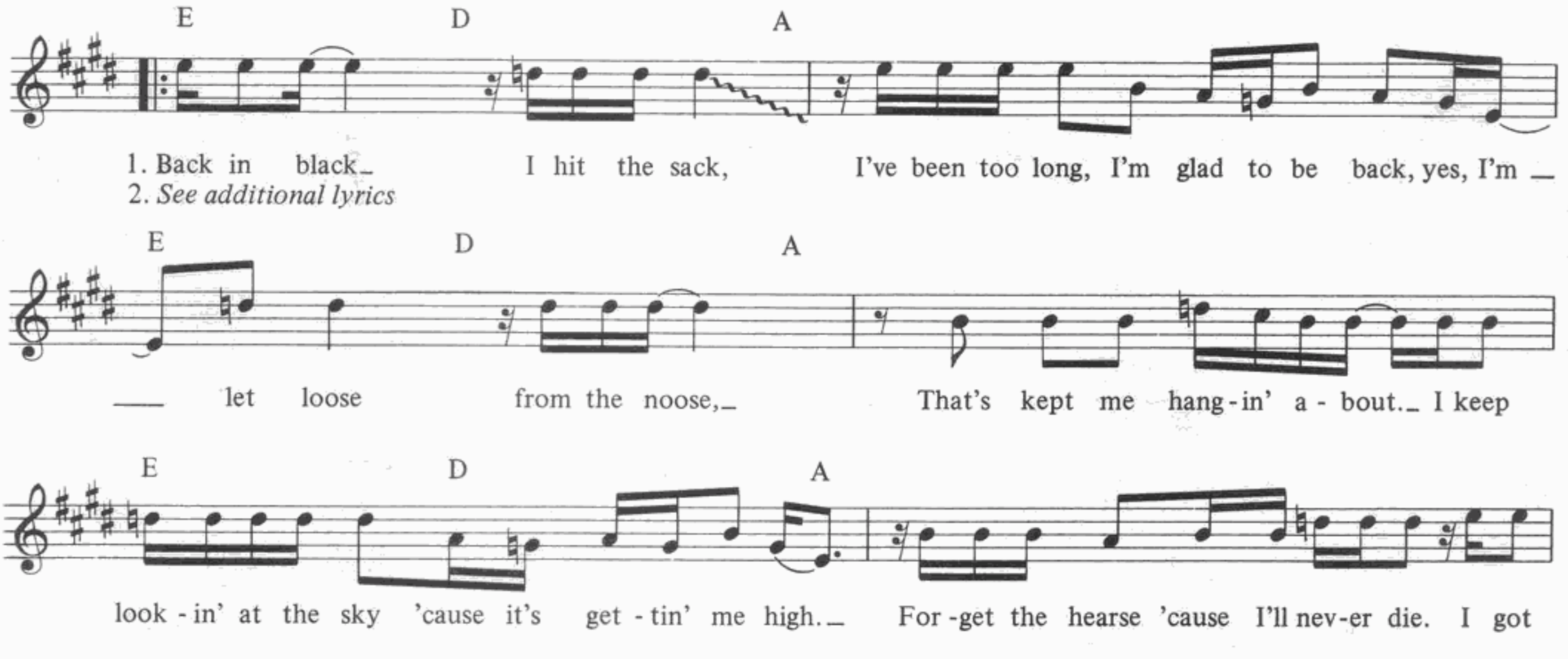
Artificial harmonic | Pinch harmonic | Right hand tap | Ghost note (partially implied)

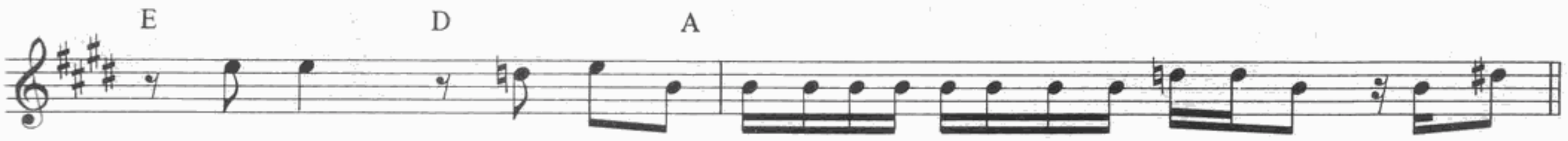
BACK IN BLACK

ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON



with Rhythm figure 1 (2 times)





COPYRIGHT © 1980 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

A E B A B A E B A B G D A G A

back, yes I'm back. Well I'm back, yes I'm

Rhythm figure 2

G D A G A E B A B A E B A B

back. Well I'm back, back. Well I'm

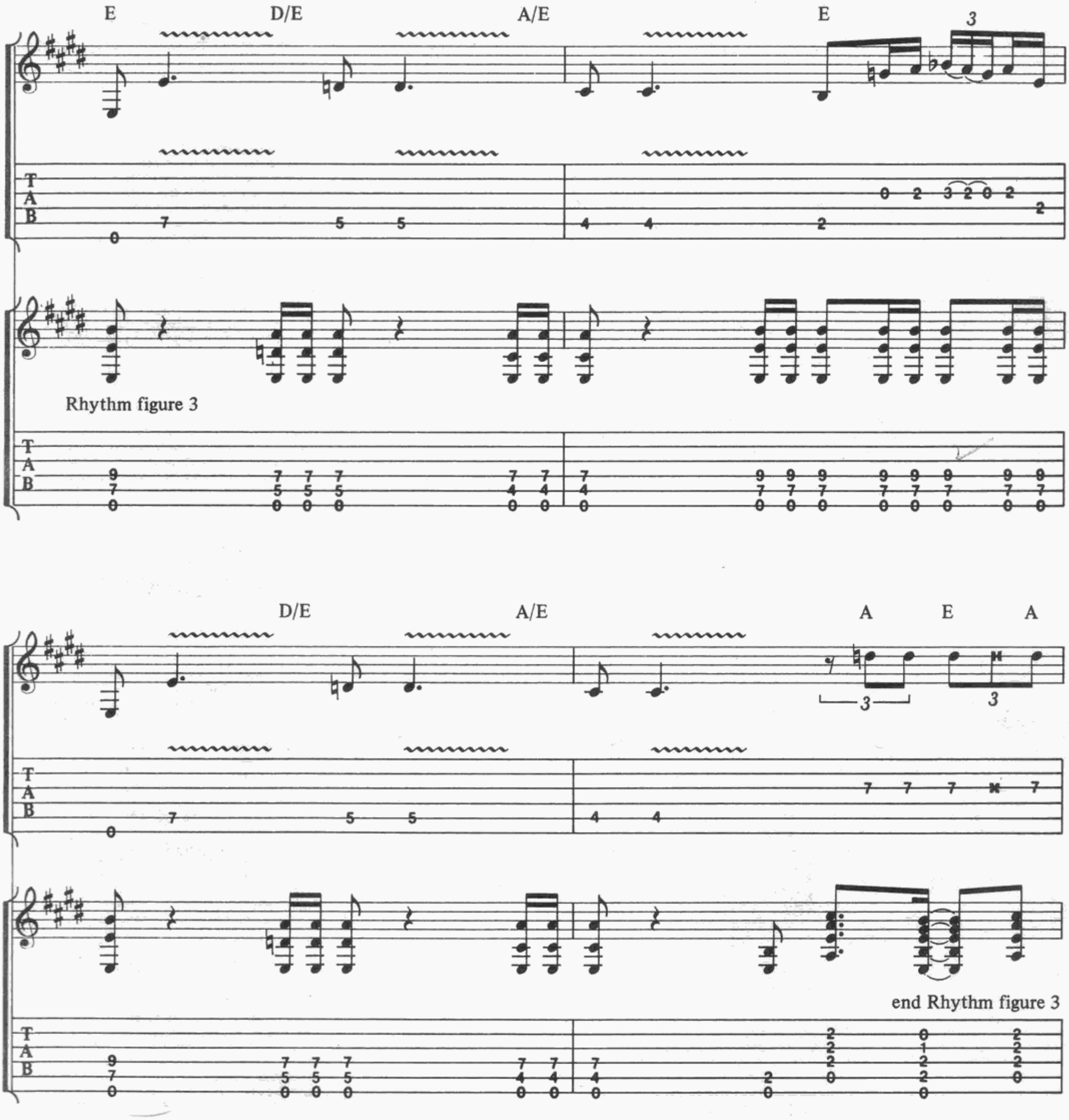
1. 2.

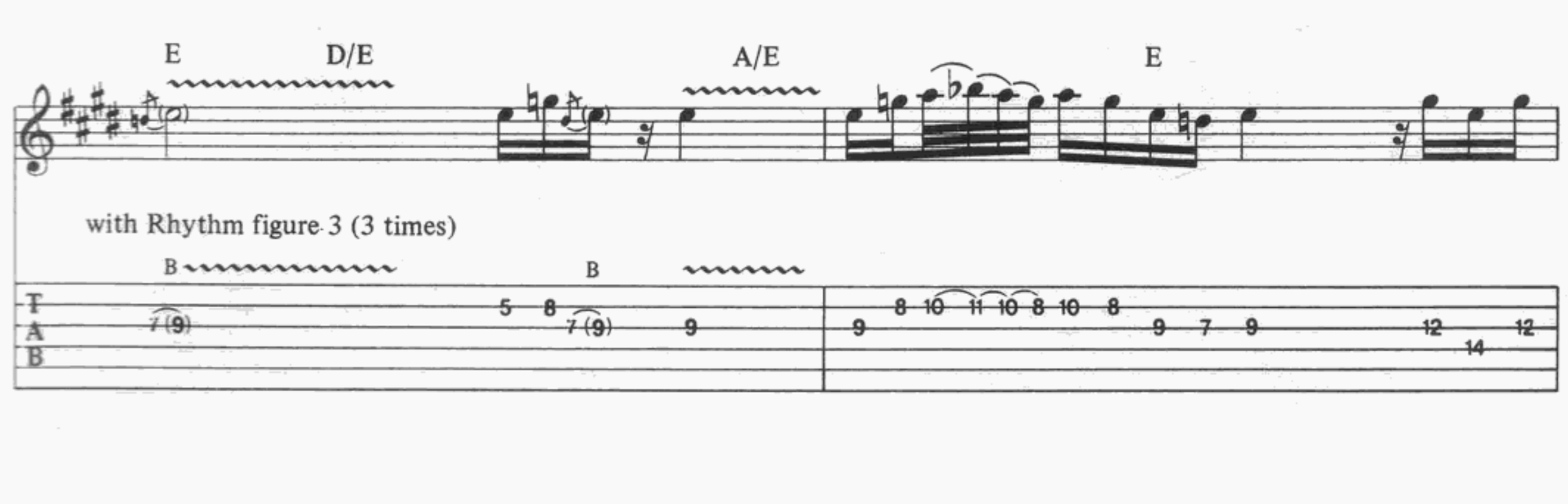
To Coda

G D D

back in black, yes, I'm back in black. back in black.

end Rhythm figure 2


E
D/E
A/E
E
3
T
A
B
0 7 5 5 4 4 2 0 2 3 2 0 2 2
Rhythm figure 3
D/E
A/E
A
E
A
3
3
7 7 7 7
end Rhythm figure 3


E
D/E
A/E
E
with Rhythm figure 3 (3 times)
B
B
7 (9)
7 (9)
8 10 11 10 8 10 8
12
14

D/E A/E A E A

B B B R B B

E D/E A/E E

hold bend

B B B B B B B R B

D/E A/E A E A

6

B B R B

E D/E A/E E

D.S.𝄋 al Coda

E D/E A/C♯ E A E A

Well I'm

Coda

D E

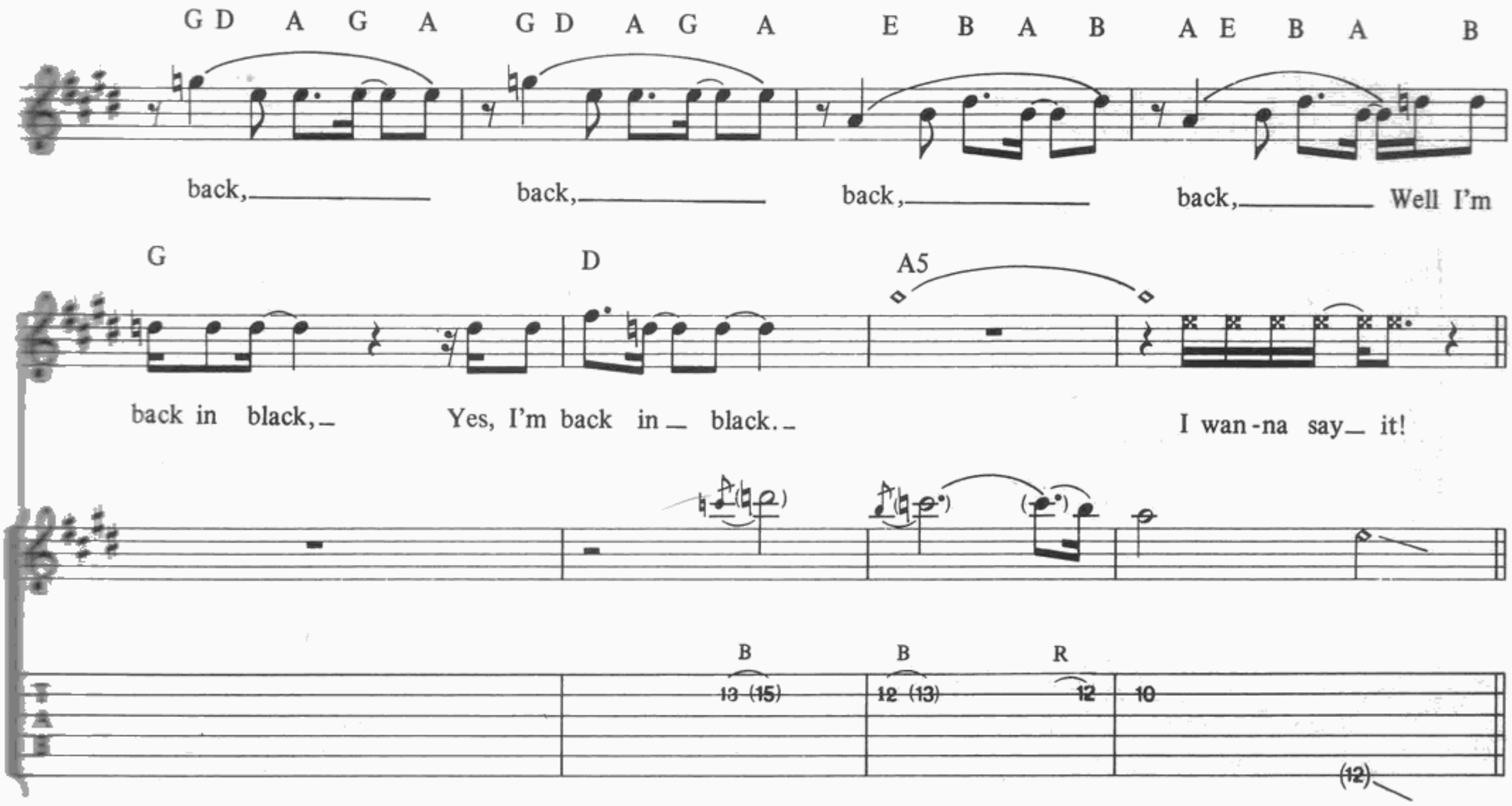
back in black.

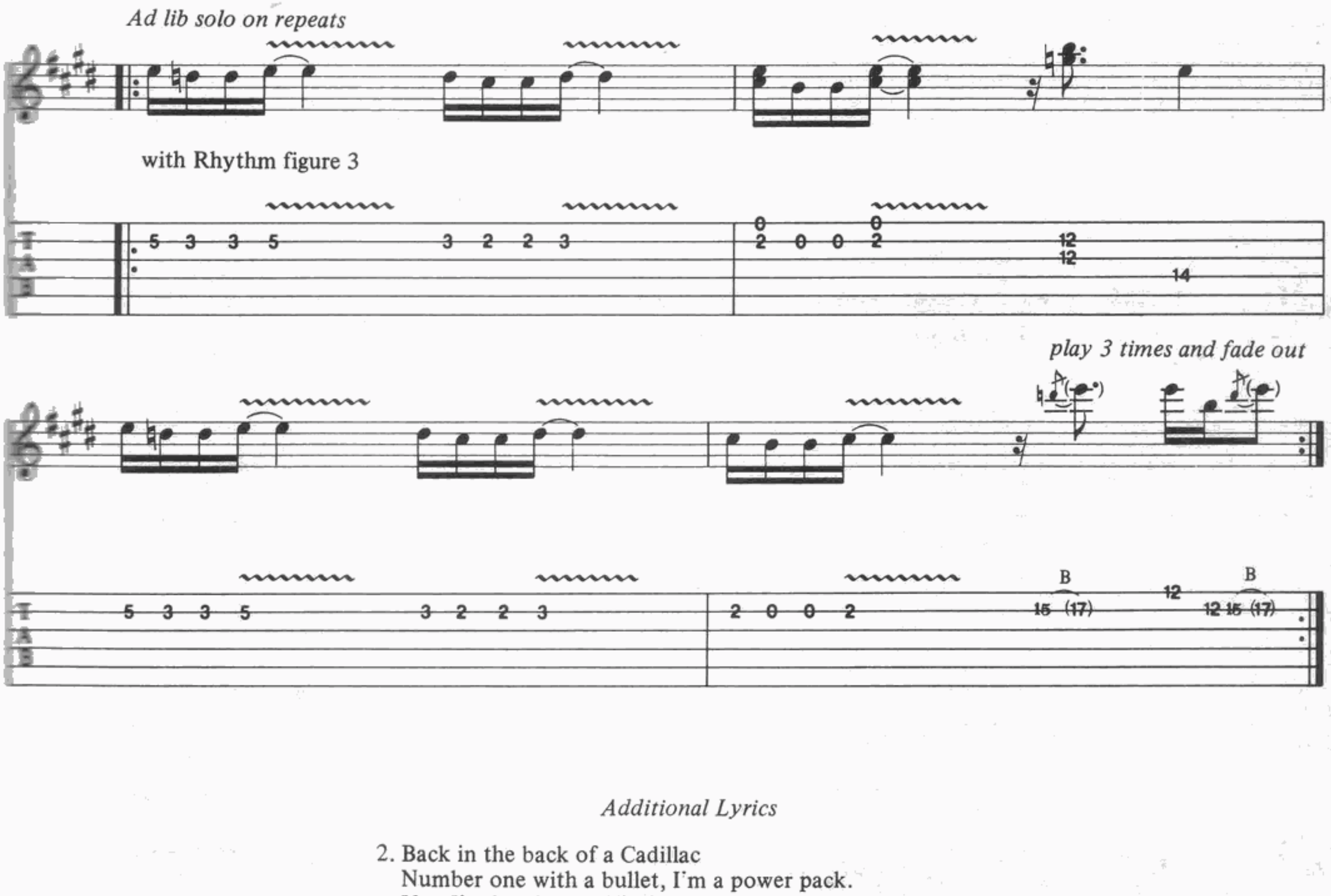
A E

Well I'm back back

A E B A B A E B A B

with Rhythm figure 2



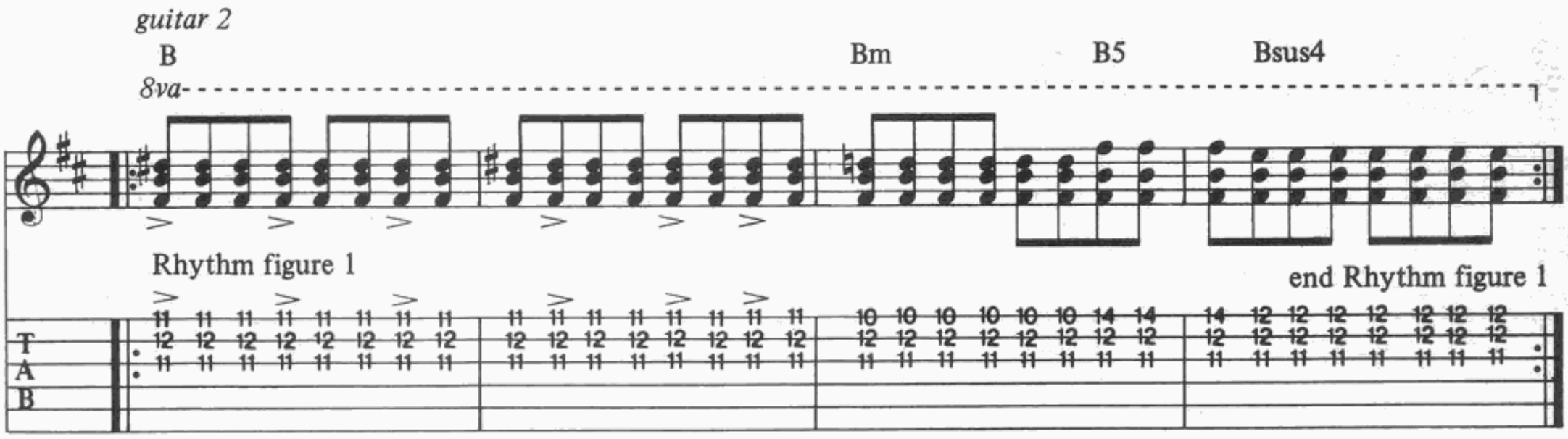


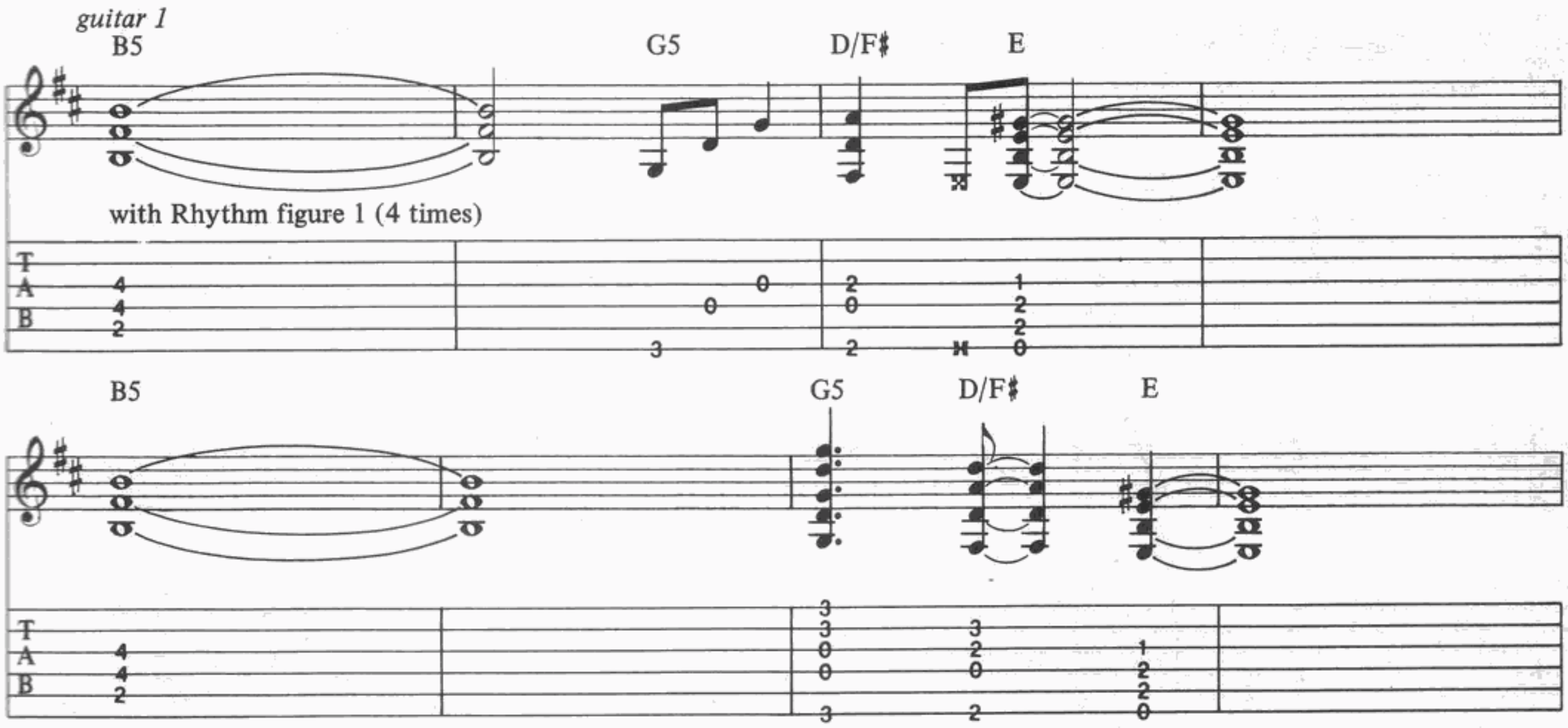
Additional Lyrics

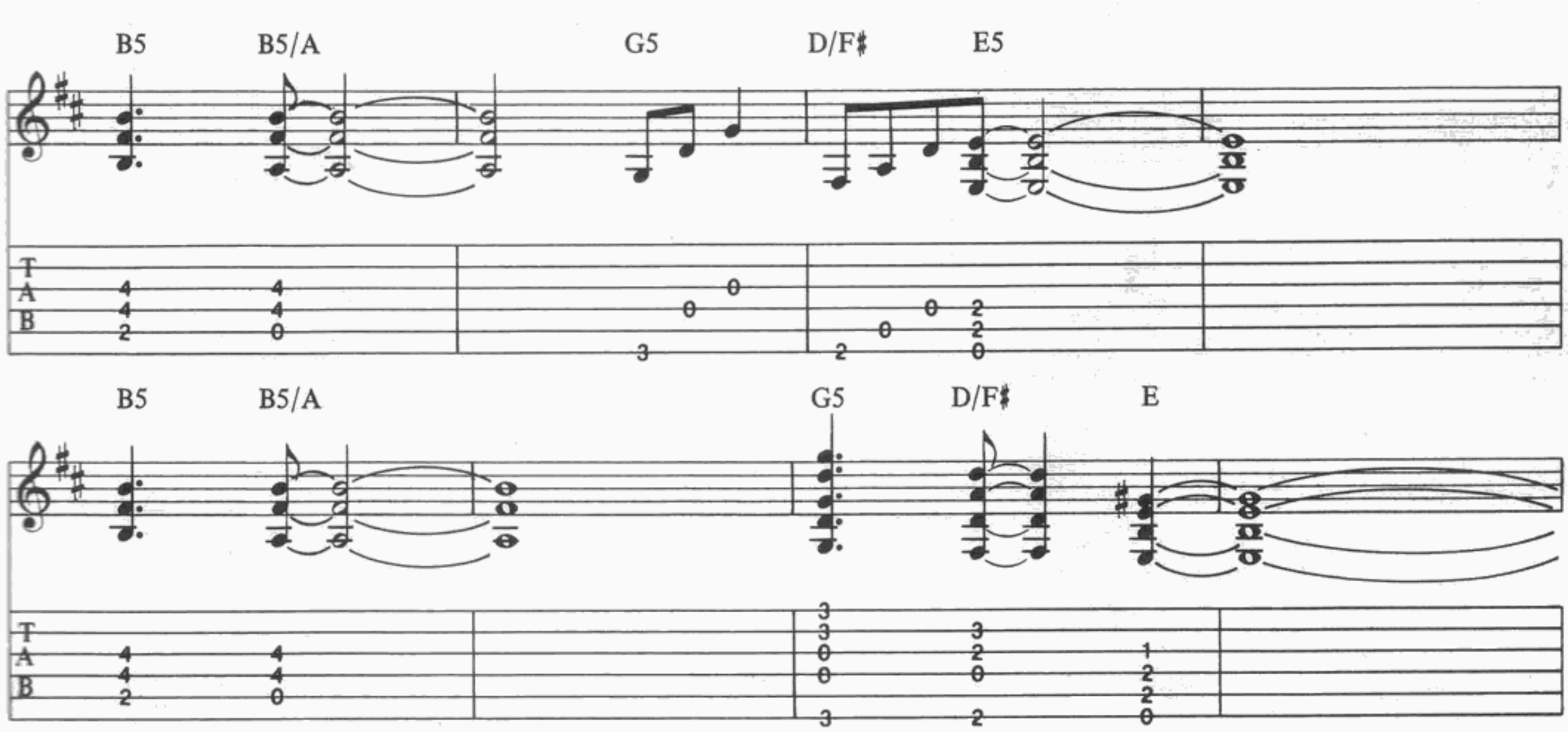
2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)

YOUNG/YOUNG/JOHNSON







COPYRIGHT © 1986 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

Bsus4 B5 B5/A G5

Oh! Yeah, _ yeah, _

guitar 1

T
A
B

guitar 2
8va

Rhythm figure 2

D/F♯ E B5 B5/A G5

Yeah, _____ ooh, __

end Rhythm figure 2 Rhythm figure 3

D/F♯ E B5 B5/A G5

Ooh, oh. __ We're on _ to - night, _____

end Rhythm figure 3 with Rhythm figure 2 (2 times)

D/F♯ E B5 B5/A G5

To the gui - tar bite.__ Yeah, yeah, ____

D/F♯ E B D/A A E

Oh!_ Stand up and be coun - ted, For

Rhythm figure 4

T
A
B

G5 E B D/A A E

what you are a - bout to re - ceive._ We are the deal - ers, We'll

end Rhythm figure 4 with Rhythm figure 4 (3 times)

T
A
B

G5 E B D/A

give you ev - 'ry - thing you need._ Hail, hail to the
rock at dawn on the

A E G5 E

good times, 'Cause rock has got the right of way._ We
front line, Like a bolt right out - ta the blue._ The

B D/A A E

ain't no leg - end, ain't_ no cause,_ We're just liv - in'
sky's a - light_ with gui - tar bite,__ Heads will roll and

with Rhythm figure 2 (2 times)

G5 E B5 B5/A G5

for__ to - day.__
rock__ to - night.__

For those a - bout__ to rock, We sa -

D/F♯ E 1. B5 B5/A

lute you.__ For those a - bout__ to rock,

G5 D/F♯ E

We sa lute you.__ We

2. with Rhythm figure 3

B5 B5/A G5 D/F♯ E

those a - bout__ to rock, We sa - lute you.__ For

with Rhythm figure 2

B5 B5/A G5 D/F♯ E

those a - bout__ to rock, We sa - lute you,__ yes we do. For

D/F♯ E

B5 B5/A G5

those a - bout__ to rock, We sa - lute you.

hold bend- - - - - - - - - - - - -

B

T
A
B

4 4 4 4 2 0 3 3 0 0 3 3 2 0 2 10 (12)

Ah, sa - lute!

(12) (12) (12) (12) (12) (12) 3 3 3 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

Guitar solo

A D/A A G D A D/A A

B B

T A B 8 (10) 8 (10) 5 8 5 5 8 8 7 5 7 5 H 7

G D A D/A A

B R B B B B

T A B 7 (9) 7 5 7 7 (9) 5 5 8 5 5 7 (9) 5 5 8 5 5 7 (9) 5 5 8 5 7 (9) 5

G D A D/A A

5

B B R B R B

T A B 5 8 5 7 (9) 5 5 8 5 5 7 (8) 7 7 (8) 7 10 8 (9) 8 10 10 12

G D A D/A A

8va

R B B B R B

hold bend

T A B (13) 12 10 12 (13) 12 (13) 12 12 (14) 12 12 12 12 (14) 13 (15)

G D A D/A A

8va

B R B B B B

T A B (17) 13 13 (15) 13 10 13 (15) 13 (15) 13 (15) 13 (15) 13 15 13 15 13 15

10

G D A D/A A G D

8va

R B B

T 10 12 (13) 12 10 11 10 | 10 12 (14) 10 | 12 (13) | 8 8 9 7 5 7
A
B

A D/A A G D B D/A

We're just a bat - ter - y for hire with a

8va

B B B

T 20 (22) | 20 (22) | 20 (22)
A 5 7 7 7
B

with Rhythm figure 4 (2 times)

A E G5 E B D/A

gui - tar fire, Read - y and aimed at you. Pick up your balls and

A E G5 E

load up your can - non, For a twen - ty - one gun sa - lute. For

B5 G5 D

those a - bout to rock, Fire! We sa - lute

U.B. U.B. U.B.

T 8 8 7
A 10 (12) 10 (12) 9 (11)
B

A

B5

___ you.___ Oh,___ for those a - bout_ to rock,

U.B.

T 5
A 7 (9)
B

4
4
2

G5 D A B5

We sa - lute____ you.__ Those a - bout_ to rock, Fire!

U.B. U.B. U.B. U.B.

T 8 8 7 5
A 10 (12) 10 (12) 9 (11) 7 (9)
B

4
4
2

G5 D A B5

We sa - lute____ you.__ Ow!

8va

U.B. U.B. U.B. U.B.

T 10 10 14 12
A 13 (15) 13 (15) 17 (19) 15 (17)
B

4
4
2

G5 D

Fire! We _____ sa -

8va

U.B. U.B. U.B. U.B. U.B.

T 10 10 10 10 10
A 13 (15) 13 (15) 13 (15) 13 (15) 13 (15)
B

A B5

- lute you.

8va

hold bend

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 9 9 9 9 9 7 7 7 7 7
A 12 (14) 12 (14) 12 (14) 12 (14) 12 (14) 10 (12) 10 (12) (12) (12) (12)
B

G5 D A

8va

hold bend

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 7 7 7 7 8 8 7 5 5
A 10 (12) (12) (12) 10 (12) 10 (12) 10 (12) 9 (11) 7 (9) 7 (9)
B

B5 G5 D

We sa - lute you. Come on,

8va

U.B. U.B. U.B.

T 7 7 10
A 4 4 4 4 10 (12) 10 (12) 10 (15)
B

A B5

Oh! For those a - bout_ to rock,

8va

U.B.

hold bend

G5 D A B5

We sa - lute ____ you. For those a - bout_ to rock,

hold bend

G5 D

1.

We sa - lute ____ you. For

hold bend hold bend

2. A B5

____ you. Shoot! Shoot!

3

G5 D A

T
A
B

9 (11) 7 10 7 10 7 6 7 6 9 7 7 9 7 9 9 9 7

B5 G5 D

Shoot! Shoot!

8va

10 12 12 12 10 12 12 12 12 10 12 12 10 12 B 15 (17) B 15 (17) 12 12 15

A B5

(vocal ad lib)

8va

hold bend

B B R B B B B B B B B B B B B B B B B B B R 17 (19) 17 (19) (19) 17 15 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 16

G5 D A B5

8va

hold bend

B B R 17 15 16 14 12 15(17) 14 12 15 15 12 14 12 15 17 (19) 17 (19) 17 (19) 17 (19) 17 17 15

G5 D A G5 D

We sa - lute ___ you. We sa - lute ___

8va

B B B B B B B B

17 (19) 17 (19) 17 (19) 17 17 (19) 17 14 17 (19) 17 (19) 17 (19)

A G5 D A

___ you. We sa - lute ___ you. ___

8va

B B B U.B. U.B. U.B.

22 (24) 22 19 17 22 (24) 22 (24) 15 17 (19) 14 16 (18) 10 12 (14)

B5 A5 G5 D/F♯ E B5

Fire!

GIRLS GOT RHYTHM

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 1

D5 C5 A5 D5 C5 A5

Rhythm figure 1 end Rhythm figure 1

guitar 2

Rhythm figure 1a end Rhythm figure 1a

B

D5 C5 A5 D5 C5 A5

1. I've been a -

Rhythm figure 2 end Rhythm figure 2 Rhythm figure 3 end Rhythm figure 3

Rhythm figure 2a end Rhythm figure 2a Rhythm figure 3a end Rhythm figure 3a

B

COPYRIGHT © 1979 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

with Rhythm figures 1 and 1a (8 times)

D5 C5 A5 D5 C5

round the world, I've seen a mil - lion girls.

2. *See additional lyrics*

A5 D5 C5 A5

Ain't a - one of them got, what my

D5 C5 A5 D5 C5

la - dy she's got. She's steal - ing the spot - light,

A5 D5 C5 A5 D5 C5

knocks me off my feet. She's e - nough to start a land - slide,

A5 D5 C5 A5

just a - walk - in' down the street. Wear - in'

D5 C5 D5 C5

dress - es so tight and look - in' dy - na - mite, a - bout to

Rhythm figure 4 end Rhythm figure 4 with Rhythm figure 4 (2 times)

B

T 3 3 3 3 2 2 2 2 0 0 0 0 2 4 2 2 5 (6) 4 5 (6) 7
A
B

Rhythm figure 4a end Rhythm figure 4a with Rhythm figure 4a (2 times)

B

T 3 3 3 3 2 2 0 0 0 2 0 H 2 3 (4) 0 0
A
B

D5 B E

blow me out._ No doubt a - bout it, can't_ live_ with-out it. The

Rhythm figure 5 end Rhythm figure 5

T A B

Rhythm figure 5a end Rhythm figure 5a

T A B

with Rhythm figures 2 and 2a

D5 C5 A5 D5 C5

girl's got a - rhy - thm. The girl's got a - rhy - thm.

(Girl's got a rhy - thm.)

A5 D5 C5 A5

She's got the back seat a - rhy - thm. The

(Girl's got a - rhy - thm.) (Back seat a - rhy - thm.)

D5 C5 A5

girl's got a - rhy - thm. Ow!

1.

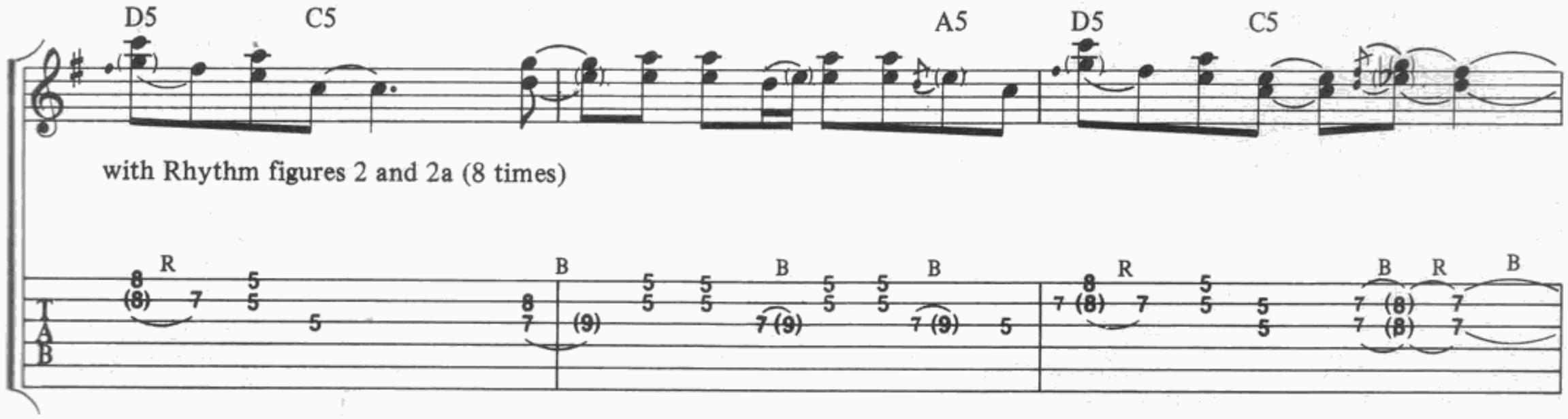
D5 C5 A5 D5 C5 A5

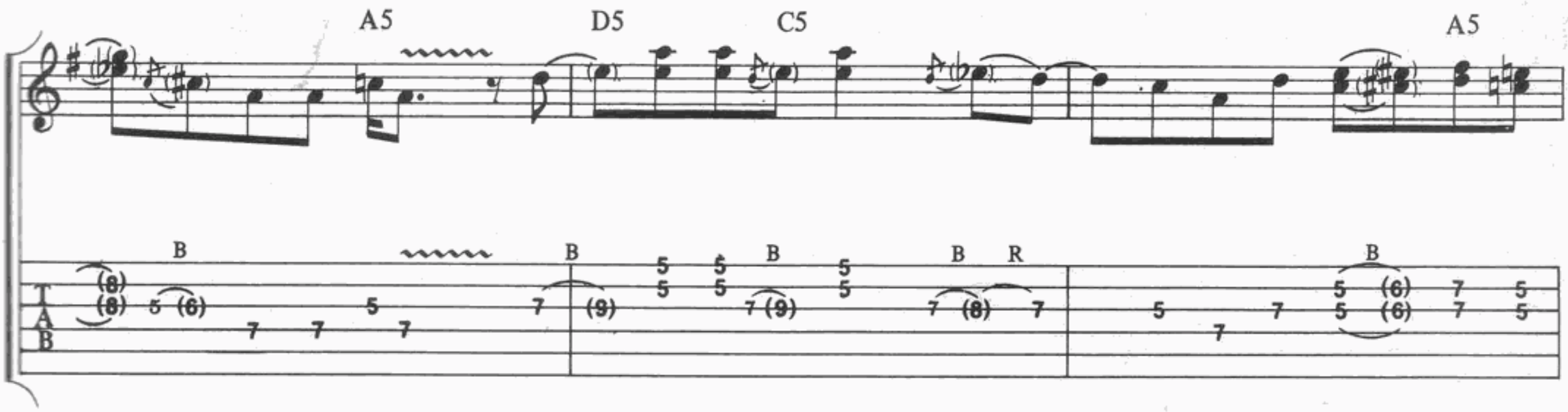
She's like a

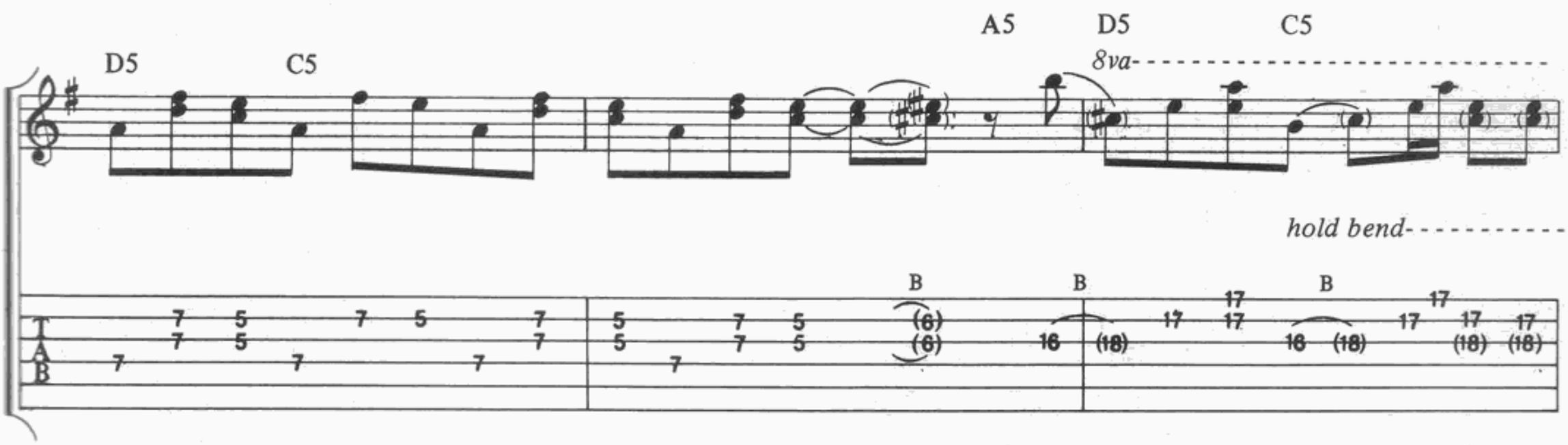
with Rhythm figures 2 and 2a with Rhythm figures 3 and 3a

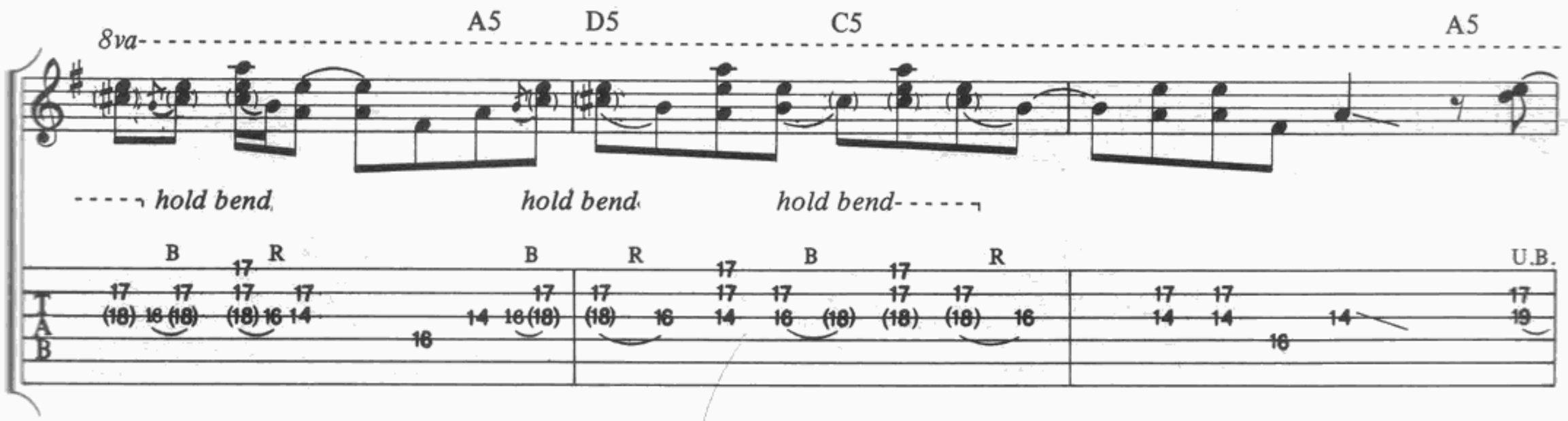
T A B

2. Guitar solo









D5 C5 A5 D5 C5

8va

hold bend- - - - ¬ hold bend- - ¬ hold bend- - - ¬ hold bend- - - - ¬ hold bend- - - - ¬ hold bend-

U.B. U.B. U.B. B B B

T A B

with Rhythm figures 4 and 4a (3 times)

A5 D5 C5

You know she moves like sin, and when she

8va

T A B

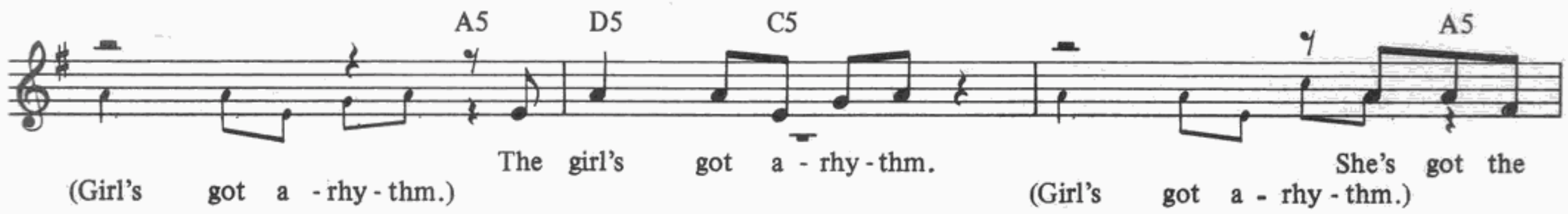
D5 C5 D5 C5

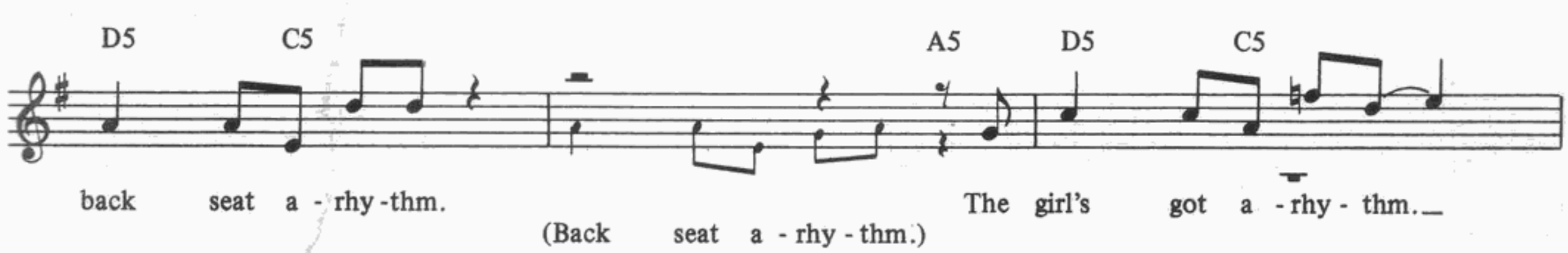
lets me in It's like a - liq - uid love.

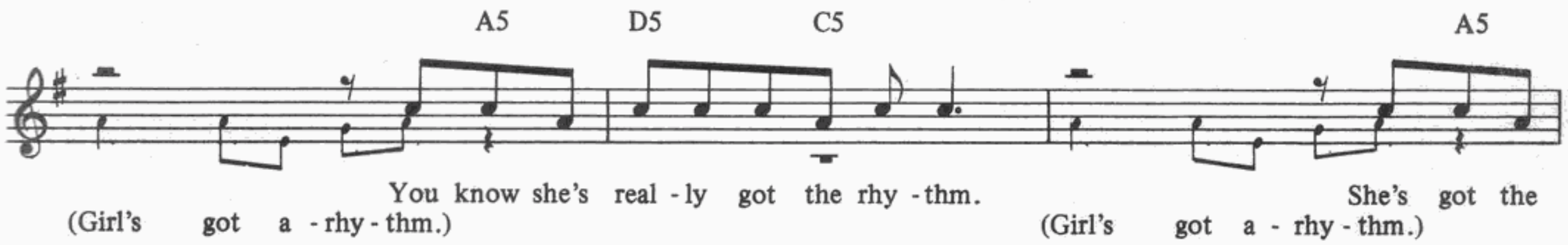
with Rhythm figures 5 and 5a with Rhythm figures 2 and 2a

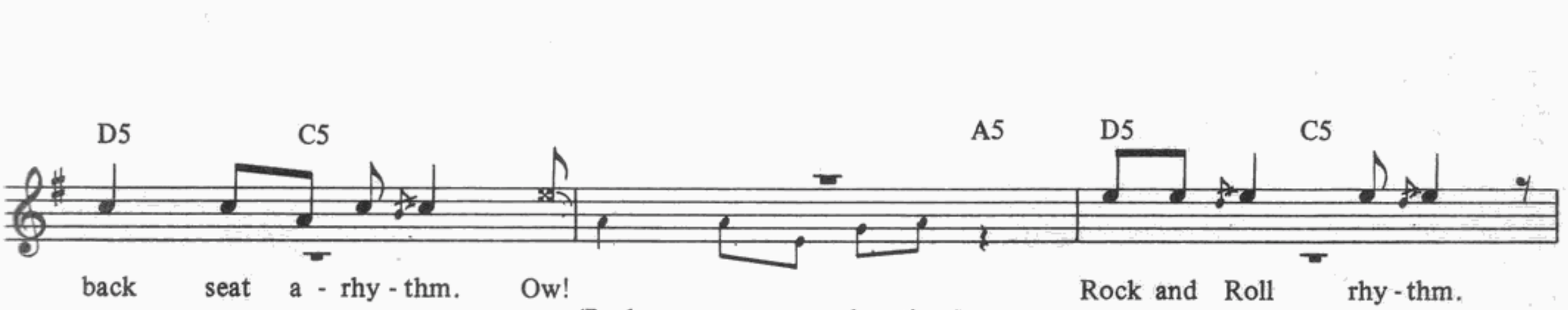
D5 C5 D5 C5

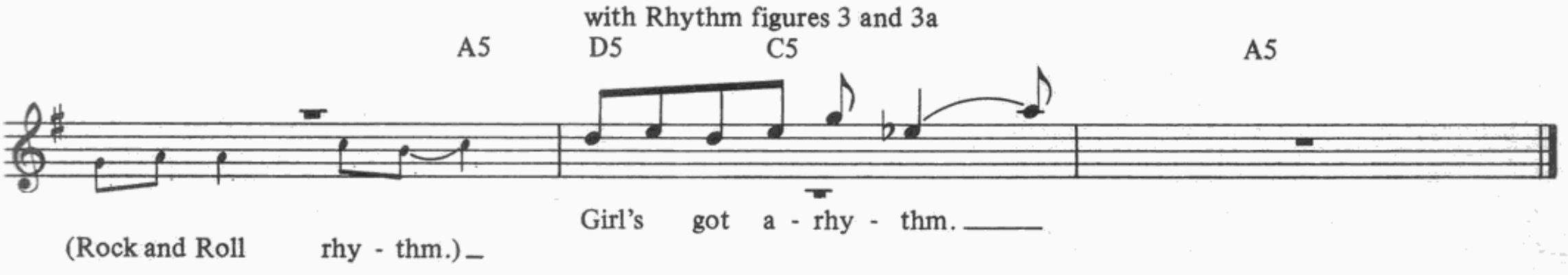
No doubt a - bout it, can't live with - out it. The girl's got a - rhy - thm.









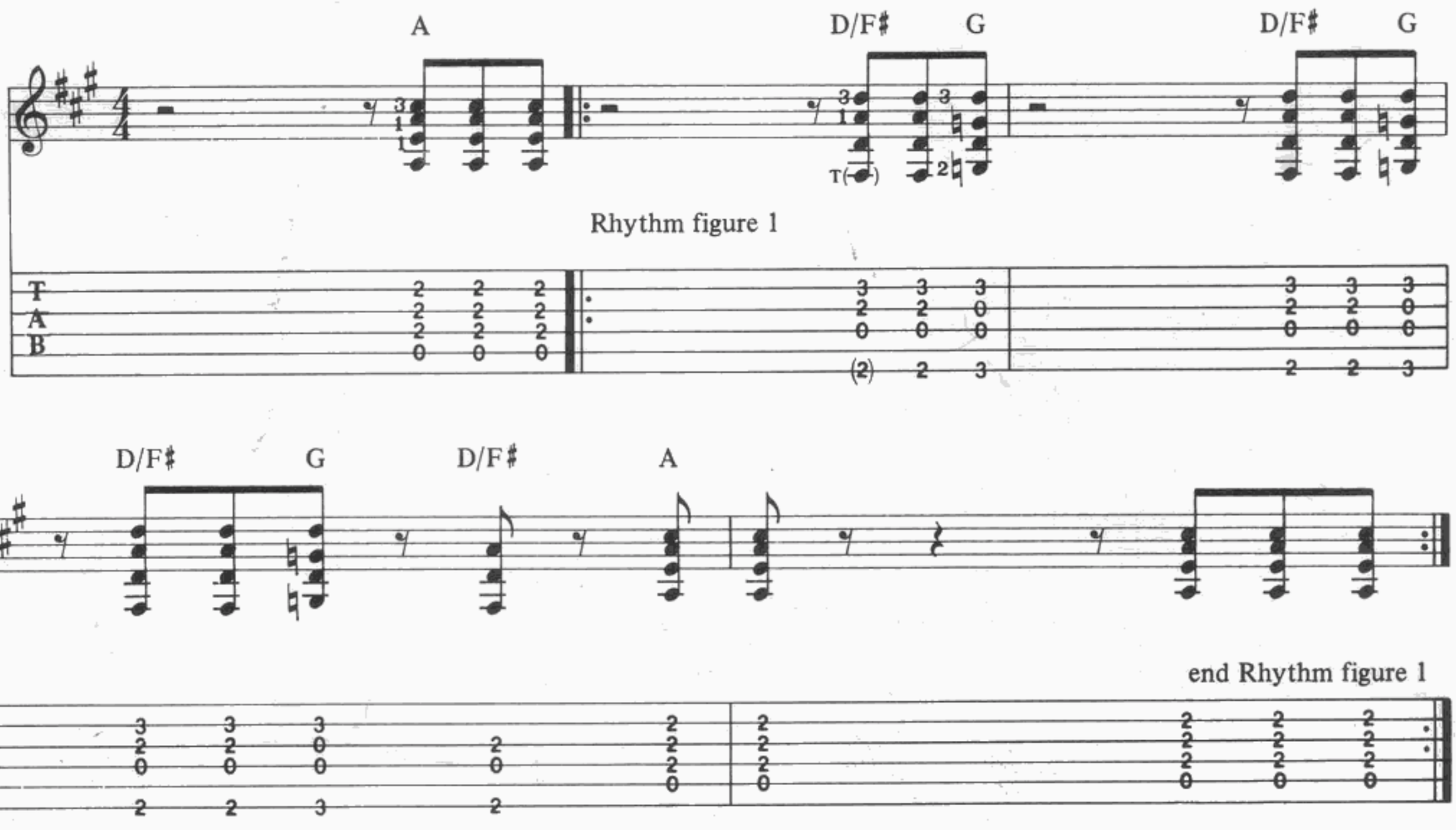


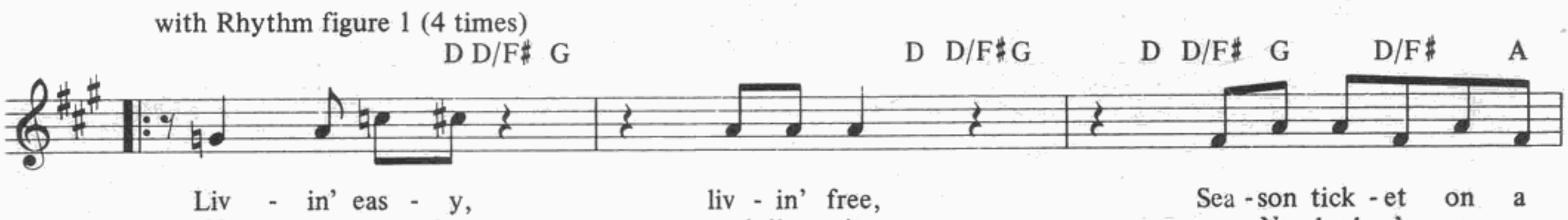
Additional Lyrics

2. She's like a lethal brand, too much for any man.
She gives me first degree, she really satisfies me.
Loves me till I'm legless, achin' and sore.
Enough to stop a freight train or start the third world war.
You know I'm losin' sleep but I'm in too deep,
Like a body needs blood.

HIGHWAY TO HELL

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG





COPYRIGHT © 1979 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

D D/F♯ G D D/F♯ G D/F♯ A

don't need rhyme. Ain't noth - in' I'd rath - er do.
pay'n' my dues, play - in' in a rock - in' band.

D D/F♯ G D D/F♯ G D D/F♯ G D/F♯ E5

Go - in' down, par - ty time. My friends are gon - na
Hey, mom-ma, look at me. I'm on my way to the

be there too. I'm on the
prom - ised land.

𝄋 A D/A G D/F♯

high - way to hell, on the

Rhythm figure 2 *(lead guitar ad lib on D.S.)* end Rhythm figure 2

T 2 2 2 2 2 2 2 2 3 2 3 3 2 3 3 3 2
A 2 2 2 2 2 2 2 3 2 3 3 2 3 3 0 2 3
B 0 0 0 0 0 0 0 2 0 0 2 0 3 3 0 0 2

To Coda I
To Coda II

with Rhythm figure 2 (2 times)

A D/A G D/F♯ A D/A G D/F♯

high - way to hell, I'm on the high - way to hell, I'm on the

A D/A 1.

high - way to hell.

T 2 2 2 2 2 2 2 2 2 3 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 2 2 2

2.

Dsus/A D/A

Mm. Don't stop me!

D/A Dsus/A D/A Dsus/A D/A Guitar solo

with Rhythm figure 2 (4 times)

D.S.𝄋 al Coda I ⊕

I'm on the

hold bend

Coda I

D.S.𝄋 *al Coda II*

A G D/A

high - way to...

T 2 2 2 2 2 2 3 3 2
A 2 2 2 2 2 2 3 3 2
B 0 0 0 0 0 0 0 0 0
(12) (5)

Coda II

A D/A Free time

high - way to hell And I'm go - in' down all the way

T 2 2 2 2 2 2 2 3
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

A

on the high - way to hell.

tr
12 (15)

LET ME PUT MY LOVE INTO YOU

ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON

guitar 1

(Em)

Rhythm figure 1

A5 (Em)

guitar 2

A5 (Em)

end Rhythm figure 1

COPYRIGHT © 1980 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

A5 (Em)

Rhythm figure 2

end Rhythm figure 2

Rhythm figure 2a

end Rhythm figure 2a

with Rhythm figures 2 and 2a

A (Em)

A5

Fly - in' on a free flight, driv - in' all night With my ma - chin - er - y,

Rhythm figure 3
with Rhythm figure 1

(Em)

'Cause I, I got the pow - er an - y hour,

A5 (Em)

To show the man in me. I got rep - u - ta - tions,

end Rhythm figure 3 with Rhythm figure 2
with Rhythm figure 2a (2 times)

A5 (Em)

blown_ to piec - es, With my ar - til - ler - y.___ Oh,__ I'll___

___ be guid - in',_ we'll be rid - in', Uh, give a what you got to me.__

Rhythm figure 4

(Em) A

___ Don't you strug-gle, Don't you fight,_

end Rhythm figure 4 Rhythm figure 5

Rhythm figure 5a

(Em) A5 (G) A5

Don't you wor - ry, 'Cause it's your turn to - night.

end Rhythm figure 5

end Rhythm figure 5a

D5/A A5 E5 D/A A5 E5

Let me put my love in - to you babe, Let me put my love on the line.

Rhythm figure 6

D5/A A5 E5

— Let me put my love in - to you — babe, Let me

D/A A (Em)

cut your cake with my knife. —

lead guitar

Rhythm figure 7

end Rhythm figure 6 with Rhythm figures 2 and 2a

A5 (Em)

Ow!

end Rhythm figure 7

with Rhythm figures 2, 2a and 7

A5

Like a fe - ver burn-in' fast - er, You spark the fire in me.

(Em) with Rhythm figures 2a and 4

A5

Cra - zy feel - in's got me reel - in', They got me rais - in' steam.

with Rhythm figures 5 and 5a

(Em) A

Now, don't you strug-gle, Don't you fight,

with Rhythm figure 6

(Em) A5 (G) A5 D5/A A5 E5

Don't you wor - ry, 'Cause it's your turn to - night, yeah! Let me put my love in - to you

D/A A5 E5 D5/A A5 E5

babe, Let me put my love on the line. Let me put my love in - to

D/A A E5

you babe, Let me cut your cake with my knife. Ow, cut it!

T
A
B

Guitar solo

E5 A5 E5

8va

B B

15 12 15 12
14(16) 14(16) 14(16) 14 12 (12) 12 14 12 (2) 9 7 7
7 9

A5 G A5 E5 A5

B B

6 (7) 2 0 10 10 9 7 9 7 5 7 10 (12) 8 10
9 9

E5 A5 G A5 E5

8va

B B B B B R R R R R

13(15) 12 (14) 12 14 (15) 14 14 (15) 14 14 (15) 15 15 15 15 15 15 15 15 15 15 15
9 9 0 12 14 (16) 14 14 (16) 14 14 (16) 12 14(16)14 14(16)14 14(16)14 14(16)14 14(16)14

A5 E5 A5 G A5

8va

hold bend

R R R B R B B

15 15 15 15 15 15 15 15 15 12 14 12 12 12 12 12 12
14(16)14 14(16)14 14(16)14 14 14 14 (16) 14 12 14 12 14 14 14 12 14(16) 14(16) 14(16) 14 0 0

E5 A5 E5

8va

R B R B B

ad lib solo (14 bars)
with Rhythm figure 6

A5 G A5 D5/A A5 E5

Let me! Let me, oh! Let me put my love in - to you, babe,

15ma

P.H. B

D/A A5 E5 D5/A A5 E5

Let me put my love on the line. Let me put my love in - to you babe, Let me

(Em)

with Rhythm figure 6 (first 6 bars)

D/A A (Em) D5/A A5 E5

cut your cake with my knife. Oh, let me put my love in - to you babe,

D/A A (Em) D5/A A5 E5

Let me put my love on the line. Let me put my love in - to you babe,

D/A A5 (Em)

Let me give it all. Let me give it all. To you!

FREE

hold bend

B B

15 (17) 15 (17) (17) 9

FREE

2 3 2 0 0 2 2 0 5 7 0 4 5 0 5 7 0 5 7 0 5 4 5 7 5 0 0

D/E A5

To you! Get it on!

ritard.

3 3 3 3

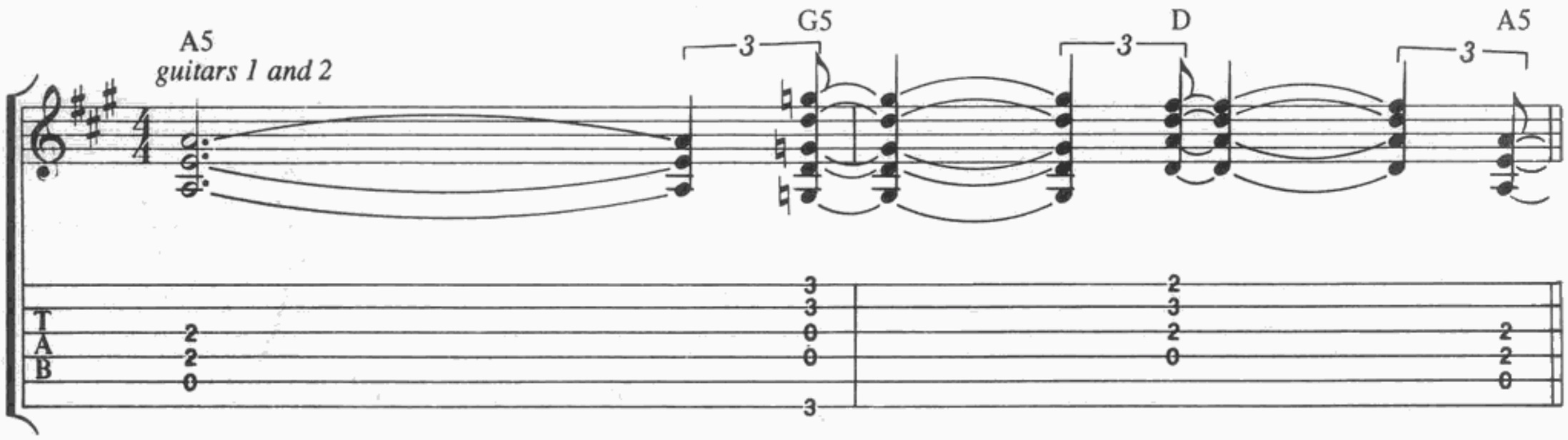
B

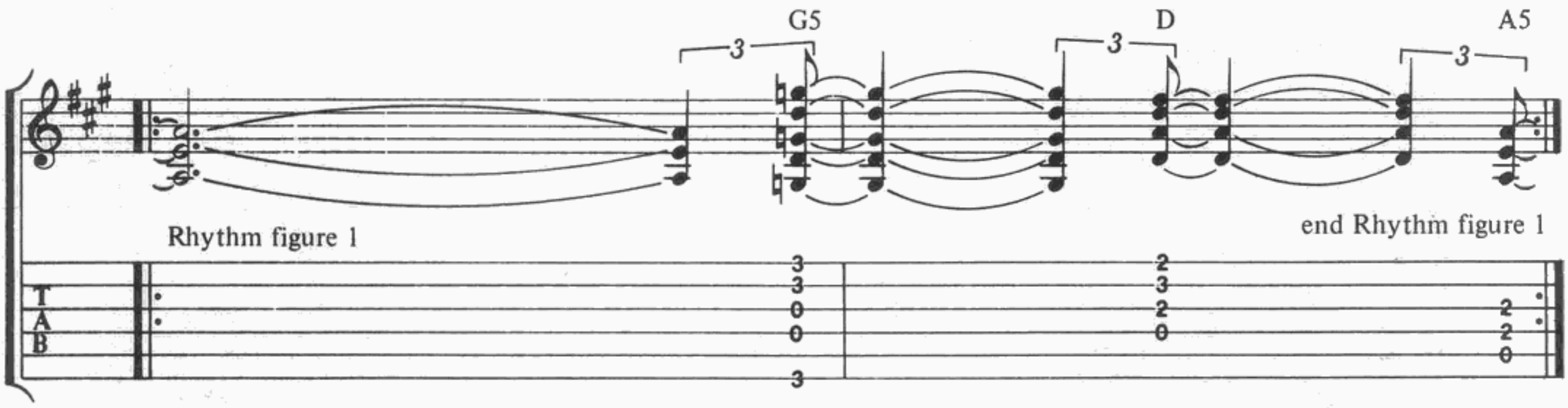
9 8 9 7 8 9 7 9 7 7 (9) 5 5 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 2 2 0

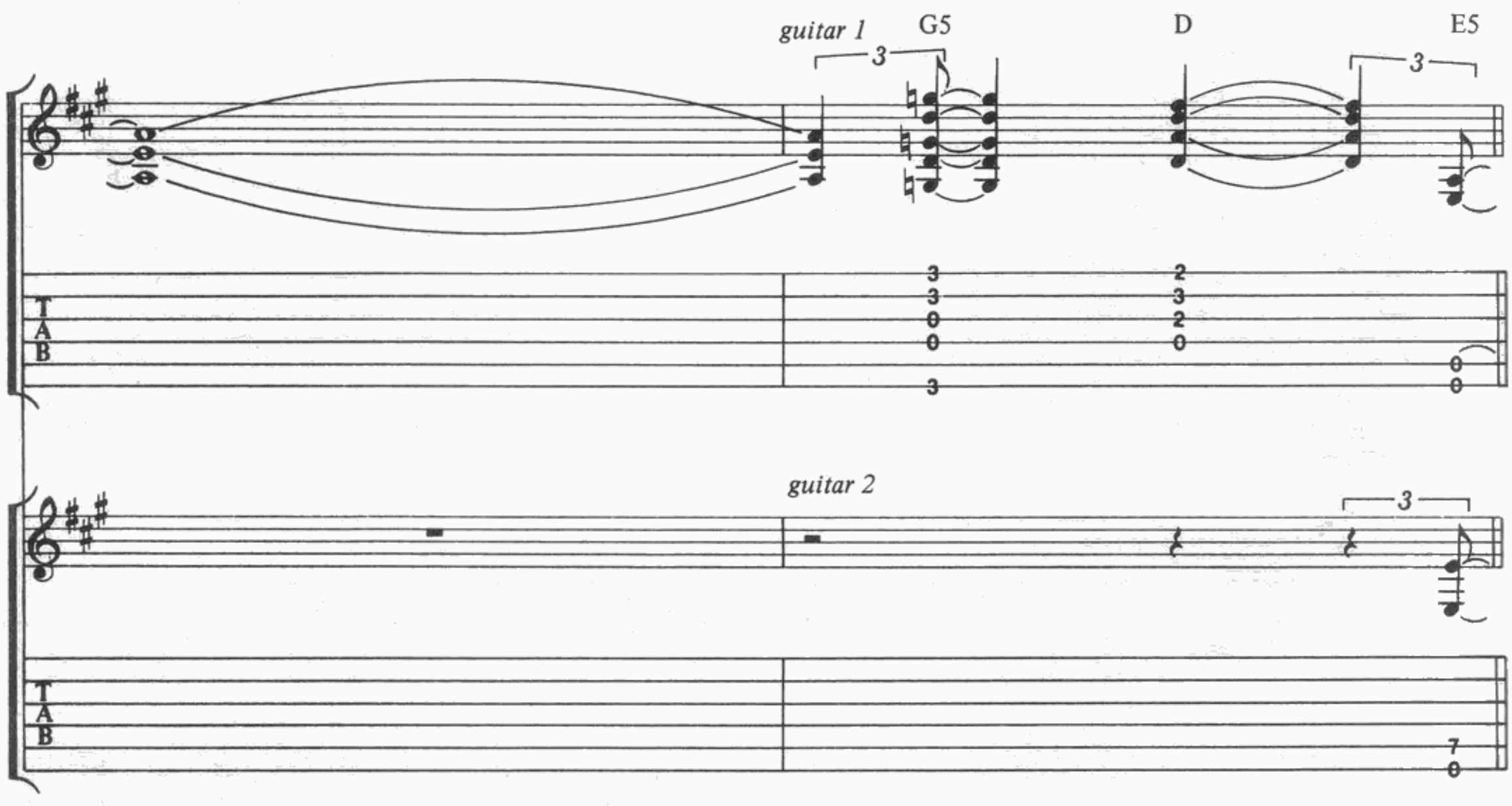
5 7 0 4 5 0 5 7 0 4 0 2 2 0 2 2 0

Love At First Feel

Malcolm Young/Angus Young/Bon Scott







Copyright © 1976 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

D5

1. You nev - er told_ me__ where you came from,
2. *See additional lyrics*

Rhythm figure 2

Rhythm figure 2a

You nev - er told__ me your name,__

end Rhythm figure 2

end Rhythm figure 2a

with Rhythm figures 2 and 2a (2 times)

E5 D5

I did - n't know if you were le - gal ten - der, but I'd spend it just the same.

E5 D5

And I did - n't know it could hap - pen to me,

with Rhythm figure 1 (3 times)

A5

But I fell in love in the first de - gree. It was love at first feel.

D A5 G5 D A5

Love at first feel. Yeah, love

G5 D 1. A5

at first feel. *First touch was too much,*

guitars 1 and 2

T A B 2 2 0

G5 D E5 2. A5 G5 D

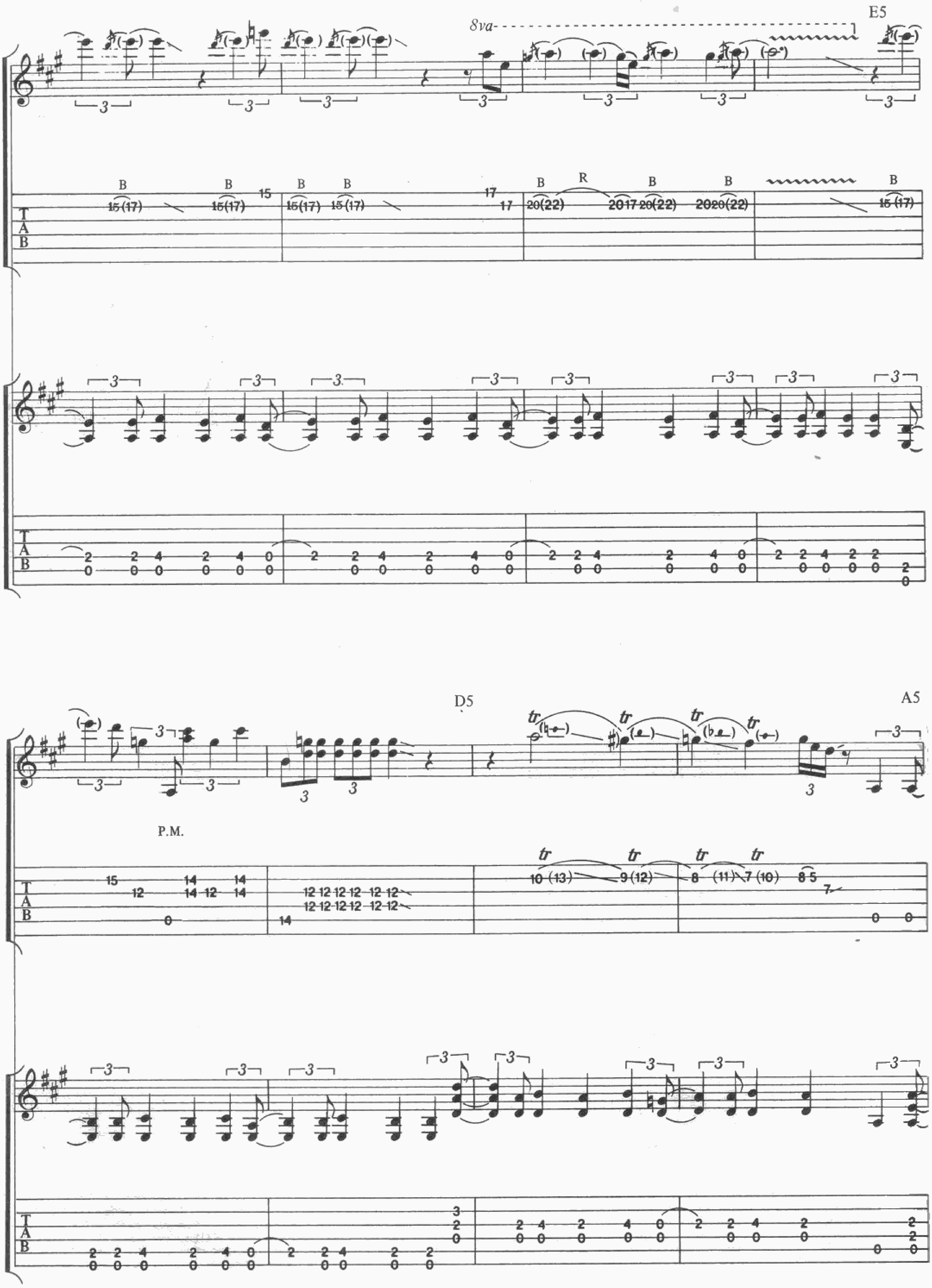
ow! *Feels good just like I knew it would, ha, ha.*

Guitar solo
A5

guitar 1

guitar 2

B


8va
E5
B
R
P.M.
D5
A5
tr

G5 D A5 G5 D A5

8va 3 B R B 15 (17) 0

G5 D A5

8va 3 B R B 15 (17) 0 2 3

with Rhythm figure 1

G5 D A G5

Love_ at first feel. (It ___ was)_ love _ at first feel

with simile background vocals to end

D A5 G D A

Um,_ love.___ Ow, it was a love_

G5 D A5 G5

___ at first feel. Ya know that I said, love___ at first feel.

D A5 G5

Light - ning flies from my fin - ger - tips. *Love___ at first feel.*

D A5

Love.___

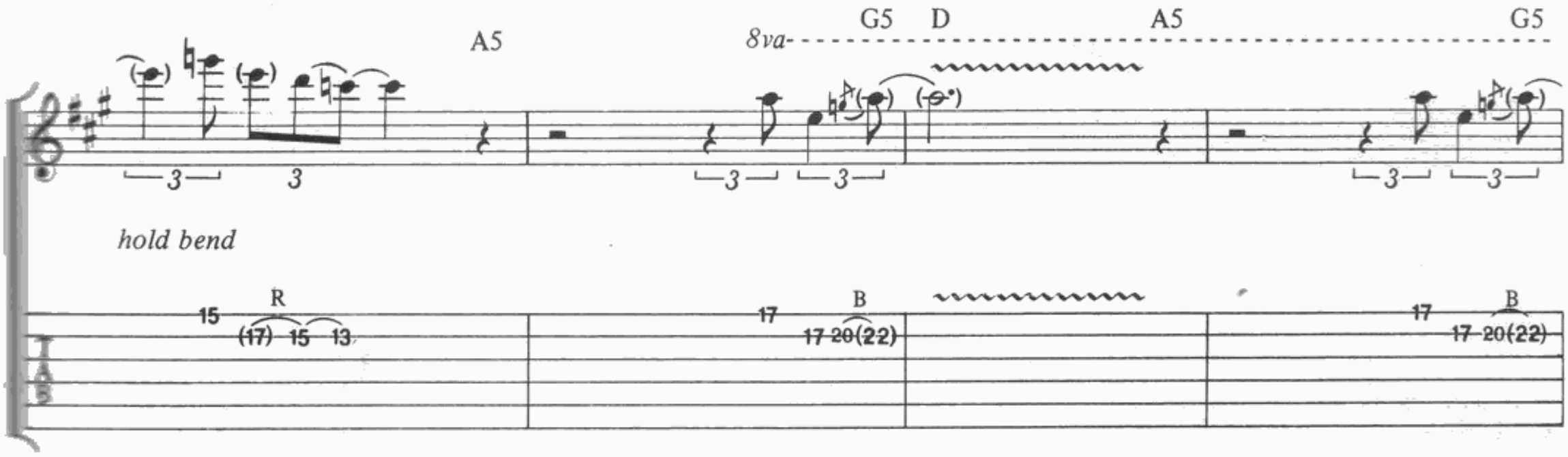
D A5 G5

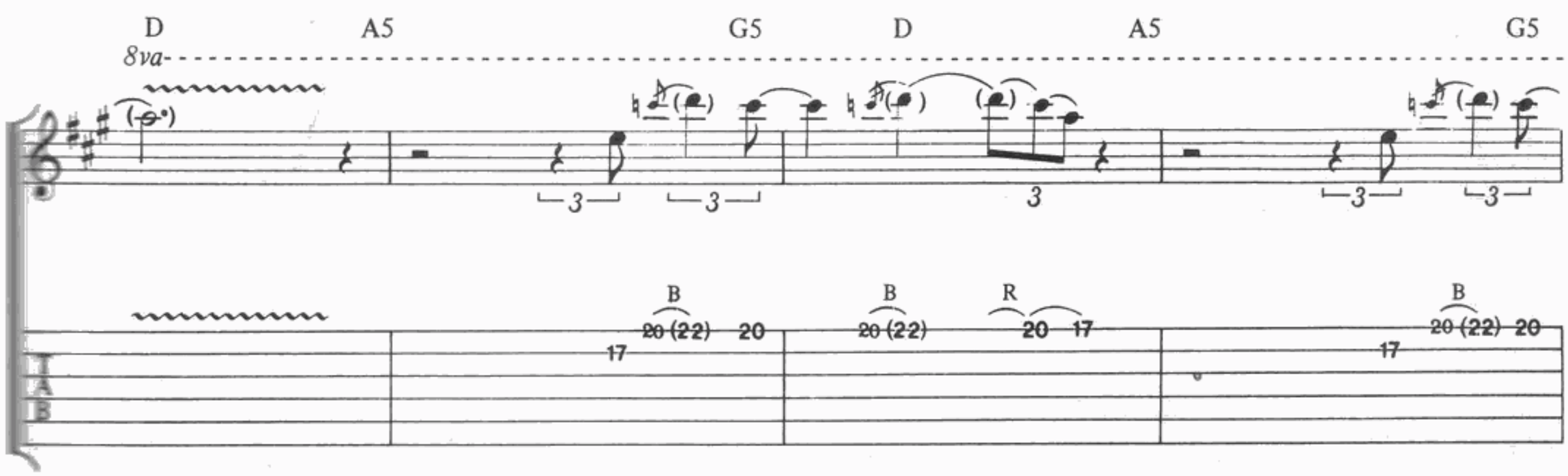
___ Whew! Love___ at first feel.

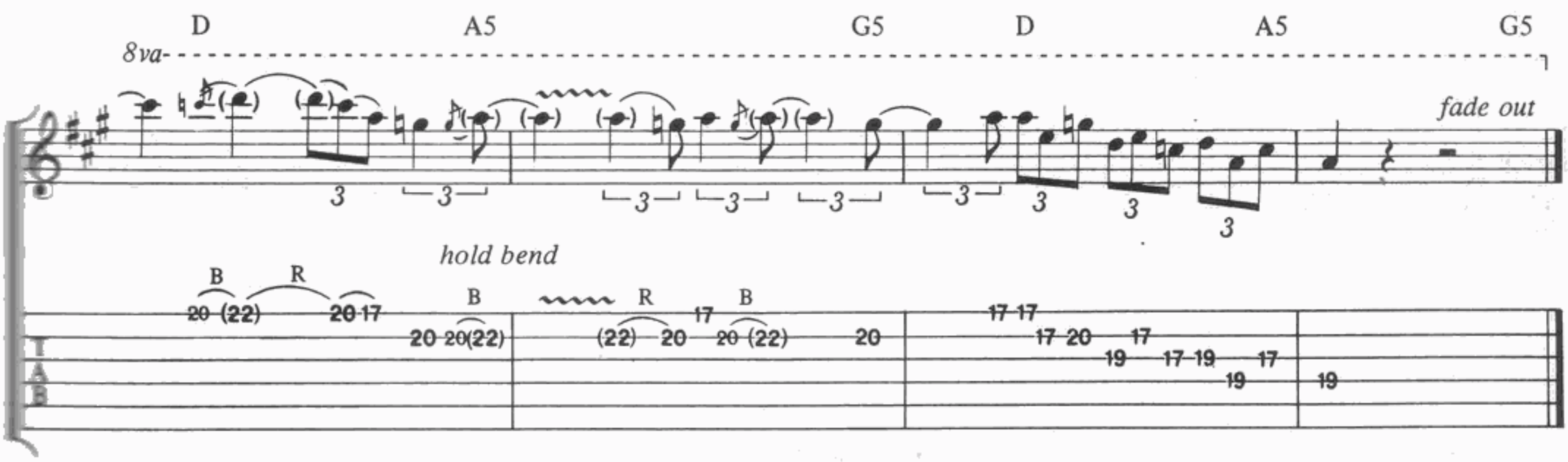
B

15 (17)

T
A
B





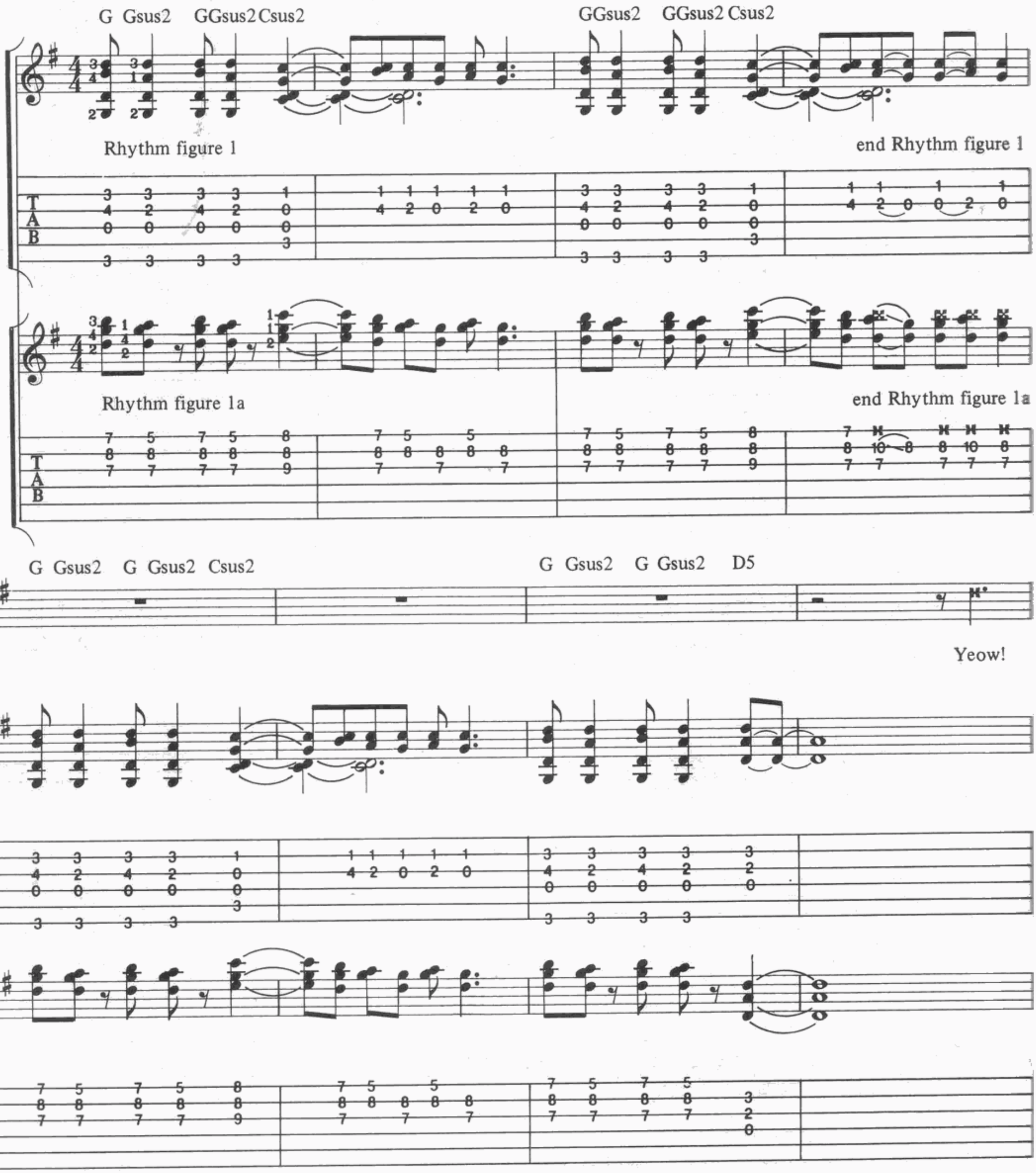


Additional Lyrics

2. They told me it was disgustin,
They told me it was a sin,
They saw me knocking on your front door,
Saw me smile when you let me in.
You and me, baby, we's all alone.
Let's get something goin', while your mom and dad ain't home.

MONEYTALKS

ANGUS YOUNG/MALCOLM YOUNG



COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

G5

Rhythm figure 2

Rhythm figure 2a

Tai - lored suits, chauf - feured cars, Fine_ ho -

end Rhythm figure 2 with Rhythm figure 2 and 2a (2 times)

end Rhythm figure 2a

tels and big ci - gars. Up for grabs, all for a

price, Where the red hot girls keep on danc - in' through the night. The

D5

claim is on__ you,___ the sights are on__ me,__ So what do you do,___ that's__

Rhythm figure 3

C5

___ guar - an - teed?_ Hey_ lit - tle girl, you want it all,___ The

end Rhythm figure 3 Rhythm figure 4

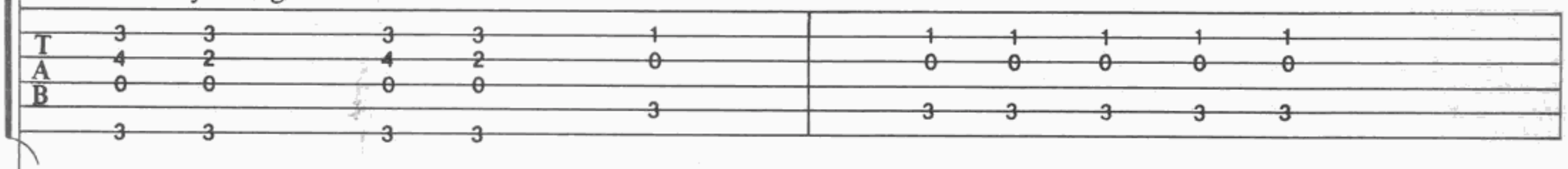
furs, the dia - monds, the paint - ings on the wall.___

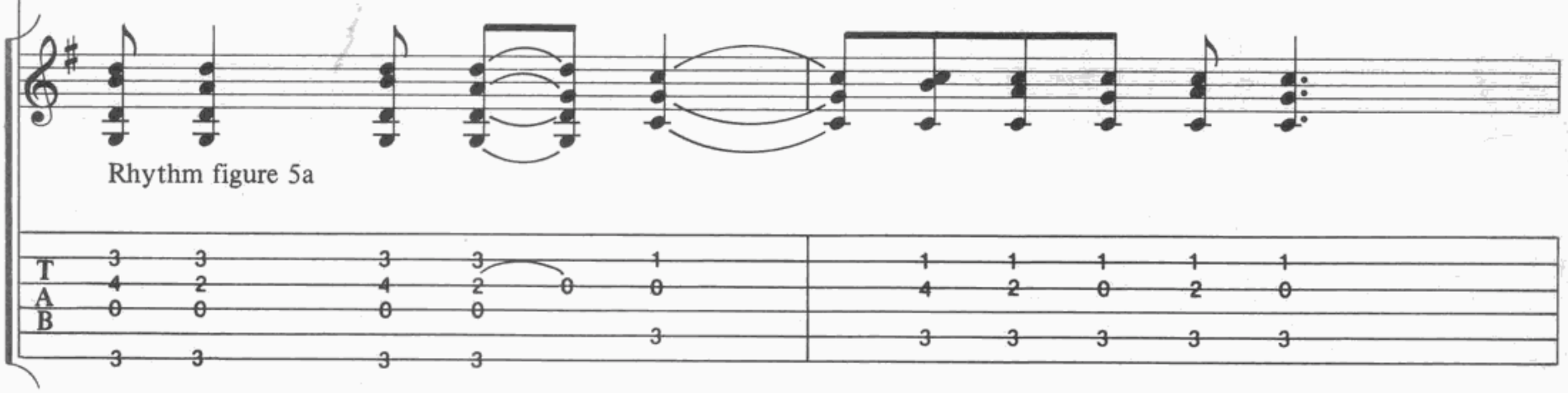
end Rhythm figure 4

G C5

Come on, come on, lov - in' for the mon - ey,

Rhythm figure 5
with Rhythm figure 1a

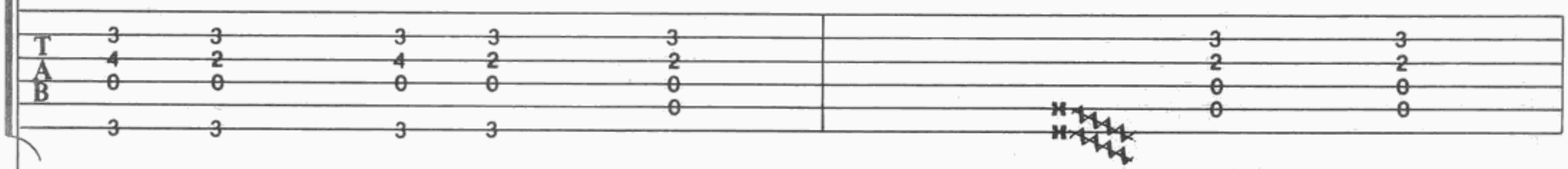




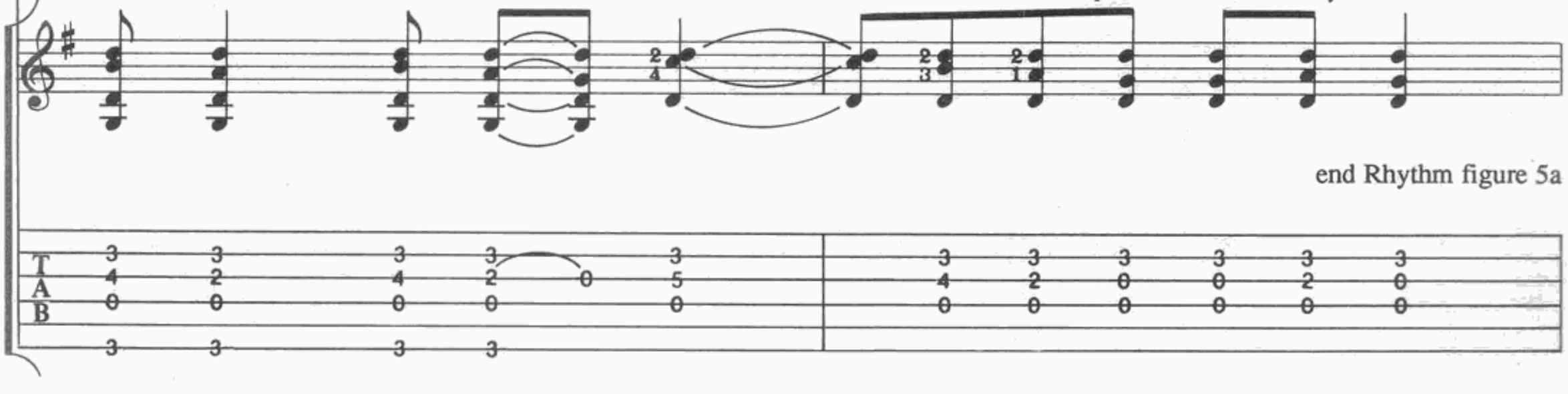
G D5

Come on, come on, lis - ten to the mon - ey talk.

end Rhythm figure 5



*pick scratch this time only



end Rhythm figure 5a

with Rhythm figures 1a, 5 and 5a

G C5 G D5

Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -

with Rhythm figures 2 and 2a (3 times)

G5

ten to the mon-ey talk.

A french maid, for - eign

chef, A big house, with king - size beds. You had e -

nough, you ship em' out, The dol - lar's up, down, you

with Rhythm figure 3

D5

bet - ter buy the pound. The claim is on you, the sights are on me, So

with Rhythm figure 4

C5

what do you do, that's guar - an - teed, Hey lit - tle girl, you break the laws,

You hus - tle, you deal, you steal from us all.

with Rhythm figures 1a, 5 and 5a (2 times)

G C5 G D5

Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
(Mon - ey talks.)

ten to the mon-ey talk. Come on, come on, lov - in' for the mon-ey.
(Mon - ey talks.) (Mon - ey

G D5 *To Coda*

Come on, come on, lis - ten to the mon - ey, talk.
talks.) 𝄋(Mon - ey

D5

Mon-ey talks. Yeah! _____

lead guitar

B

T A B

G5

Yeah!

with Rhythm figures 2 and 2a (2 times)

B U.B. U.B. B B R

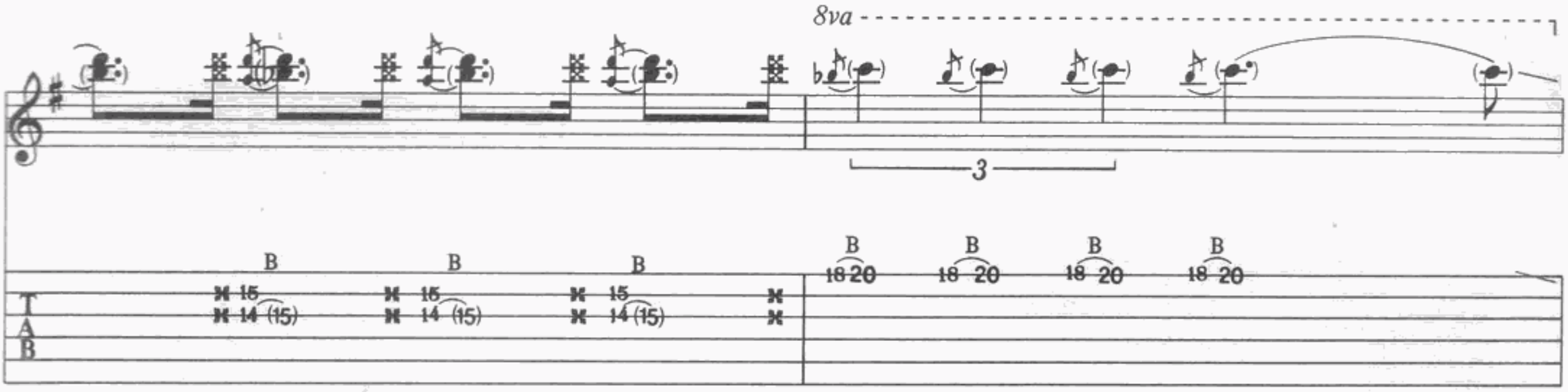
hold bend

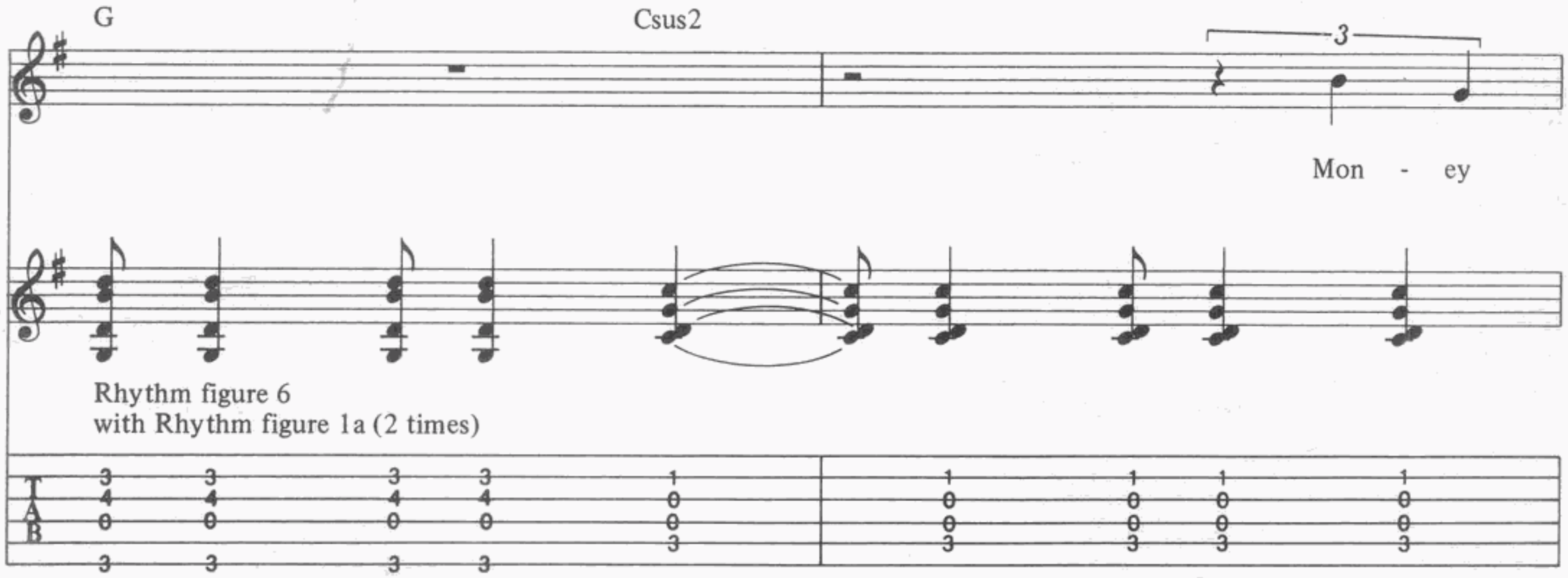
D5

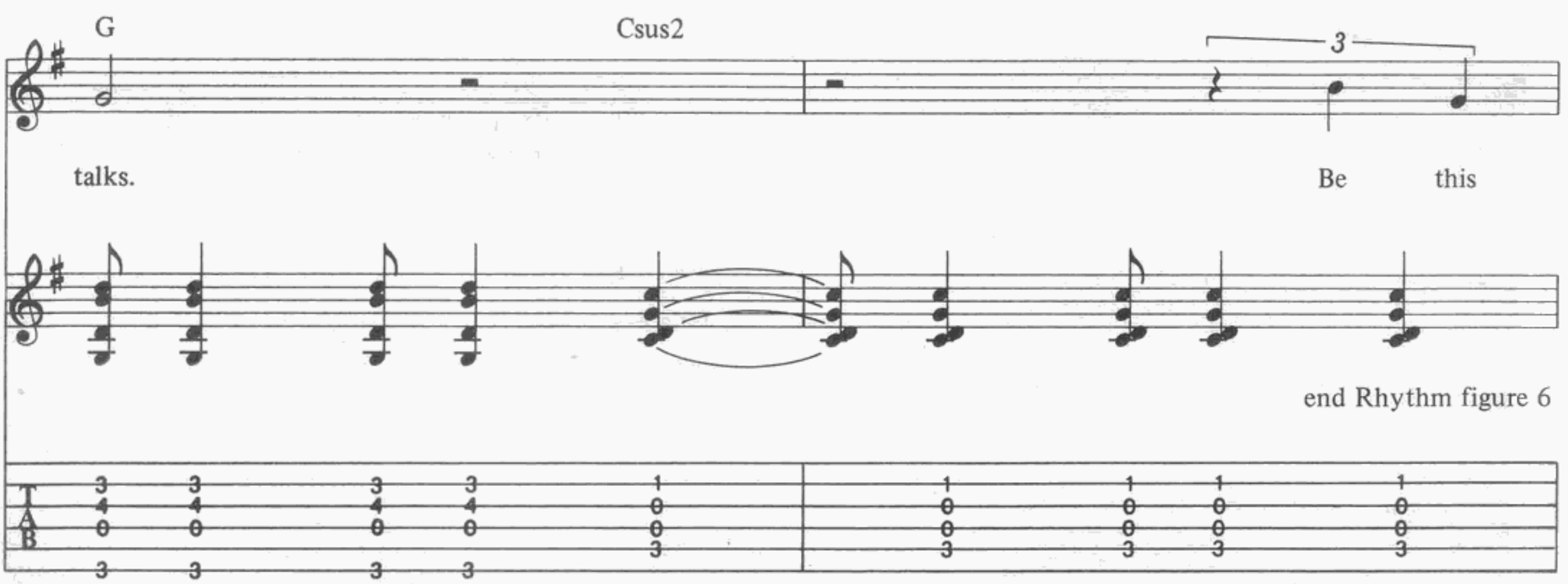
with Rhythm figure 3

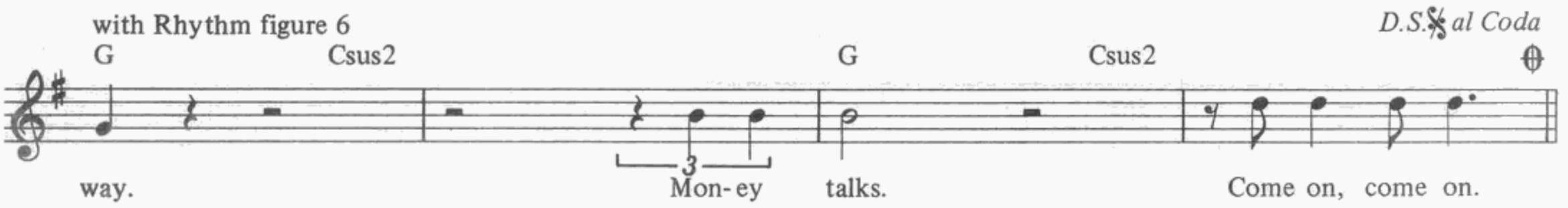
C5

with Rhythm figure 4


8va
3
B
B
B
B
B
B
B
B
T
A
B


G
Csus2
3
Mon - ey
Rhythm figure 6
with Rhythm figure 1a (2 times)
T
A
B


G
Csus2
3
talks.
Be this
end Rhythm figure 6
T
A
B


with Rhythm figure 6
G
Csus2
G
Csus2
D.S. al Coda
3
way.
Mon- ey
talks.
Come on, come on.

Coda with Rhythm figures 1a, 5 and 5a (2 times)

G C5 G D5

talks.) Mon - ey talks.

backing vocals

Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -

G C5

Mon - ey talks, talks, talks. Oh, here it

ten to the mon-ey talk Come on, come on, lov - in' for the mon ey,

G D5

comes. Yeah, _____ yeah, yeah!

Come on, come on, lis - ten to the mon - ey talk.

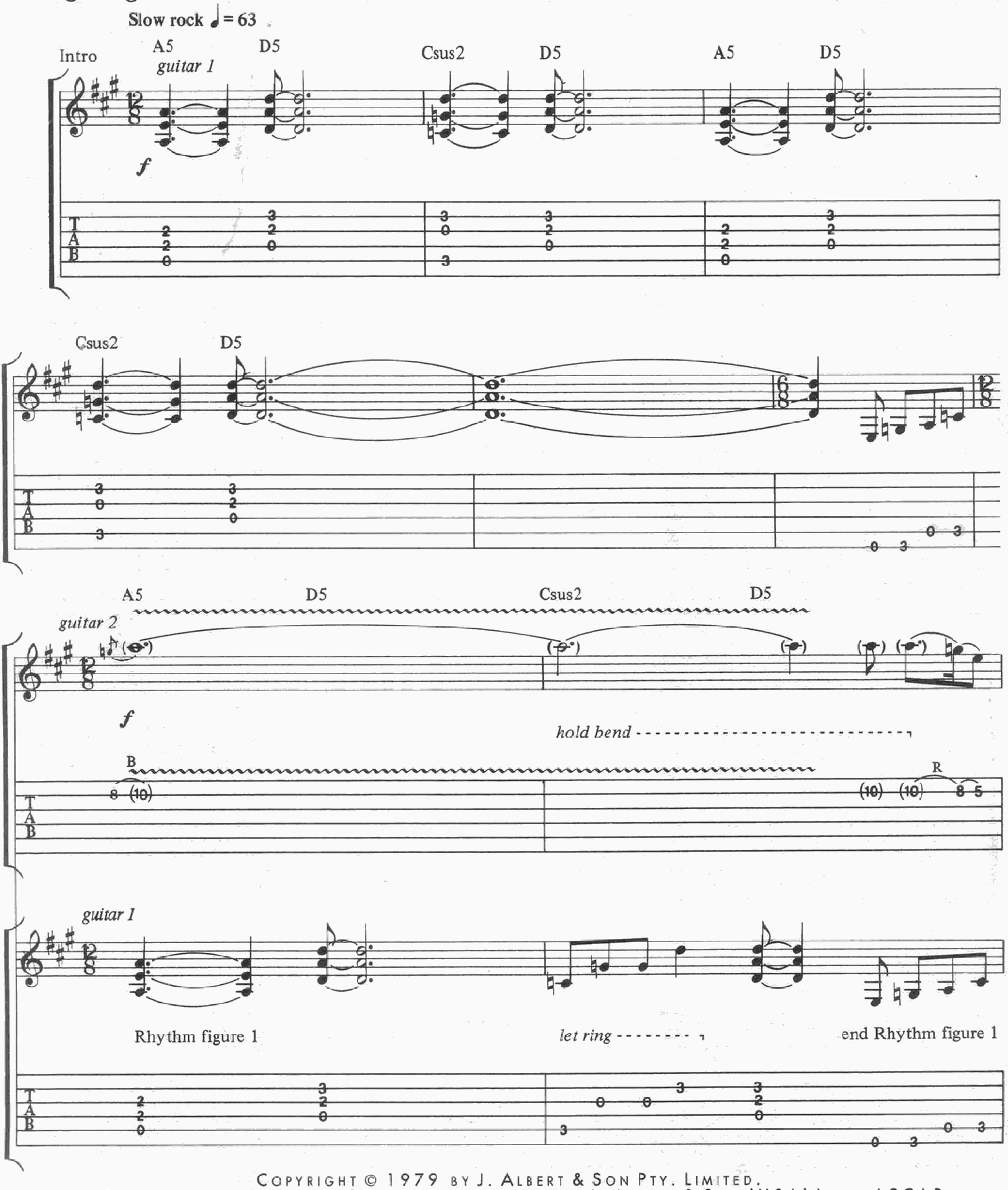
G5

Mon - ey talk.

Night Prowler

Ronald Scott/Angus Young/Malcolm Young

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

guitar 2

A5 D5 Csus2 D5

with Rhythm figure 1 (2 times)

B R

T A B

A5 D5 Csus2 D5

B B T R T B R

T A B

guitar 2

A5 D5 Csus2 Dsus2

T B R T B R B B R

T A B

guitar 1

T A B

guitar 1

A5 D G D

Rhythm figure 2

T A B

A5 D G D

Some

end Rhythm figure 2

T
A
B

2 4 0 5 0 0 0 2 4 5

Verse 1
with Rhythm figure 2

A5 D G D

wea - ry clock_ strikes mid - night, ___ And there's a

A5 D G D

full moon_ in the sky. ___ Ya hear a dog bark ___

with Rhythm figure 2 (first 3 bars)

A5 D G D

___ in the dis - tance, ___ Ya hear

A5 D G D

some - one's ba - by cry. ___ A

T
A
B

0 0 0 2 4 5 0 3 0 3

A5 D G D

rat runs_ down the al - ley, And a chill runs_ down your spine. And

Rhythm figure 3 end Rhythm figure 3

T
A
B

with Rhythm figures 3 (3 times)

A5 D G D

some - one___ walks a - cross your grave,_ And ya wish the sun would shine,_ 'Cause

A5 D G D

no_ one's gon - na warn ya, And no one's_ gon - na yell at - tack. And

A5 D G D

you don't feel the steel, Till it's hang - in' out your back, I'm your

Chorus
with Rhythm figure 1 (3½ times)

A5 D5 Csus2 D5

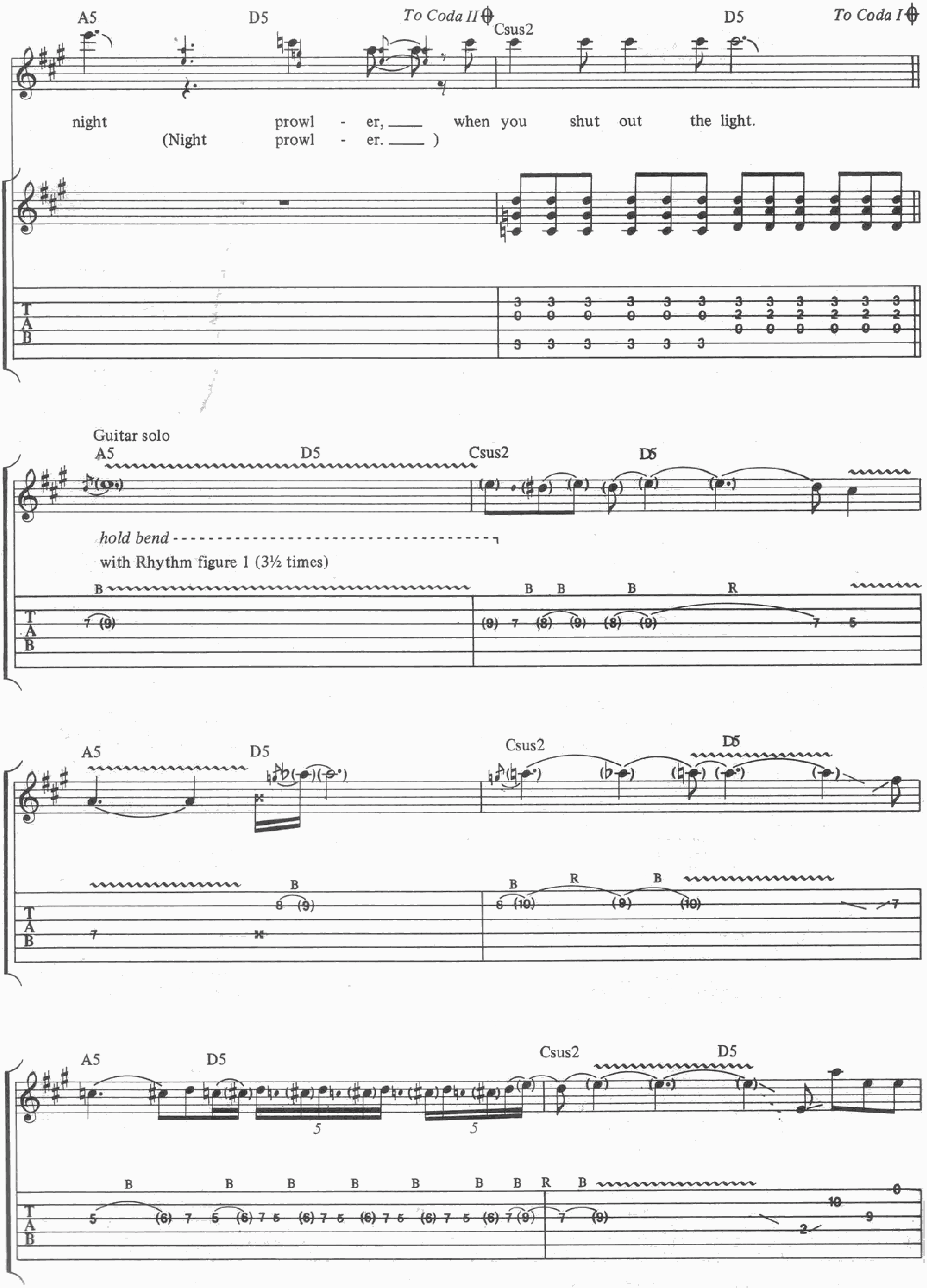
night___ prowl - er,___
(Night prowl - er,___ I sleep in the day._)

A5 D5 Csus2 D5

Night___ prowl - er.___ Yeah, I'm your
(Night prowl - er,___ get out of my way._)

A5 D5 Csus2 D5

night___ prowl - er.___ Yes, I'm the
(Night prowl - er,___ watch out to - night._)


A5
D5
To Coda II
Csus2
D5
To Coda I
night prowl - er, when you shut out the light.
(Night prowl - er.)
Guitar solo
A5
D5
Csus2
D5
hold bend
with Rhythm figure 1 (3½ times)
A5
D5
Csus2
D5
A5
D5
Csus2
D5

A5 D5 Csus2 D5

hold bend *hold bend*

B B B

Verse 2

A5 A6 A7(no 3rd) A6

scared to turn your light out, 'Cause there's some-thin' on your mind._ Was that a

P.M.

Rhythm figure 4
with Rhythm figure 2 (4 times)

P.M.

end Rhythm figure 4

A5 A6
with Rhythm figure 4 (3 times)

A7(no 3rd) A6

noise out-side the win-dow, What's that shad-ow_ on the blind?_ As you

A5 A6 A7(no 3rd) A6

lie there na-ked like a bod-y_____ in a tomb, Sus-

A5 A6 A7(no 3rd) A6

D.S. al Coda I

pend-ed an-i-ma-tion as I slip in-to your room. I'm your

Coda

A5
guitar 2

D5

Csus2

D5

with Rhythm figure 1 (4 times)

B R B R B R B R B R B R B

A5 D5 Csus2 D5

B B

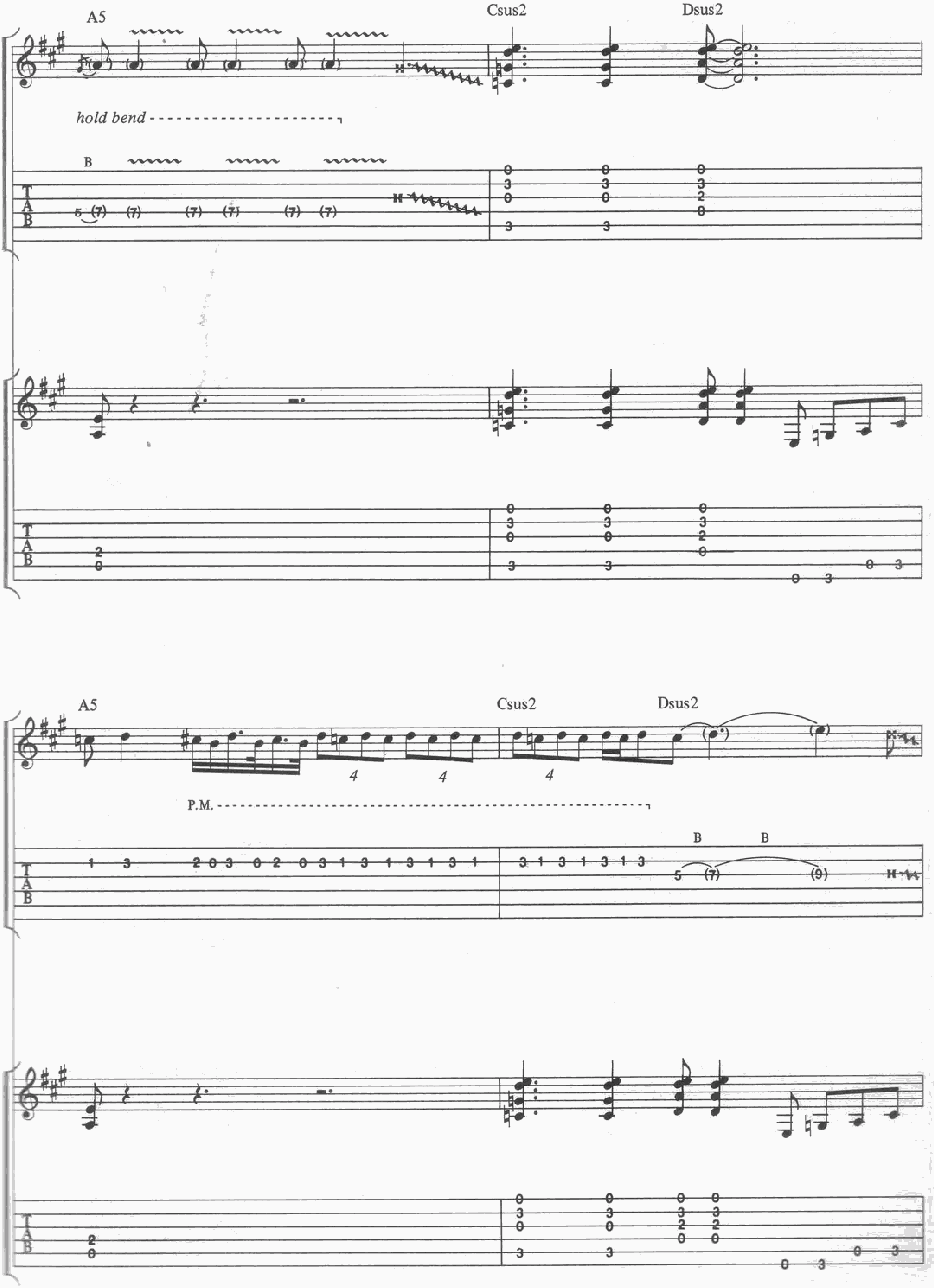
A5 D5 Csus2 D5

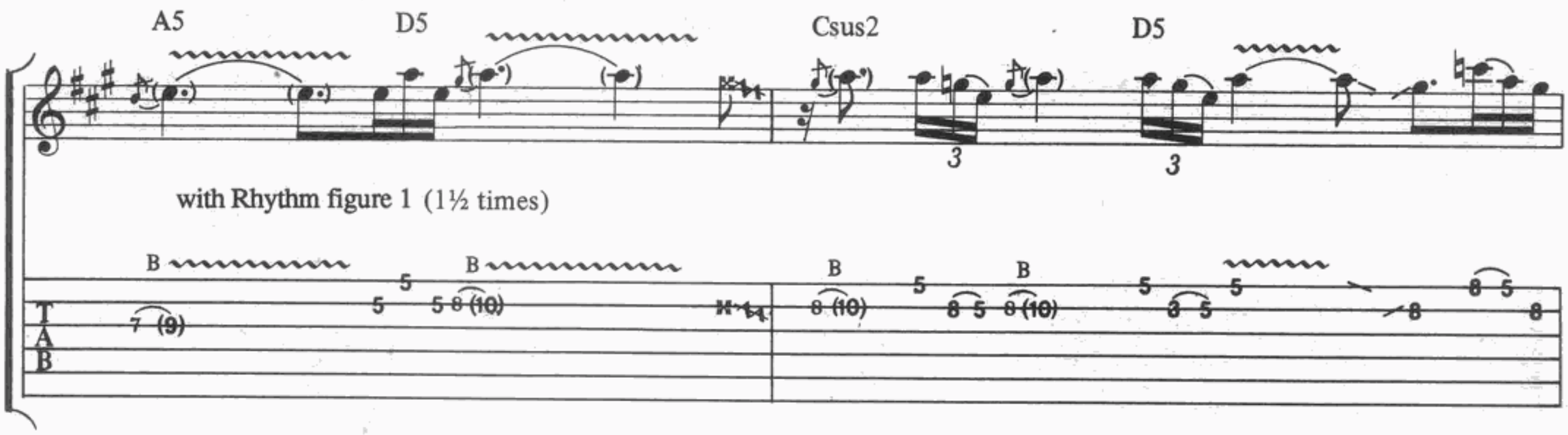
B R B R B R B

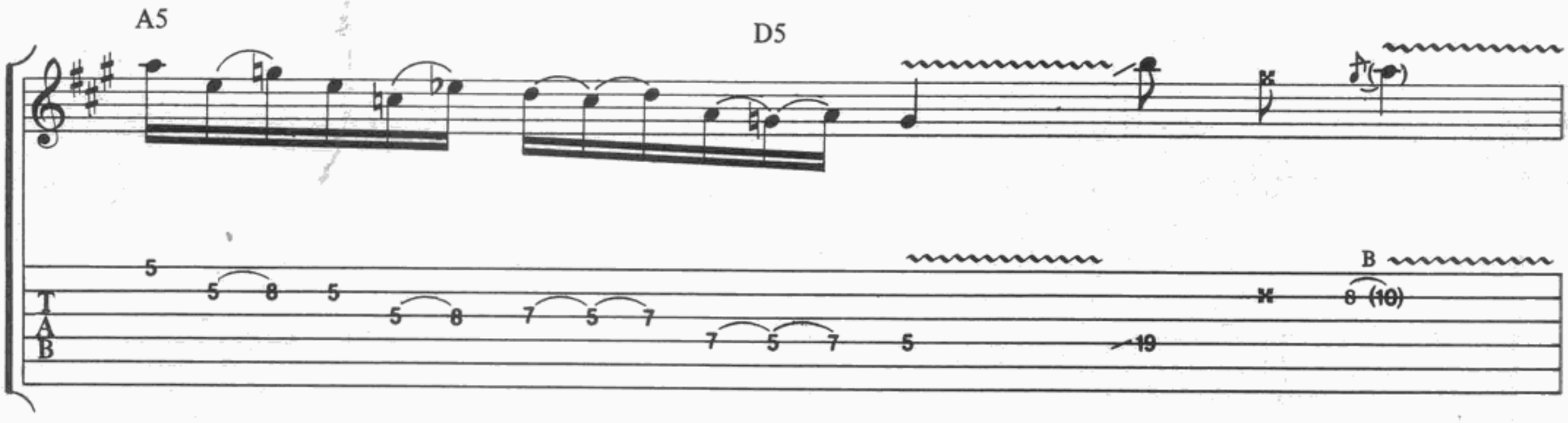
hold bend

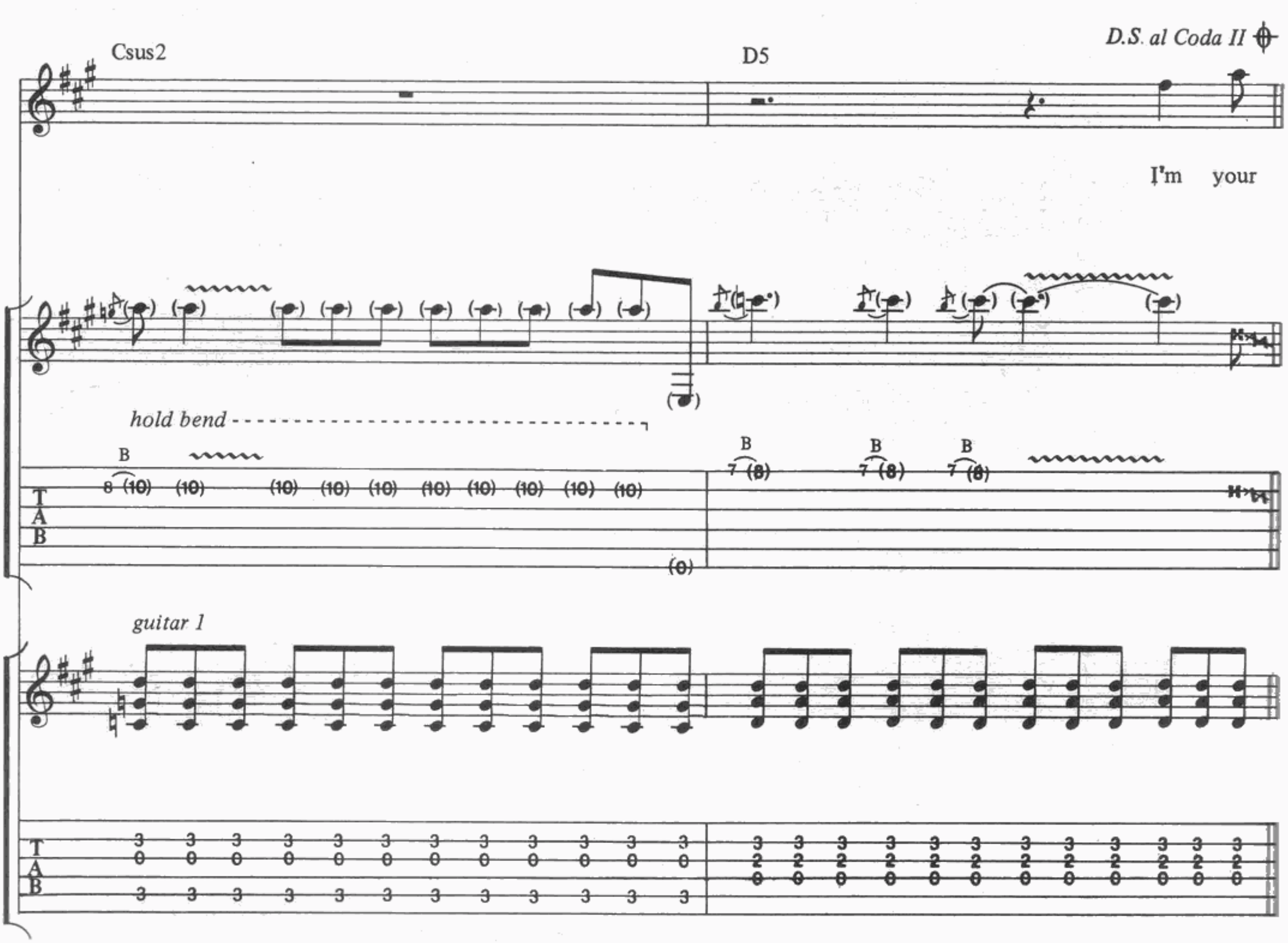
A5 D5 Csus2 D5

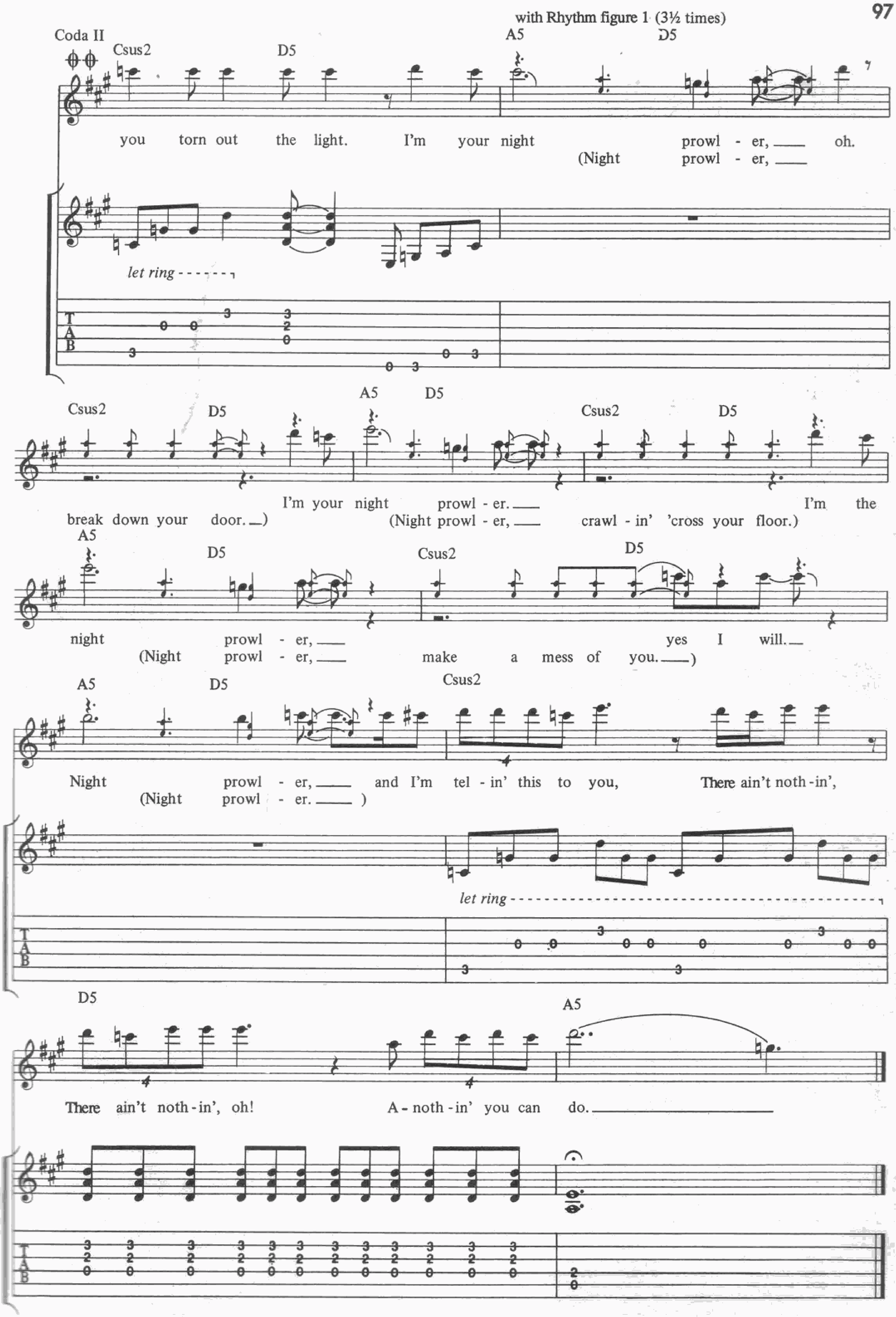
B


A5
Csus2
Dsus2
hold bend
B
A5
Csus2
Dsus2
P.M.
B
B


A5
D5
Csus2
D5
with Rhythm figure 1 (1½ times)
B
B
B
B
B
T
A
B

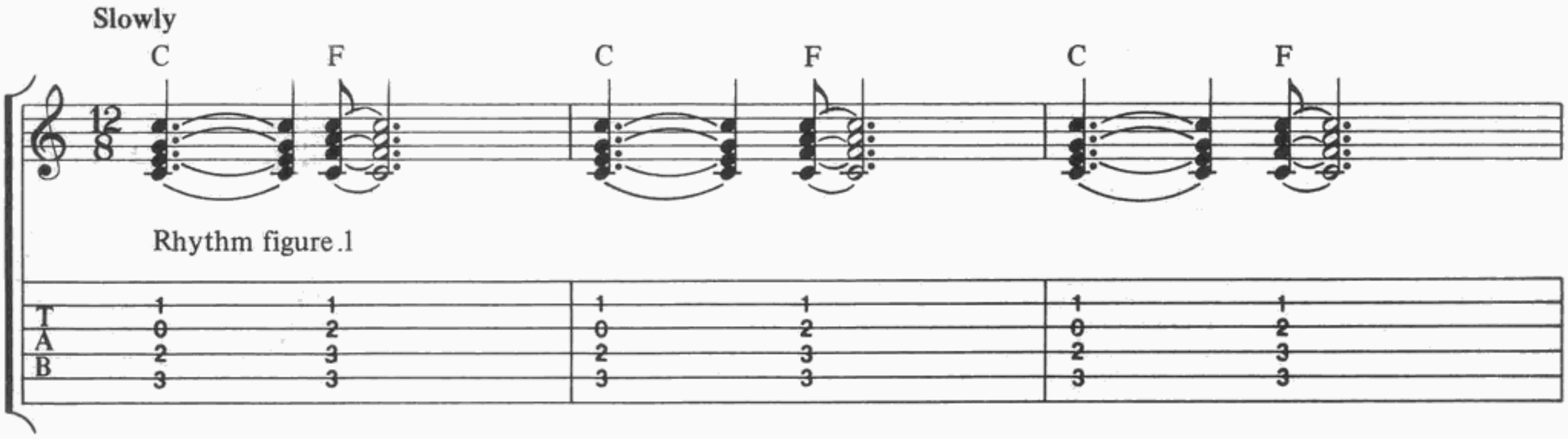

A5
D5
B
T
A
B

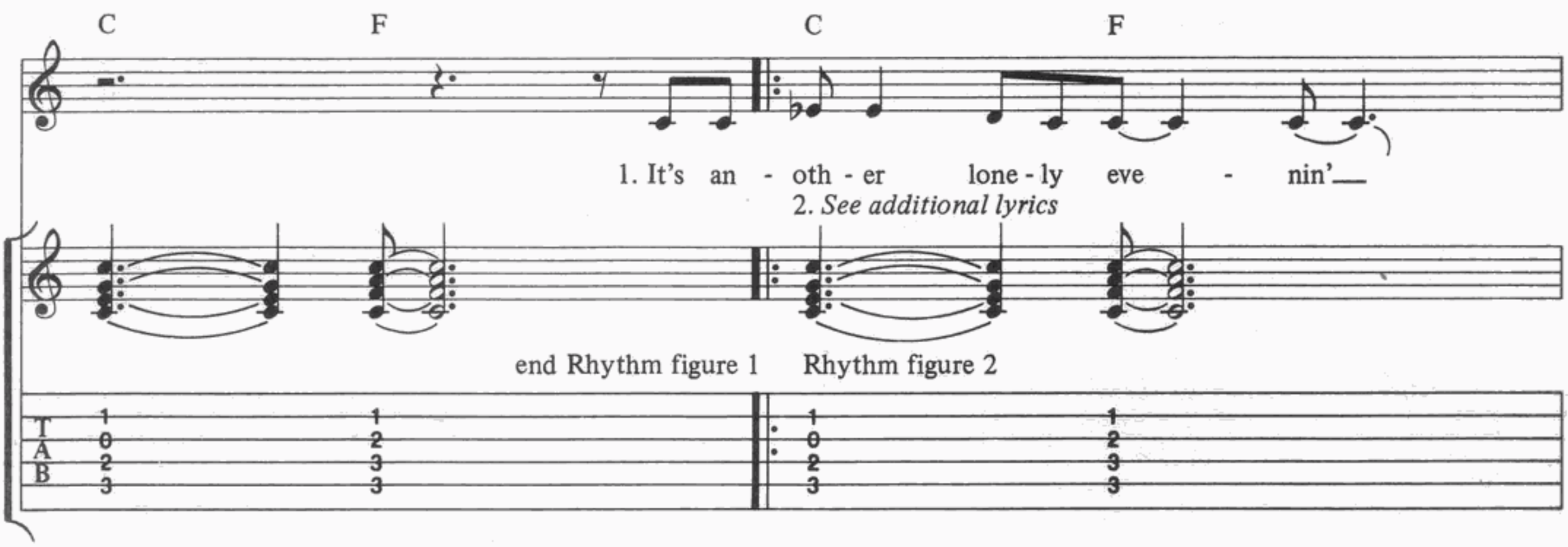

Csus2
D5
D.S. al Coda II
I'm your
hold bend
B
B
B
B
T
A
B
guitar 1
T
A
B

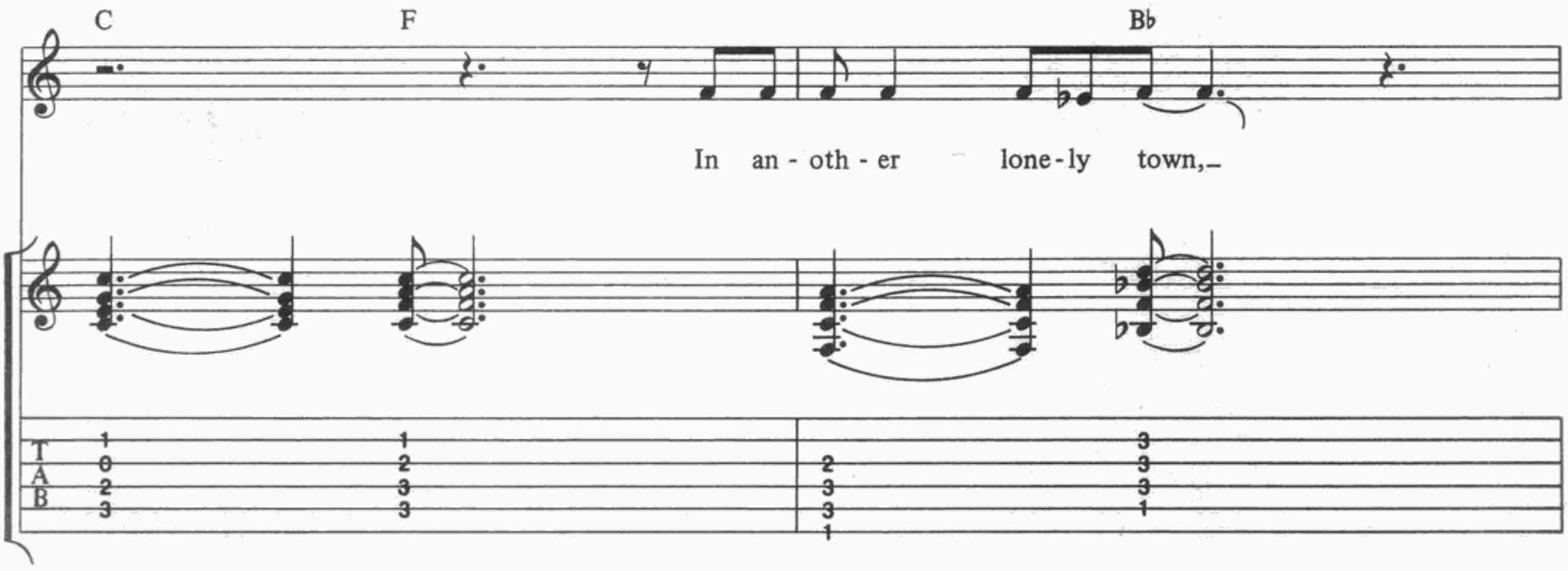

with Rhythm figure 1 (3½ times)
Coda II
Csus2
D5
A5
D5
you torn out the light. I'm your night prowl - er, oh.
(Night prowl - er,
let ring
T
A
B
Csus2
D5
A5
D5
Csus2
D5
I'm your night prowl - er.
I'm the
break down your door.)
(Night prowl - er,
crawl - in' 'cross your floor.)
A5
D5
Csus2
D5
night prowl - er,
yes I will.
(Night prowl - er,
make a mess of you.)
A5
D5
Csus2
Night prowl - er,
and I'm tel - in' this to you,
There ain't noth - in',
(Night prowl - er.)
let ring
D5
A5
There ain't noth - in', oh!
A - noth - in' you can do.

RIDE ON

MALCOLM YOUNG / ANGUS YOUNG / BON SCOTT







COPYRIGHT © 1976 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

F Bb G C

But I ain't too young to wor - ry, And I

Bb F C F

ain't too old to cry, When a wom - an gets me down.

1. C F 2. C F

2. Got an - Um, that's why I'm

end Rhythm figure 2

F5 F♯5

lone - ly, I'm so lone - ly, But I

Rhythm figure 3

G5 F C

know what I'm gon - na do. I'm gon - na ride on,
(Ride on,

end Rhythm figure 3

G F C

ride on.
ride on.)
(Ride on,

Rhythm figure 4

B♭ F C

Stand - ing on the edge of the road, thumb in the air.
ride on.)
(Ride on,

G5

One of these days I'm gon-na change my e - vil ways, huh.

ride on.)

F

So then I'll just keep run - nin' 'round.

guitar 1

B

guitar 2

C F C F

with Rhythm figure 1

B B R B B

C F C F

B R

10 13 10 (11) 10 8

C F C F

Broke an - oth - er_ prom-ise, An' I_

with Rhythm figure 2 (2 times)

8 10

Bb F Bb

_ broke an - oth - er heart, _____ But I

G C Bb F

ain't too young to re - al - ize_ That I ain't too old to try, Try to

C F C F

get back to the start._ And it's an -

C F C F

oth - er red light night - mare. Whoa, _____ an -

Bb F Bb

oth - er_ red light street, And I

G C B♭ F

ain't too old to hur - ry, 'Cause I ain't too old to die, But I

C F C F

sure am hard to beat. But I'm

with Rhythm figure 3

F5 F♯5

lone -ly, Lord, I'm lone - ly,

G5 F C

What am I gon - na do?

with Rhythm figure 4

G 4 (Ride on,

F C

Got my-self a one-way tick - et.

ride on.)

B♭ F (Ride on,

C

Go - in' the wrong way,

ride on.)

G F (Ride on,

Gon-na change my e - vil ways. *One of these days,*

ride on.)

one of these days.

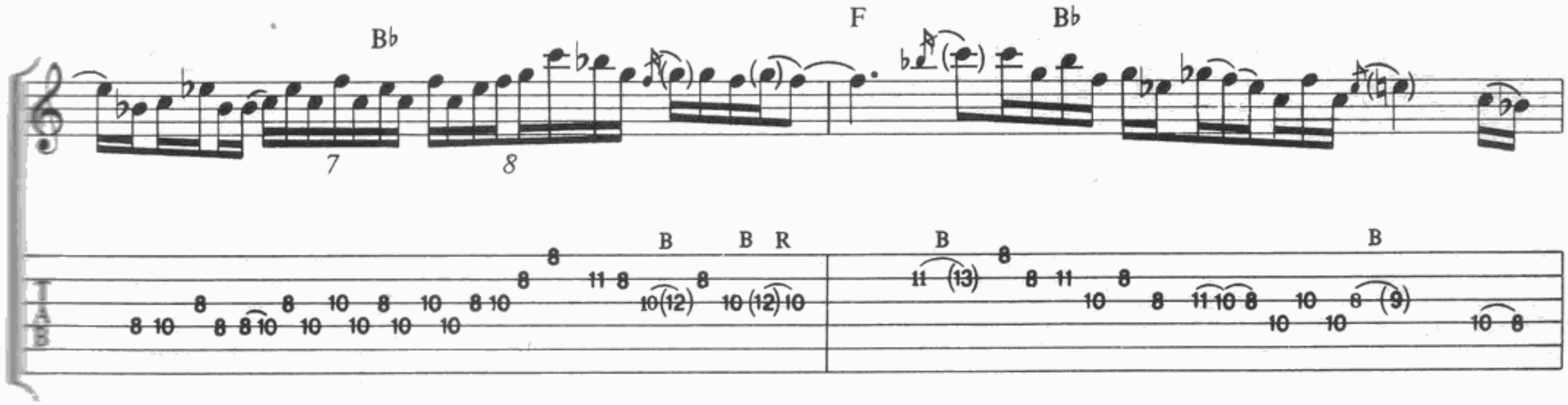
Guitar solo

C F C F

with Rhythm figure 2 (2 times)

B B B R B

T
A
B


B♭
F
B♭
B
B
R
B
B
C
F
C
F
B
R
F5
F♯5
with Rhythm figure 3
hold bena
B
(R)
hold bend
B
B
G5
F
C
8va
(Ride on,

with Rhythm figure 4

C G F C Bb F

Gon - na ride on.

— ride on. —) Ride on, — ride on.

F C C G

Hmm, — look - in' for a truck. Um, — hm.

—) (Ride on, — ride on.

F5

Keep on rid - in'. Rid-in'

—)

C G

on. and on, and on, and on, and on, and on, and on, and on, and on.

(Ride on — ride on.

with Rhythm figure 4 (first 6 bars)

hold bend - - - - - - - - - -

B

T
A
B

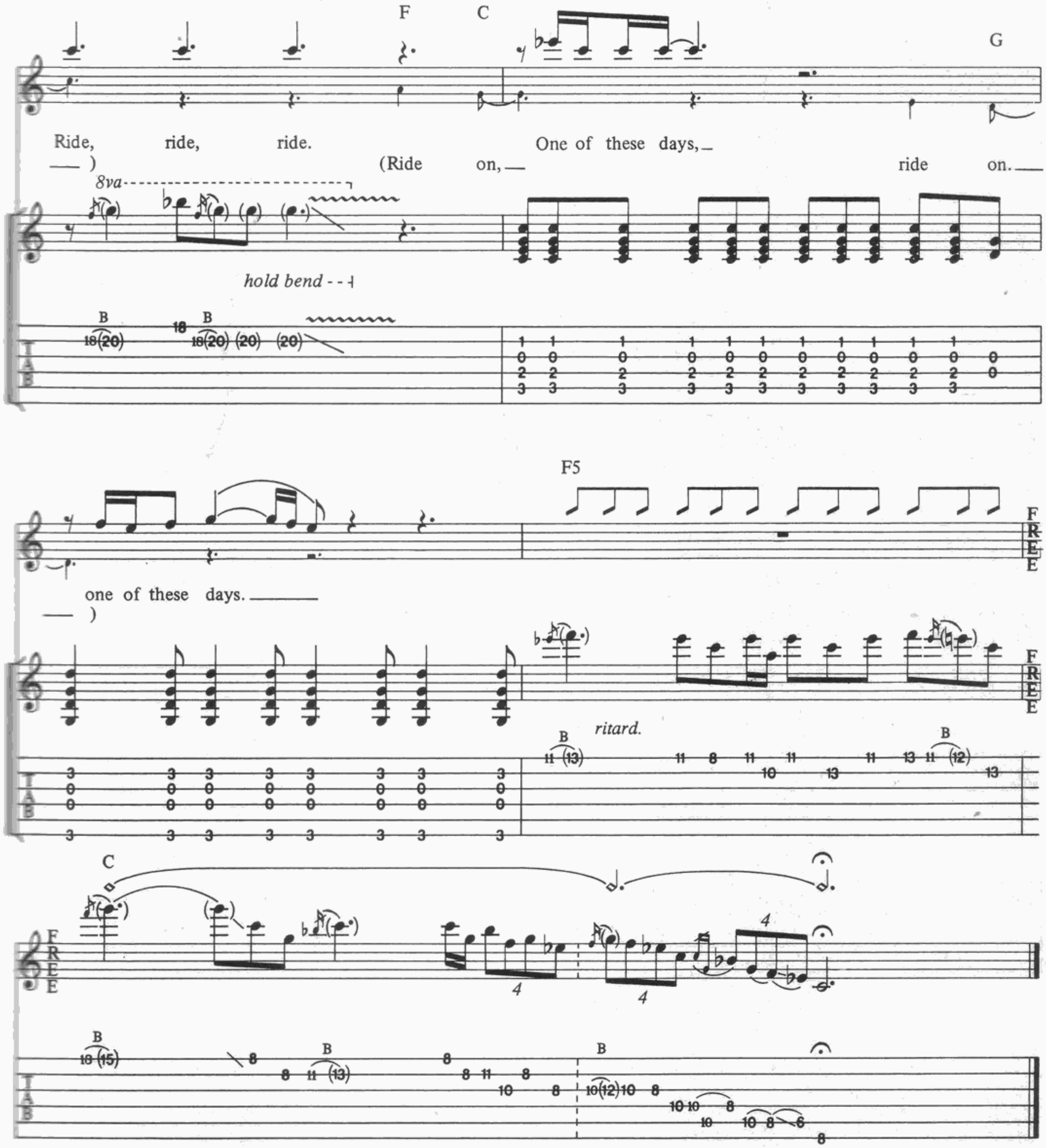
F C Bb F

Gon - na have my-self a good time. Um, yeah.

—) (Ride on, — ride on.

B B R B

T
A
B

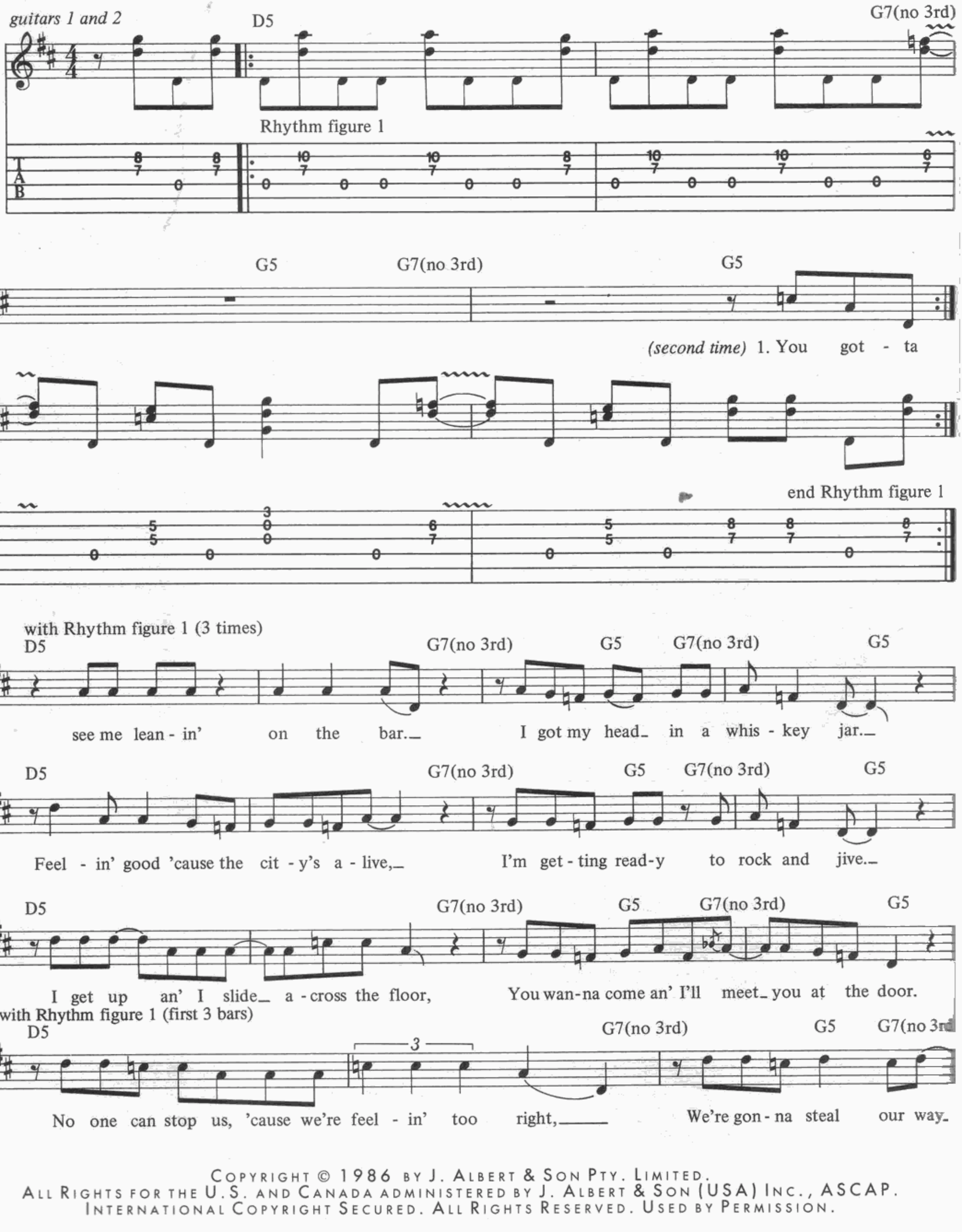


Additional Lyrics

2. Got another empty bottle,
And another empty bed,
Ain't too young to admit it,
And I'm not too old to lie,
I'm just another empty head.

SHAKE YOUR FOUNDATIONS

YOUNG/YOUNG/JOHNSON



COPYRIGHT © 1986 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

G5 G7(no 3rd)/F G5 G7(no 3rd)/F

— a - round to - night. Al - right. Al -

Rhythm figure 2

G5 D5 G5

right. Ooh._____ Aye, aye,_ oh, Shake_

end Rhythm figure 2 Rhythm figure 3

D5 G5 G7(no 3rd)/F G5

— your foun - da - tions. Aye, aye, oh, Shake_ it to the floor.

end Rhythm figure 3

To Coda

with Rhythm figure 3

D5 G5 D5 G5 G7(no 3rd)/F G5

Aye, aye,_ oh, Shake_ your foun - da - tions, Aye, aye_ oh, Shake_ it!

guitar 2

8va- D5

G7(no 3rd)

Rhythm figure 4
with Rhythm figure 1 (2 times)

guitar 3

Rhythm figure 4a

1.

2.

G5 G7(no 3rd) G5 G5

2. I was tak -

end Rhythm figure 4

end Rhythm figure 4a

with Rhythm figure 1 (3 times)

Guitars 1 & 2

D5 G7(no 3rd)

in' no lib - er - ties.

G5 G7(no 3rd) G5

She's get - tin' hot - ter off the heat on me. I was oil -

D5 G7(no 3rd)

in', she was slick,

G5 G7(no 3rd) G5

Lick - in' off the sweat on her fav - or - ite trick, yeah. Help

D5 G7(no 3rd)

me, help me, please, yeah.

G5 G7(no 3rd) G5

Take this an - i - mal, help me to breathe. I said,

with Rhythm figure 1 (first 3 bars)

D5 G7(no 3rd)

"No, no way."

G5 G7(no 3rd)/F with Rhythm figure 2 G5 G7(no 3rd)/F

You got - ta come with me all of the way.

G5 G7(no 3rd)

O. K. I'll

G5 *D.S. al Coda I*

play.

Coda I

G5 A5 D5 A5

___ to the floor.___ Oh!____

guitar 1

Guitar solo

U.B. U.B. U.B. U.B.

guitar 2

Rhythm figure 5

D5 C G5 C5 G5

U.B. U.B. U.B.

end Rhythm figure 5

A5 D5 C5

8va

D5

with Rhythm figure 5

U.B. U.B. U.B. U.B. U.B. B

D.S. al Coda II

G5 C5 G5 A5

B B

Coda II

G5

with Rhythm figure 1

D5

3. We had the night, we

G7(no 3rd) G5 G7(no 3rd)

had the time. She had the su - gar and

with Rhythm figure 1 (first 3 bars)

G5 D5

I had the wine. Took my hand, shook

G7(no 3rd) G5 G7(no 3rd)

me to the core, Told her not to touch, but she was

with Rhythm figure 2 G5 G7(no 3rd)/F G5 G7(no 3rd)/F

com - in' back for more. You know

G5

what for. Aye, aye, aye, aye.

D5 G5

Aye, aye,___ oh, Shake___ your foun - da - tions.

guitar 1

with Rhythm figure 3 (3 times)

B R B B

13(15) 13 13(15) 13 (15)

D5 G5 G7(no 3rd)/F G5 D5 G5

Aye, aye,_ oh, Shake_ it to the floor. Aye, aye,_ oh. Shake_

8va

B R B R B B

13 (15) 13 (15) 13 (15) (17) 10

D5 G5 G7(no 3rd)/F G5

___ your foun - da - tions. Aye, aye,___ oh, Sh - shake_ it to the floor.

8va

13 10 13 10 B B

15 (17) 13 13 13(15)

15

D5 G5 D5 G5 G7(no 3rd)/F

Aye, aye,_ oh, Shake_ your foun - da - tions. Aye, aye,_ oh, Shake_

8va

hold bend

G5 D5 G5 G7(no 3rd)/F G5

_ it to the floor. Aye, aye,_ oh Shake_ your foun - da - tions

8va

hold bend with Rhythm figure 3 (last 2 bars) hold bend hold bend

D5 G5 D5

Make you so ea - ger.

Guitar 1

8va

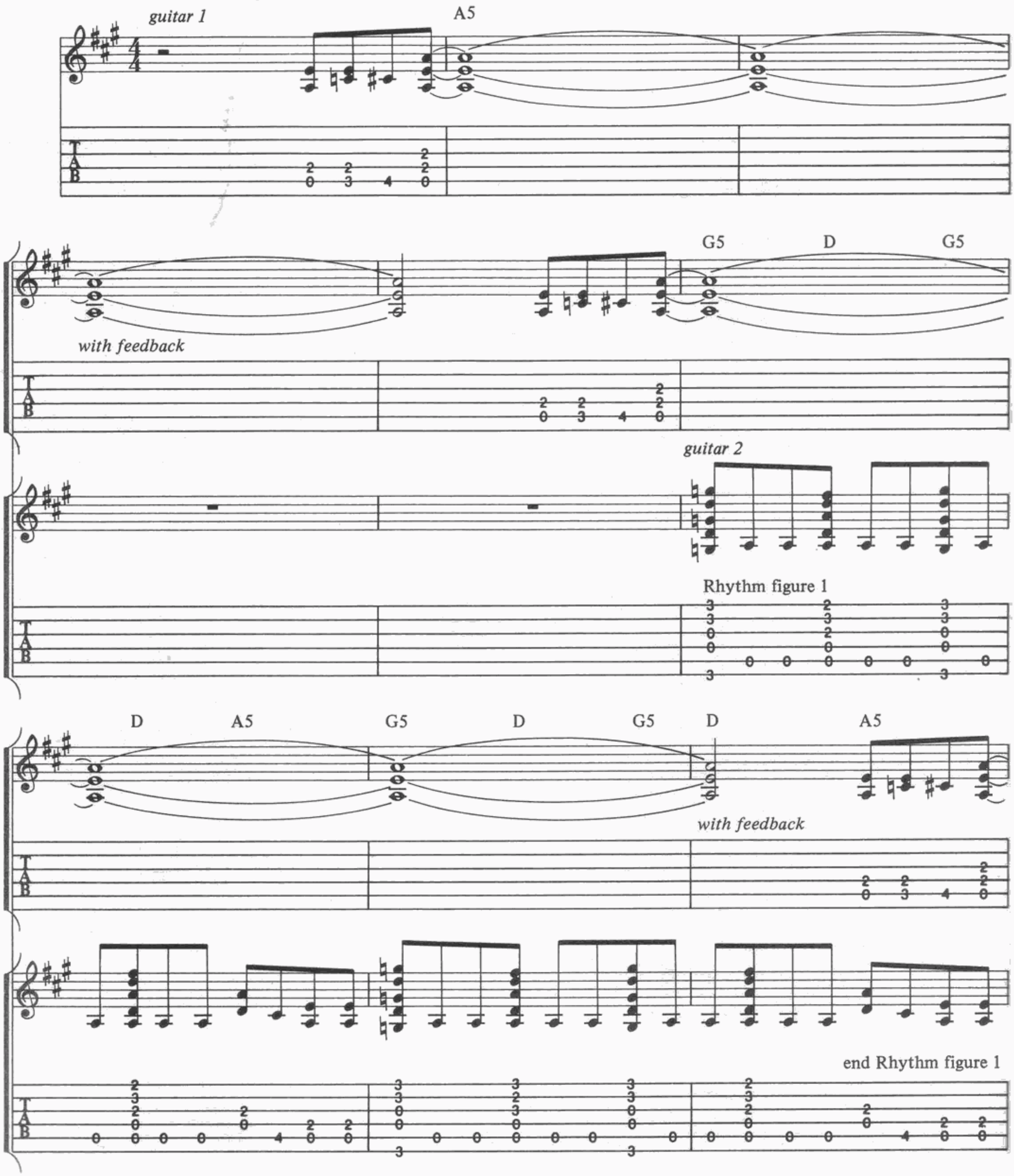
ritard

Guitar 2

ritard

SHOOT TO THRILL

ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON



COPYRIGHT © 1980 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

G5 D G5 D A5 G5 D G5

with Rhythm figure 1 (5 times)

D A5 G5 D G5 D A5

G5 D G5 D A5 G5 D G5

D A5 G5 D G5 D A5

1. All you

G5 D G5 D A5

wo - men who want a man of the street,— But don't—

2. *See additional lyrics*

G5 D G5 D A5 G5 D G5

know which way— you wan - na turn. Just keep a - com - in' and put your

D A5 G5 D G5 D A5

hand out to me,— 'Cause I'm the one who's gon - na make you burn.— I'm

C G C G C

gon - na take— you down; Ah,— down,— down,— down.—

Rhythm figure 2

D A D

So, don't you fool— a - round.— I'm gon - na

E7#9 A5 G5

pull it, pull it, pull the trig - ger. Shoot to thrill,—

end Rhythm figure 2 Rhythm figure 3

D/A

play to kill;__ Too man - y wom - en with too man - y pills,__ yeah.

end Rhythm figure 3

with Rhythm figure 3

A5 G D/A

Shoot to thrill,__ play to kill;__ I got my

gun and I'm read - y, gon - na fire at will,__ yeah!__

1.

A5

2.

A5 G

2. I'm like e - Shoot to thrill,__ and I'm

with Rhythm figure 3

D/A

read - y to kill; I can't get e - nough and I can't get my fill. I

A5 G5 D/A

shoot to thrill, play to kill. Yeah,

E7♯9

pull the trig - ger! Yeah, pull it!

Pull it, pull it, pull the trig - ger.

G5 D/A G5 D/A

G5 D/A G5 D/A

C G C G C

8va

hold bend

D A D E7♯9

8va

hold bend

B B B B B B B

3

3

Ow!

with Rhythm figure 3 (3 times)

A5 G5 D/A

Shoot to thrill, play to kill;

Too man - y wom - en with too man - y pills, I said,

A5 G5 D/A

Shoot to thrill, play to kill; I got my

A5 G5

gun at the read - y, gon - na fire at will. 'Cause I shoot to thrill, and I'm

D/A

read - y to kill, And I can't get e - nough and I can't

A5

get the thrill. 'Cause I shoot to thrill,

G5 D/A

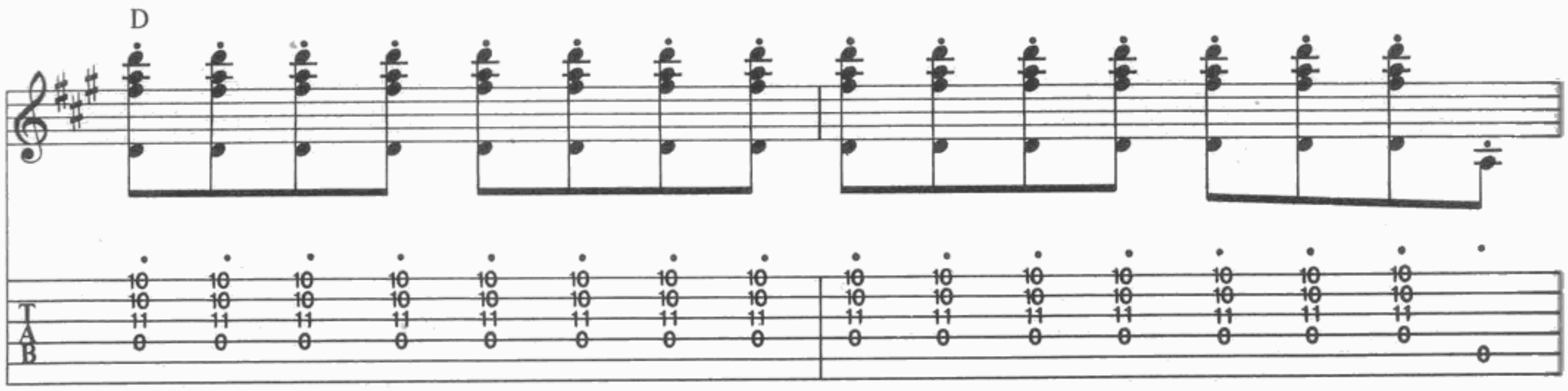
play to kill.

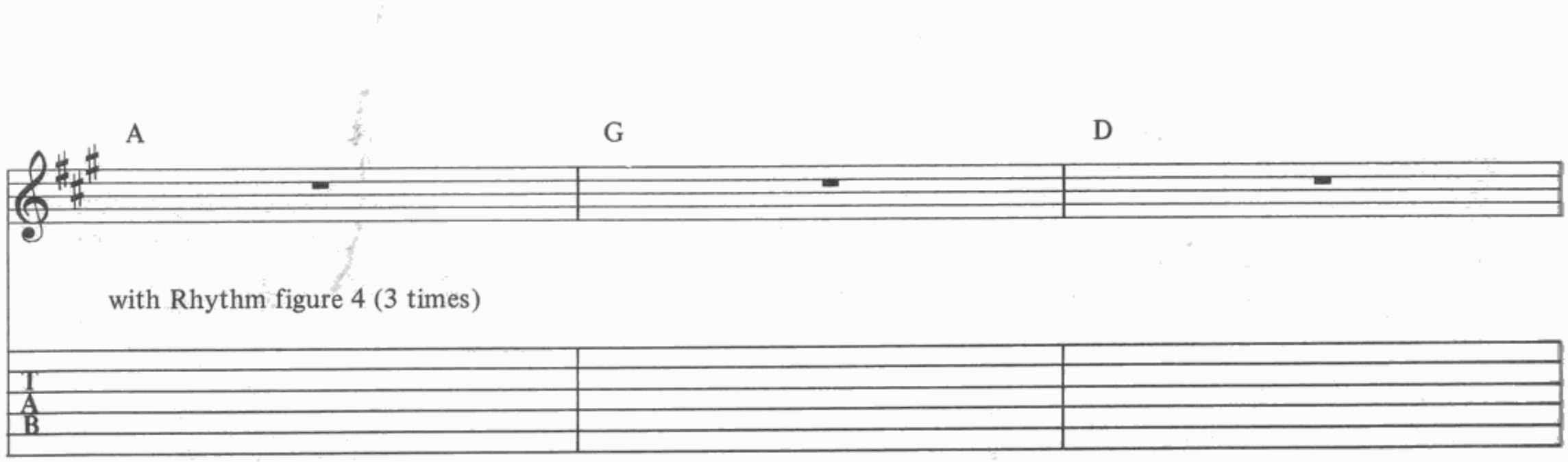
A5

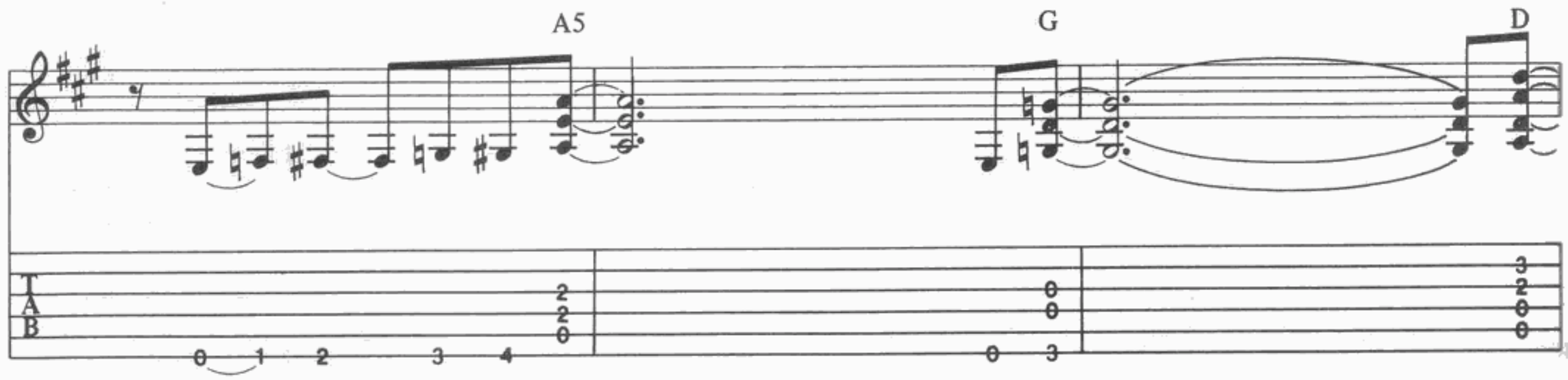
(A) (G)

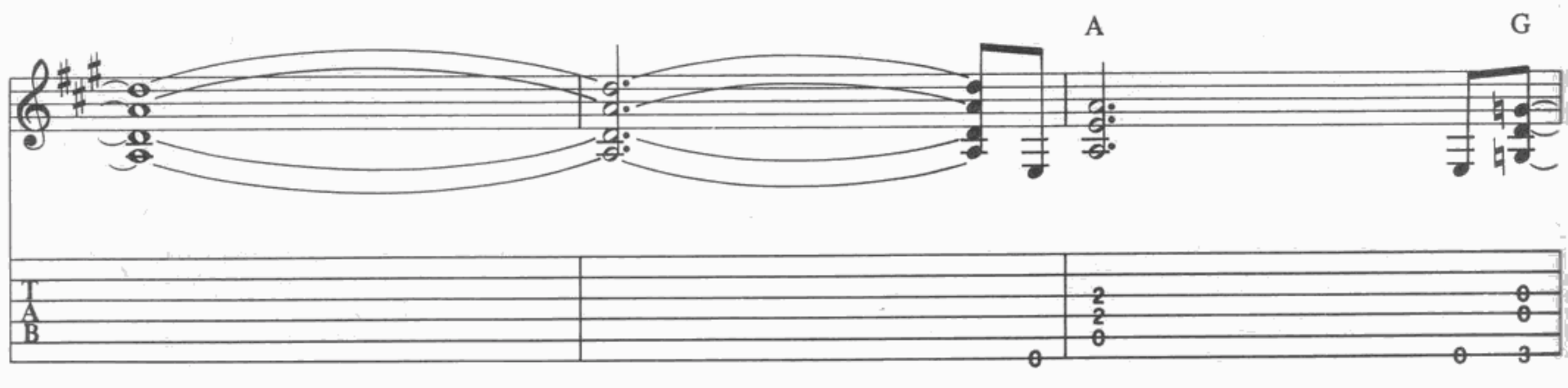
Rhythm figure 4 *with pick and fingers*

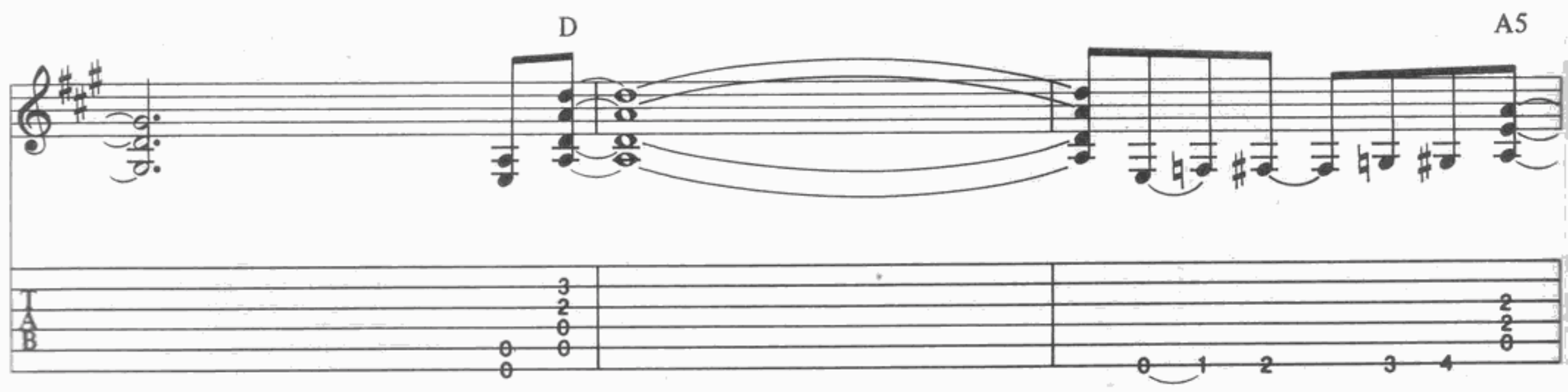
T
A
B


D
T
A
B


A
G
D
with Rhythm figure 4 (3 times)
T
A
B


A5
G
D
T
A
B


A
G
T
A
B


D
A5
T
A
B

G

Shoot ____ you down. Hey! _

Rhythm figure 5

Rhythm figure 5a

D5 A5

We're gon - na get you down the

end Rhythm figure 5

end Rhythm figure 5a

with Rhythm figures 5 & 5a D5 A5

bot - tom, girl.__ Shoot ya, I'm gon - na shoot ya. Ooh, ____ yeah.__

G5/A G/B G5/A D/A

Yeah, yeah, yeah!

Rhythm figure 6
with Rhythm figure 5

D5/A A5 G5 D/A

I'm gon - na shoot you down. Yeah, I'm

end Rhythm figure 6 with Rhythm figure 6

D5/A A5 *ad lib solo (26 bars)* G/B

gon - na get you down. Down, down, down, down. Shoot you,

Rhythm figure 7

D/A A5

shoot you, shoot you, shoot you down.

end Rhythm figure 7

with simile rhythm (8 bars)

G/B D/A

Shoot_ you, shoot_ you, shoot_ you, ah,_

A5 G/B D/A

ah, down. Oh,_ oh,_ oh,_ oh,_

A5 G/B

oh,_ oh,_ oh, ho,ho!_

T
A
B

D/A A5

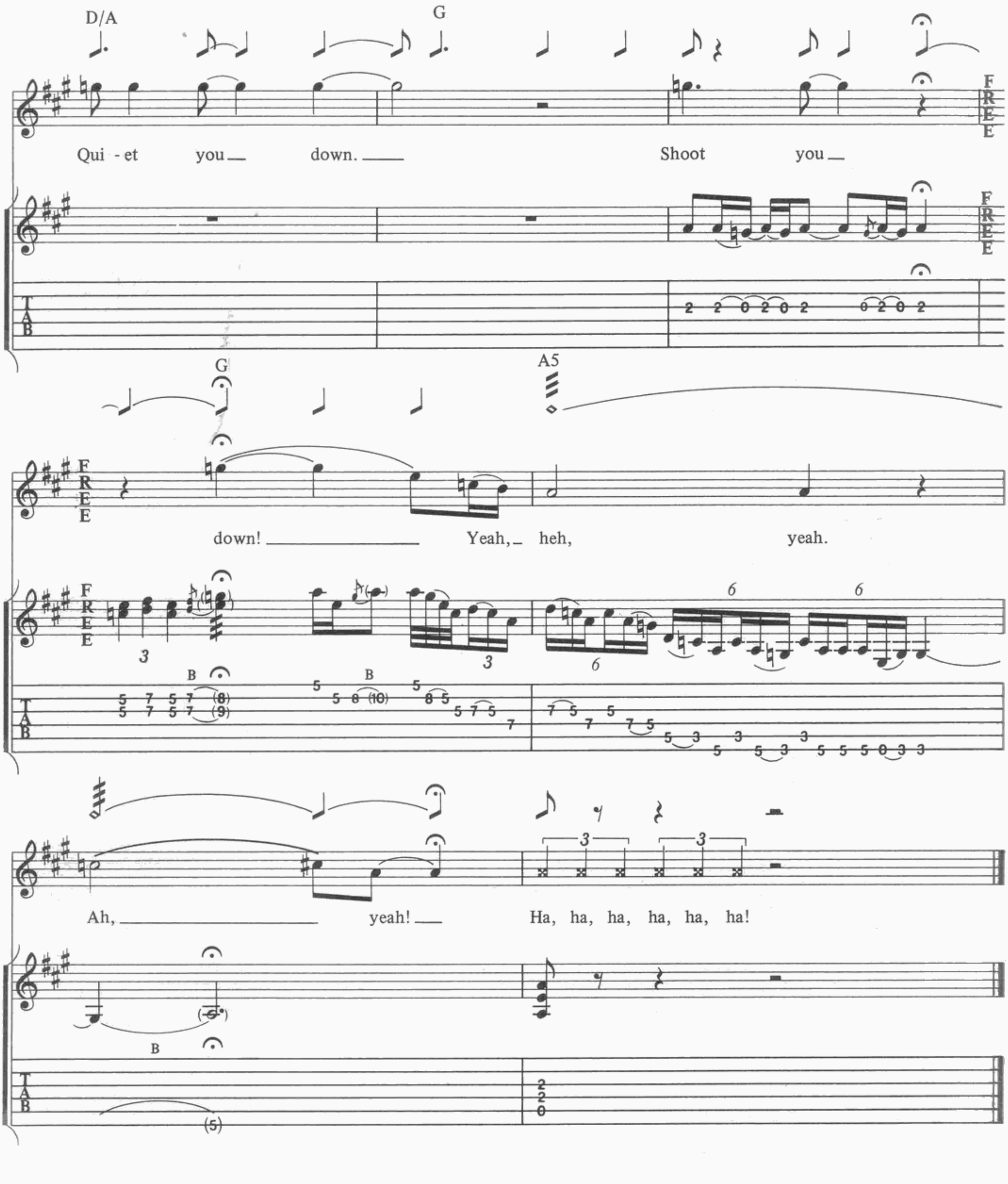
T
A
B

with Rhythm figure 7 (1½ times)

G/B D/A A5

G/B D/A G

I'm gon - na shoot_ you_ down.

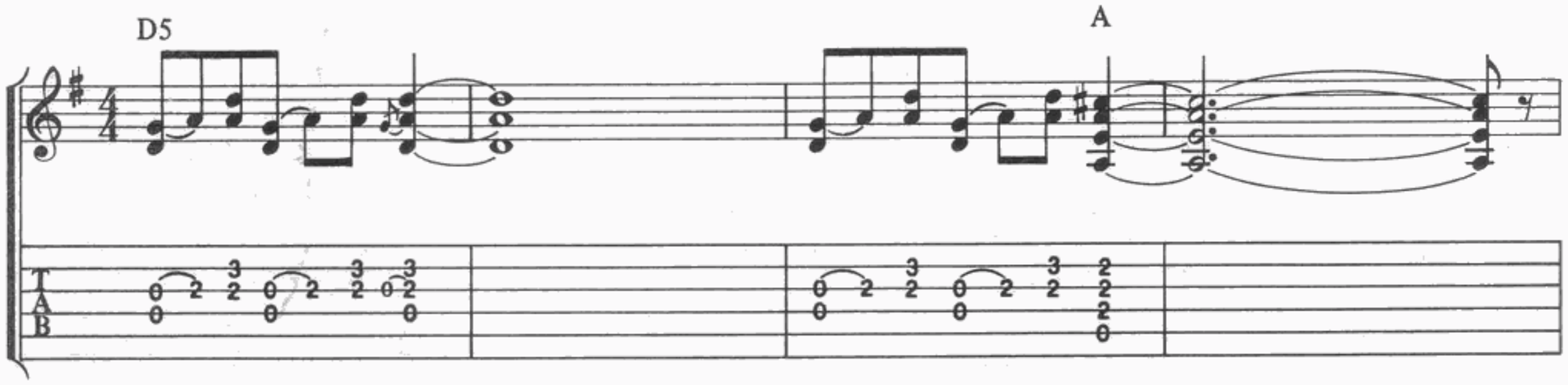


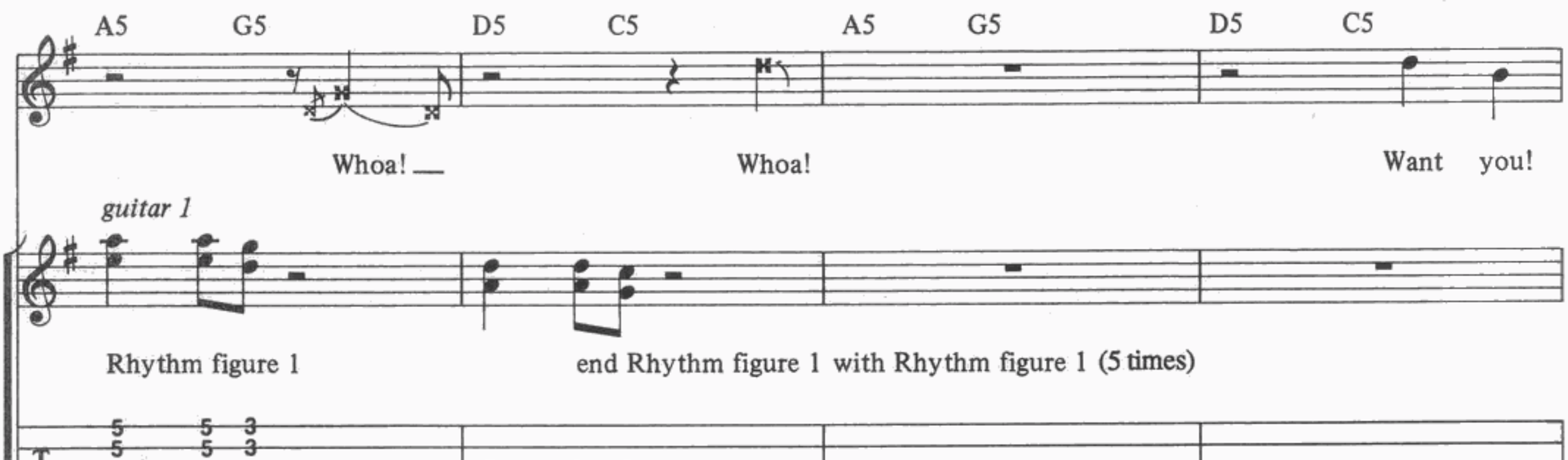
Additional Lyrics

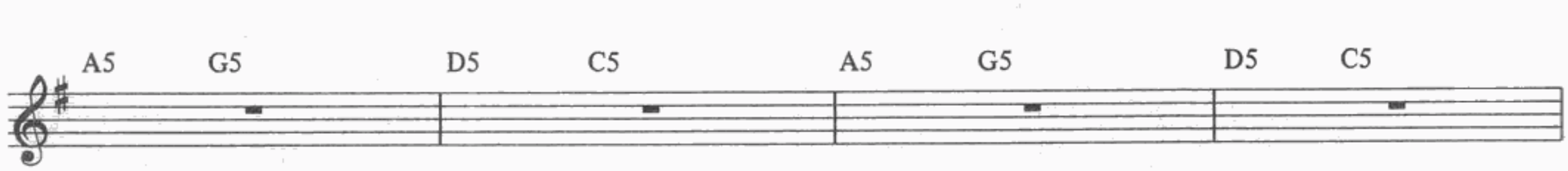
2. I'm like evil; I get under your skin,
Just like a bomb that's ready to blow.
'Cause I'm illegal; I got everything
That all you women might need to know.
I'm gonna take you down,
Down, down, down.
So don't you fool around,
I'm gonna pull it, pull it, pull the trigger.

SHOT DOWN IN FLAMES

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG







COPYRIGHT © 1979 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

A5 G5 D5 C5

1. Been a long ___ time ___ look - in' for a wom - an,
2. *See additional lyrics*

A5 G5 D5 C5

Gon - na give me good love.

A5 G5 D5 C5

An - y - bod - y wan - na hang on to me, ___

T A B

5 5 5 5 3 3 7 7 7 7 5 5

A5 G5 D5 C5 A5 G5

I'm real - ly burn - in' up. She was stand - in' a - lone o -

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 1

T A B

5 5 5 5 3 3 3 0 2 3 2 3 0 2 3 2 2 2 2

with Rhythm figure 2

D5 C5 A5 G5 D5 C5

ver by the juke - box, Lots of some - thing to sell.

A5 G5 D5 C5 A5 G5

I said "Ba - by what's the go - ing price?" She told me to go to hell.

D5

Shot down in

Rhythm figure 3

end Rhythm figure 3

A5 G5 D5 C5 3 A5 G5

flames. Shot down in flames.

Rhythm figure 4 end Rhythm figure 4 with Rhythm figures 4a (2 times)

Rhythm figure 4a end Rhythm figure 4a with Rhythm figures 4a (2 times)

D5 C5 A5 G5 D5 C5 3

Ain't it a shame, To be shot down in

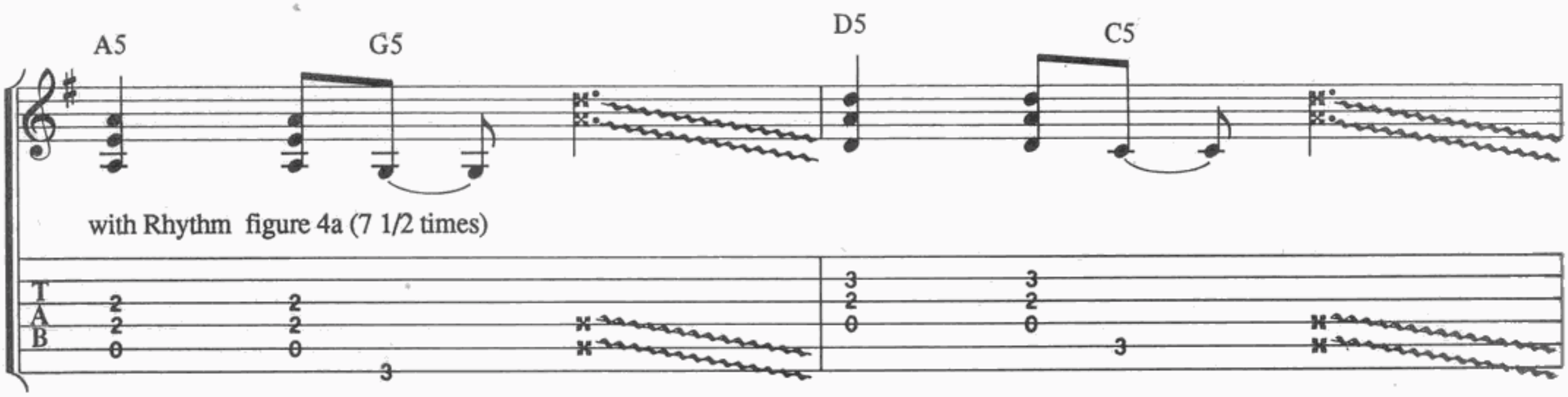
A5 G5 1. D5

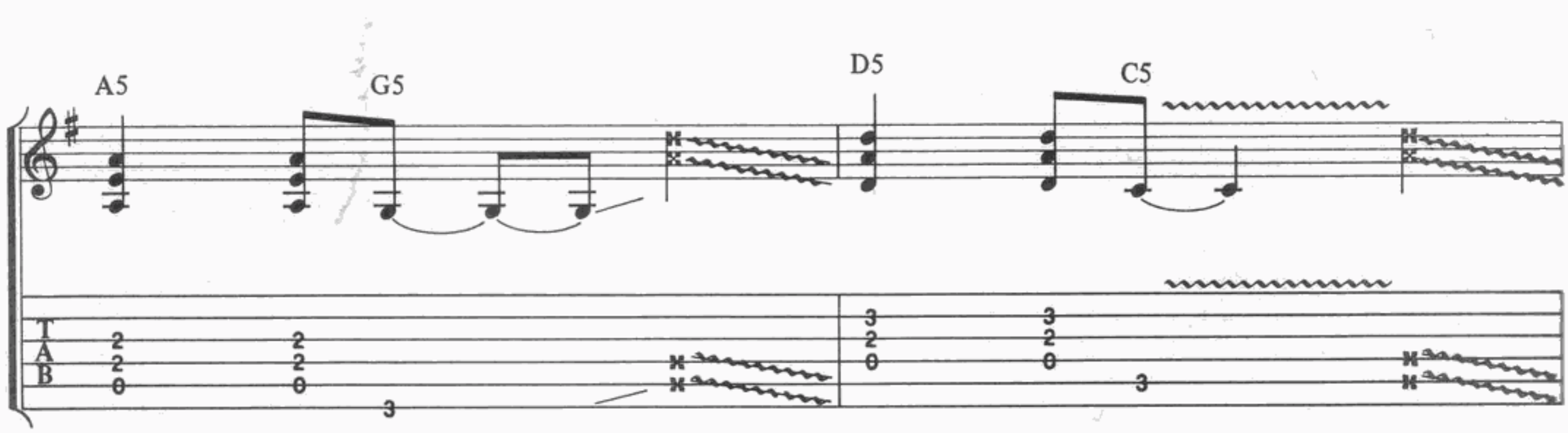
flames.

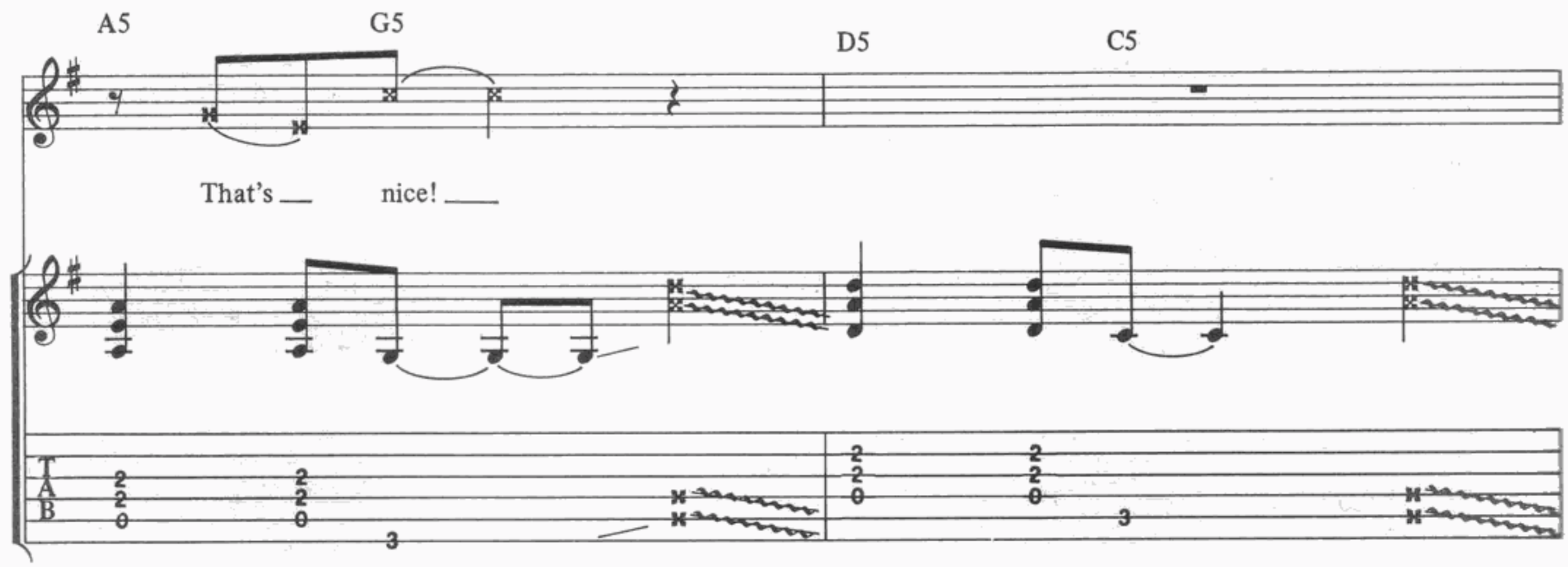
with Rhythm figure 3

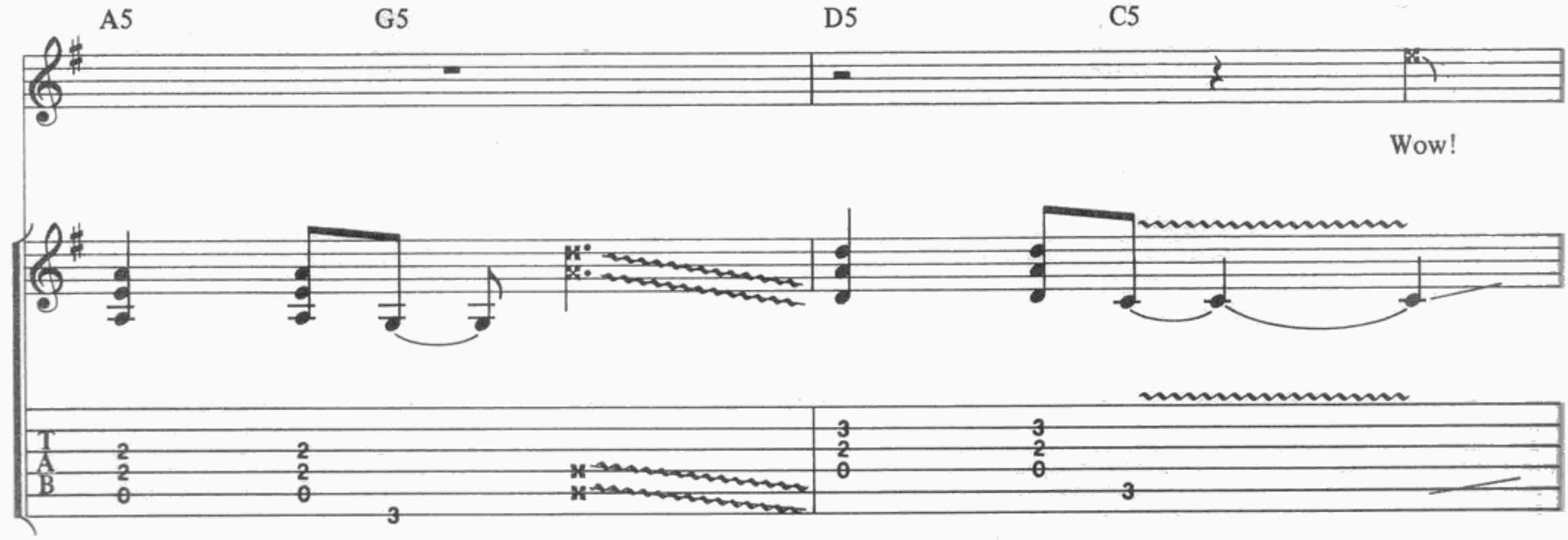
2.
with Rhythm figure 3 (2 times)
D5

Hey you! Oh, yes! Shoot me! Shoot me!


A5
G5
D5
C5
with Rhythm figure 4a (7 1/2 times)
T
A
B


A5
G5
D5
C5
T
A
B


A5
G5
D5
C5
That's nice!
T
A
B


A5
G5
D5
C5
Wow!
T
A
B

A5 G5 D5 C5

P.M.

B R B

T A B

7 7 7 7 7 7 (8) 7 (8) 7 5 7 8

A5 G5 D5 C5 A5 G5

8va

P.H.

B R B B R

T A B

7 (9) 7 5 5 5 5 7 5 (7) 5 7 8 7 5 5 7 5 7 5 7 7 5 (6) 7 4 (5) 4 7 7 6 5 4 7 5 5 4 7 3

D5

Ugh!

15ma 15ma

P.H.

B

T A B

4 (5) 5 7 9 11

Yeah! Shot down in

15ma 8va

hold bend

B

T 12 14 16 17 20 (22) (22) 0
A
B

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 A5 G5

flames, shot down in flames.

D5 C5 A5 G5 D5 C5

Ain't it a shame,— To be shot down in

with Rhythm figure 3

D5

A5 G5

flames.— Ow! Shot! Shot down in

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 A5 G5

flames.— Oh,— oh!— Shot down in flames.

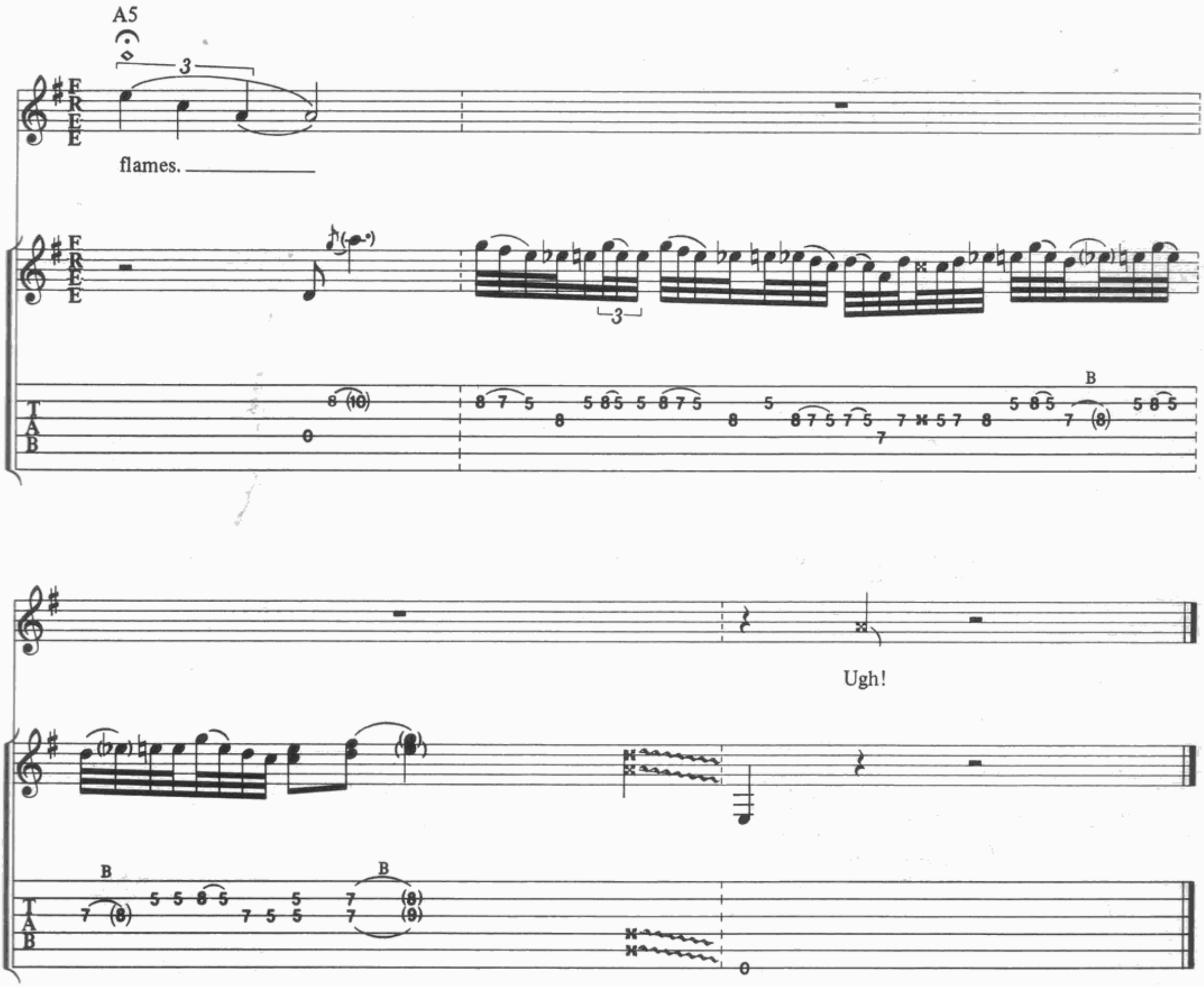
D5 C5 A5 G5 D5 C5 A5 G5

Ain't it a shame.— To be shot down in flames.—

with Rhythm figure 3 (2 times)

D5

I don't need a thing,— don't leave— me! Shot down in

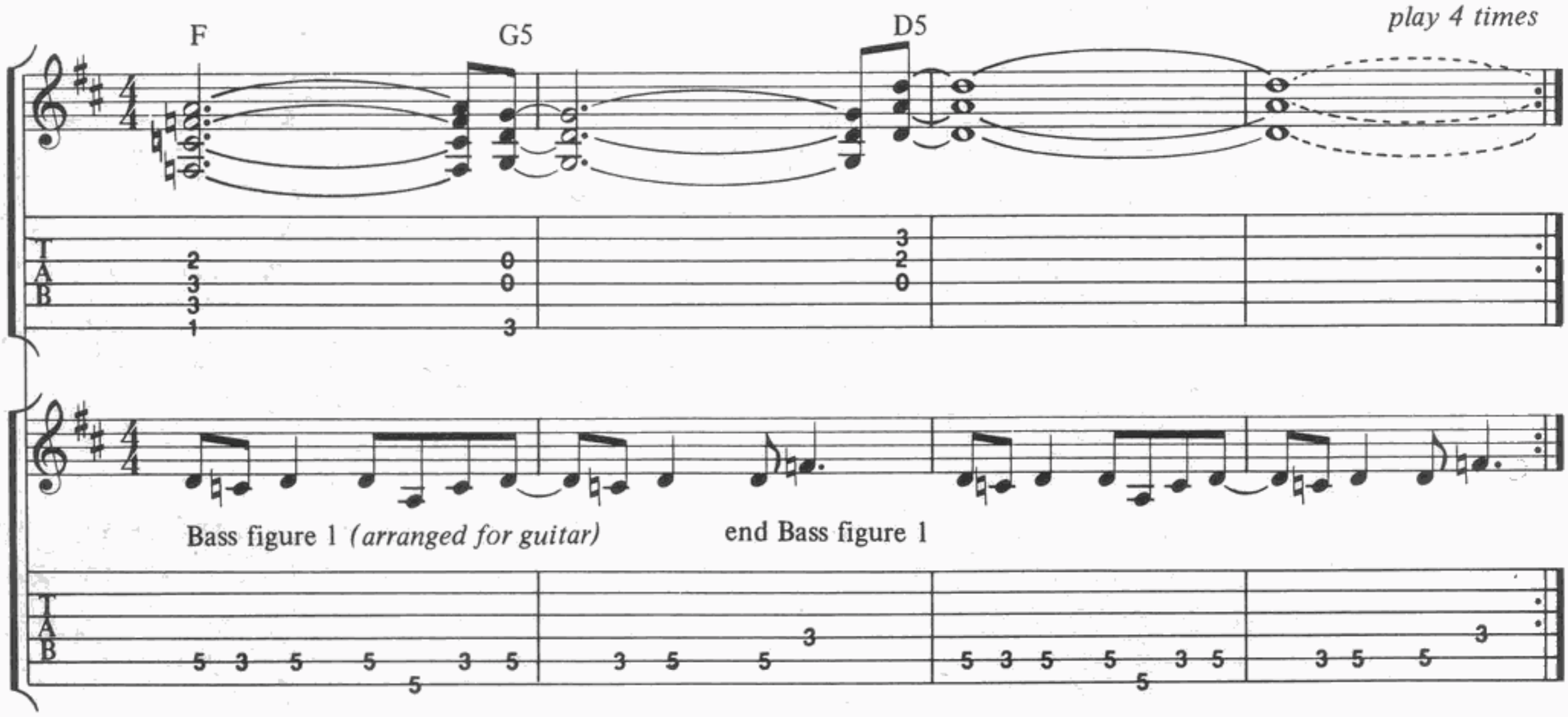


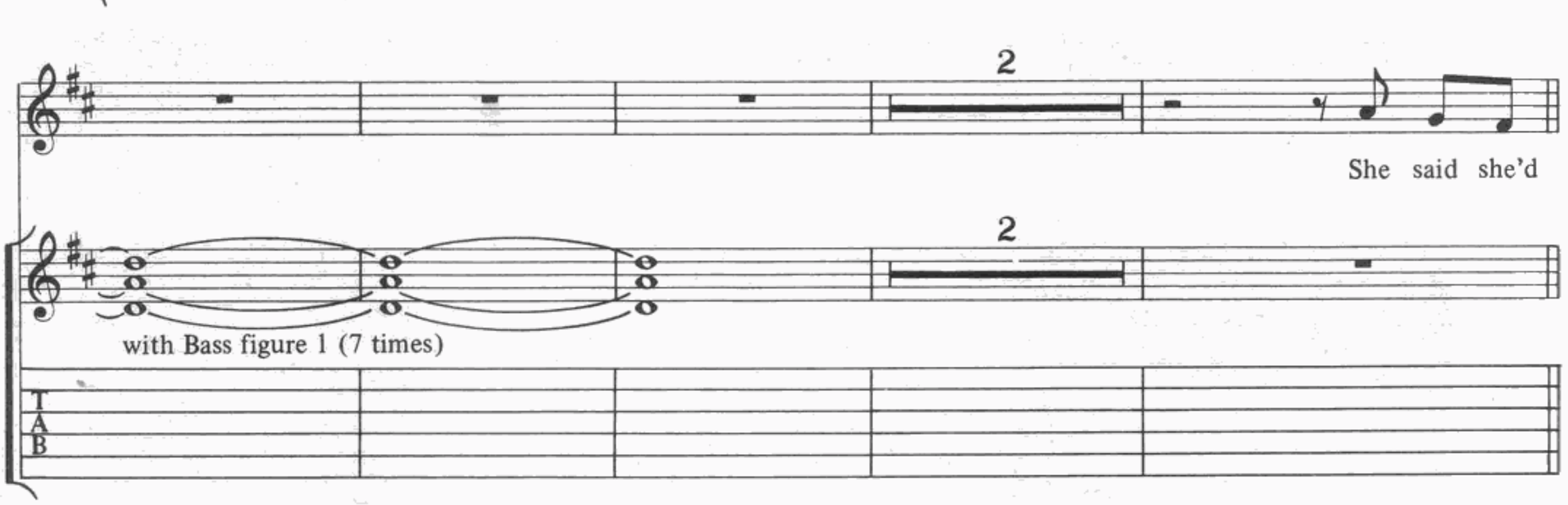
Additional Lyrics

2. Singles bar,
Got my eye on a honey,
Hangin' out everywhere.
She might want my money,
I really don't care, no!
Say baby, you're driving me crazy,
Laying it out on the line.
When a guy with a chip on his shoulder says,
"Don't sit buddy, she's mine."

SQUEALER

MALCOLM YOUNG/ANGUS YOUNG/BON SCOTT





COPYRIGHT © 1976 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

She said she'd

B5

nev - er been

Bass figure 2 *(arranged for guitar)*

end Bass figure 2

this far be - fore.

D5

with Bass figure 1 (6 times)

She said she'd nev - er liked,

Rhythm figure 1 — end Rhythm figure 1

T 7
A 7
B 5

with Rhythm figure 1 (3 times)

um,_____ to be ex - cit - ed.

She said she'd

B

al - ways had, had to fight__

with Bass figure 2 (2 times)

T 4 4
A 4 4
B 2 2

with Rhythm figure 1 (2 times)
with Bass figure 1 (6 times)
D5

3

__ it. *And she ne - ver won.*

C5 D5 C5 D5

She said she'd nev - er been,

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (3 times)

T A B
5 7
5 7
3 5

C5 D5 C5 D5

nev - er been balled be - fore.

B/A B5

3

And I don't think,

Rhythm figure 3
with Bass figure 2 (2 times)

end Rhythm figure 3

T A B
4 4
4 4
0 2

with Bass figure 1 (6 times)

with Rhythm figure 3
B/A B5

with Rhythm figure 2 (6 times)
C5 D5

she'll ev - er ball no more.

C5 D5

Fixed her good. *Hey!*

C5 D5 C5 D5

(Squeal-er.) When I held her hand, (Squeal-er.) I made her

C5 D5

un - der - stand. (Squeal - er.) When I kissed her lips,

with Rhythm figure 3 (2 times)
with Bass figure 2 (2 times)

C5 D5 B/A B5

(Squeal-er.) Sucked her fin - ger - tips, hey! (Squeal-er.) Ooh, we

B/A B5

start - ed get - tin' hot, (Squeal - er.) Um, made it hard to stop.

with Rhythm figure 2 (2 times)
with Bass figure 1 (2 times)

C5 D5 C5 D5

(Squeal - er.) Got too much, (Squeal - er.) I think I've got a

Rhythm figure 4

B/A B5 B/A B5

mag - ic touch. Ow!

Guitar solo

with Bass figure 2 (2 times)

T
A
B

B/A B5 end Rhythm figure 4 B/A B5 B/A B5

with Rhythm figure 4

Rhythm figure 5 C5 D5 C5 D5

with Bass figure 1 (2 times)

C5 D5 end Rhythm figure 5 C5 D5 C5 D5 C5 D5 8va

hold bend-

with Rhythm figure 5

B/A B5 B/A B5 B/A B5

8va

with Rhythm figure 4 (2 times)
with Bass figure 2 (2 times)

F5 G5 C5 D5

Squeal - er.

with Rhythm figure 6 (2 times)

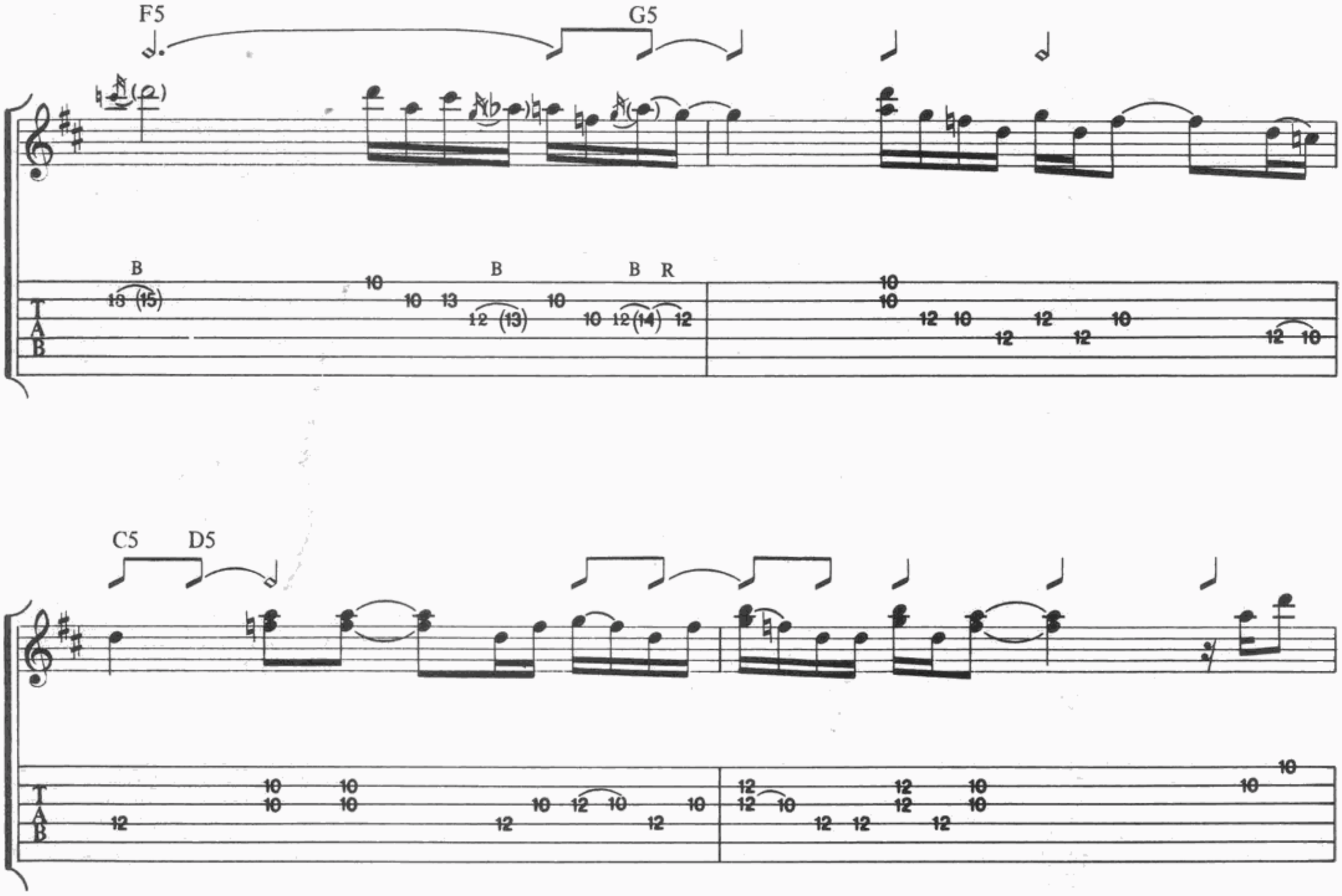
with simile background vocal to end

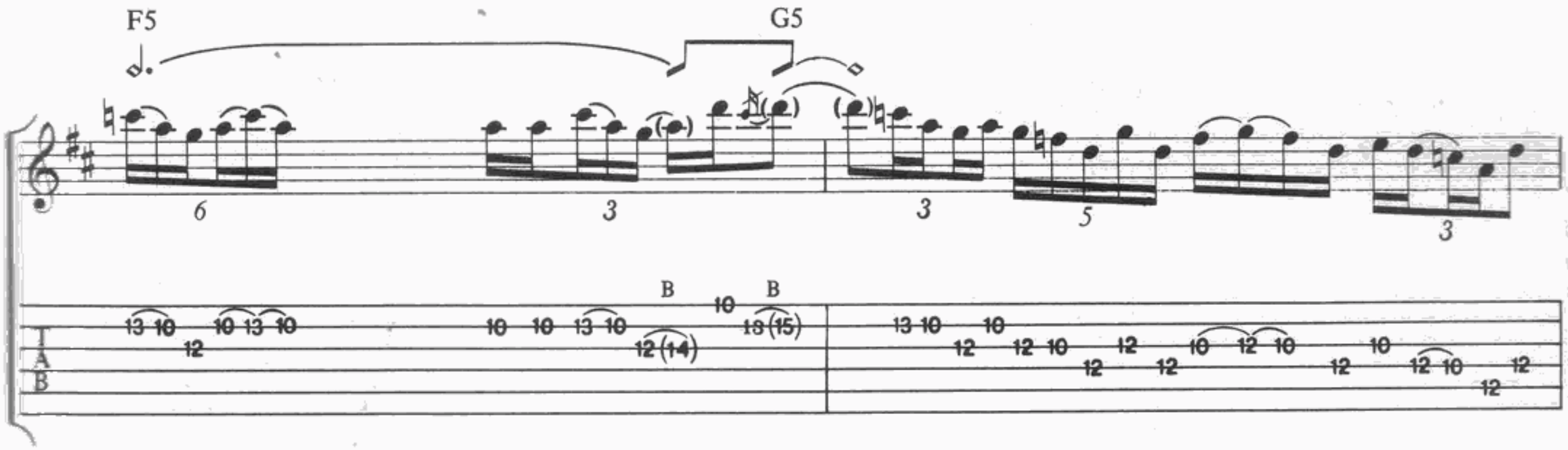
F5 G5

F5 G5

C5 D5

C5 D5


F5
G5
B
B
B R
C5
D5
F5
G5
C5
D5
C5
D5
C5
D5
B
B
B
B
B
B


F5
G5
C5
D5
C5
D5
C5
D5
F5
G5
C5
D5
C5
D5
8va
T
A
B

F5 G5

8va

hold bend

17 18

B B R B B B B

20 (22) 20 (22) (22) (22) 20 20 (22) 20 (22) 20 (22) 20 (22)

C5 D5 C5 D5 C5 D5

3

10 13 10 13 10 13 10 12 10 12 (14) 12 10 12 12 10 (11) 12 10 12 12 (14) 10 13 10 12 (14)

B R B B B

F5 G5

3

hold bend

B B B B B B B B R

10 13 12 (14) 10 13 12 (14) 10 13 12 (14) 10 13 12 (14) 10 13 12 (14) 13 12 (14) 10 10 13 (15) 10 10 13 12 (13) 10 (13) 12 10 12 12 12

C5 D5 C5 D5 C5

6

10 12 10 12 10 12 10 12 12 12 7 10 7 10 7 10 7 10 7 10 7 10 7 10

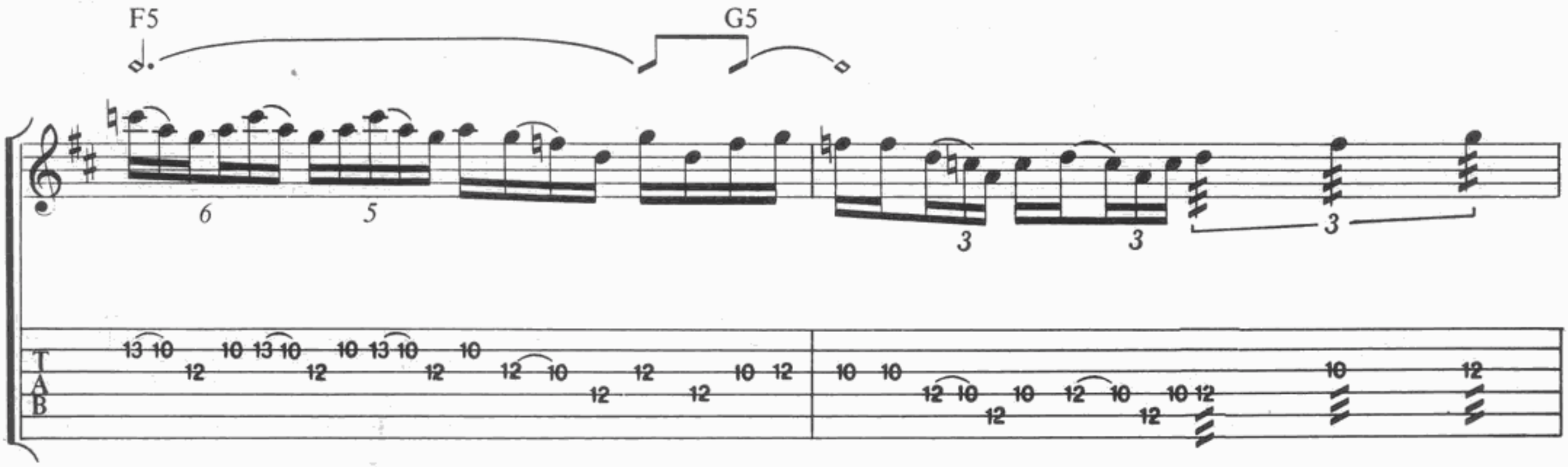
F5 G5

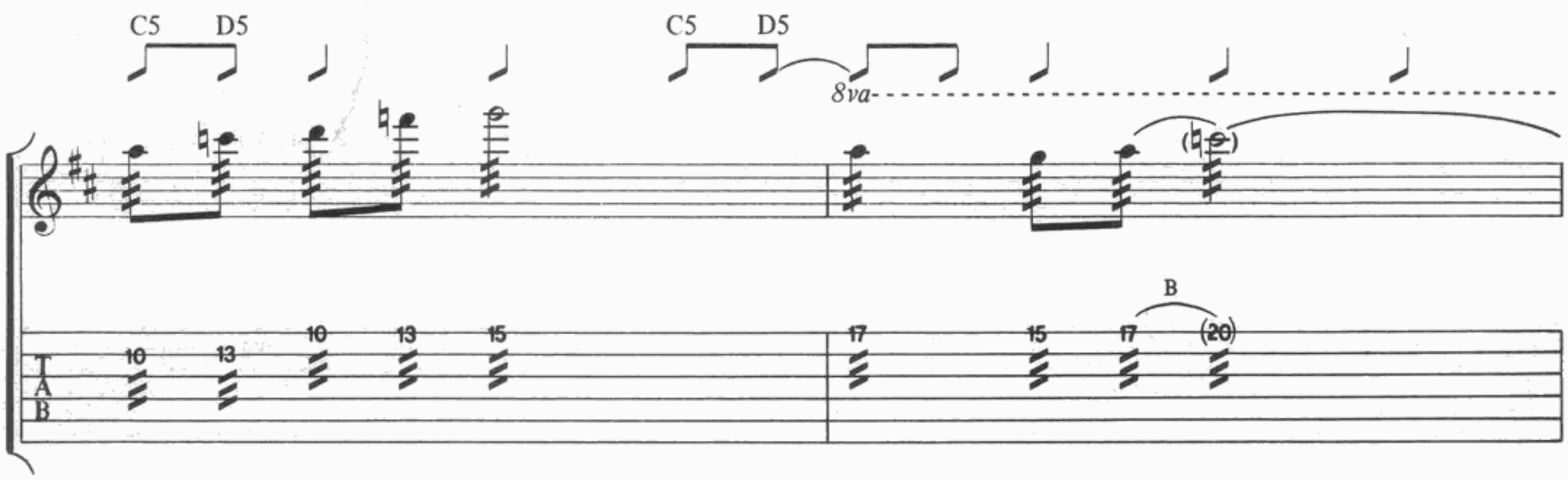
C5 D5 C5 D5 C5 D5

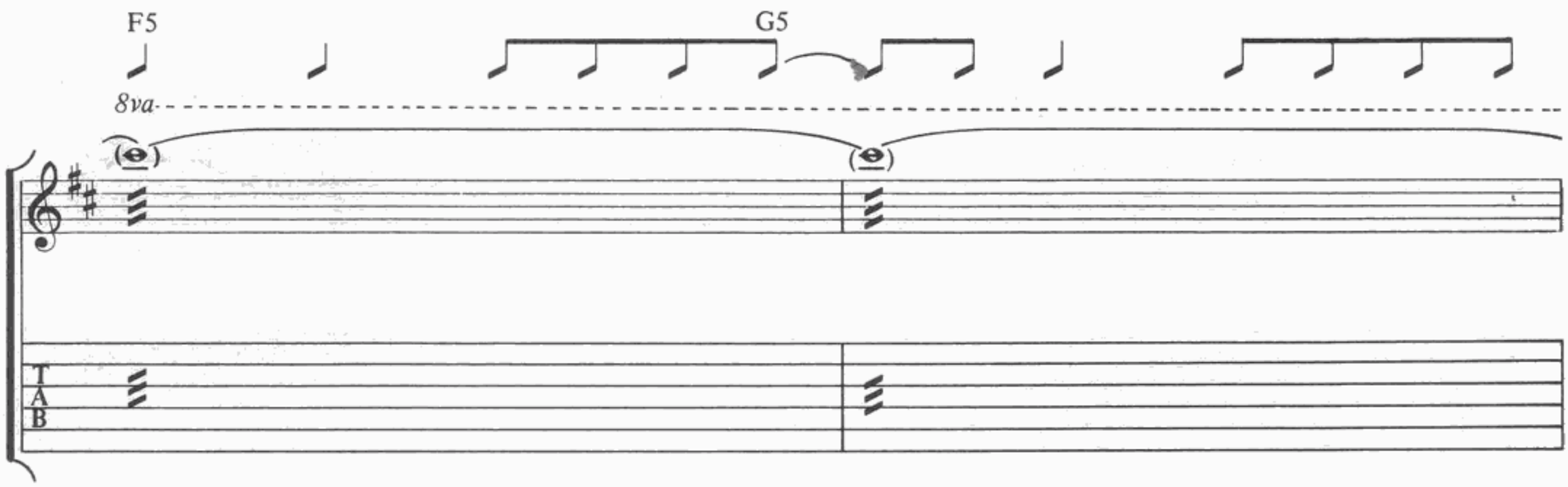
with vocal ad lib throughout

F5 G5

C5 D5 C5 D5


F5
G5
6
5
3
3
3
T
A
B


C5
D5
C5
D5
8va
B
T
A
B


F5
G5
8va
T
A
B

C5
D5
C5
D5
C5
D5
8va
B
17
T
A
B

F5 G5

8va

3

B B B B B B

17 (20) 17 (20) 17 (20) 17 (20) (22) 17 (20) 17 15 (15) 15 18

T A B

C5 D5 F5 C5 D5

8va

hold bend

B B R R

15 20 (22) 20 (22) 20 (22) 20 (22) 20 (22) (22) 20 (22) (21) 20 18

T A B

F5 G5

8va

hold bend

hold bend throughout

B B B B B

20 (22) (22) 20 (21) 20 (22) 20 (22) (22) 20 (21)

T A B

C5 D5 C5 D5 C5 D5

fade out

8va

(22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22)

T A B

THE RAZORS EDGE

ANGUS YOUNG/MALCOLM YOUNG

FREE

Slowly

E5

Rhythm figure 1

with simile rhythm (14 bars)

end Rhythm figure 1

COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

Rhythm figure 2

end Rhythm figure 2

with Rhythm figure 2 (20 times)

Spoken: *Yeah!* *Am!* *Ra-zor's edge!*

tap with pick on finger board

I *Am!*

Ra - zor's edge!

B5 C5 G5 A5 B5

Slide guitar figure

end Slide guitar figure

E5

Ra - zor's! There's

fight - in' on___ the left and march - in' on_ the right, Don't

look up in___ the sky, you're gon - na die___ of fright!

B5 C5 G5 A5

Here comes the ra - zor's_ edge.___

B5 E5

___ You're

liv - in' on___ the edge, don't know wrong from right. They're

breath - in' down your neck,_ you're run - nin' out___ of lives, and

B5 C5 G5 A5

Here comes the ra - zor's_ edge.___

with Slide guitar figure

B5 B5 C5 G5

___ Here comes the

A5 B5

ra - zor's___ edge.___ The ra - zor's edge!___

E5

Rhythm figure 3

Rhythm figure 3a

B R

B R

end Rhythm figure 3

end Rhythm figure 3a

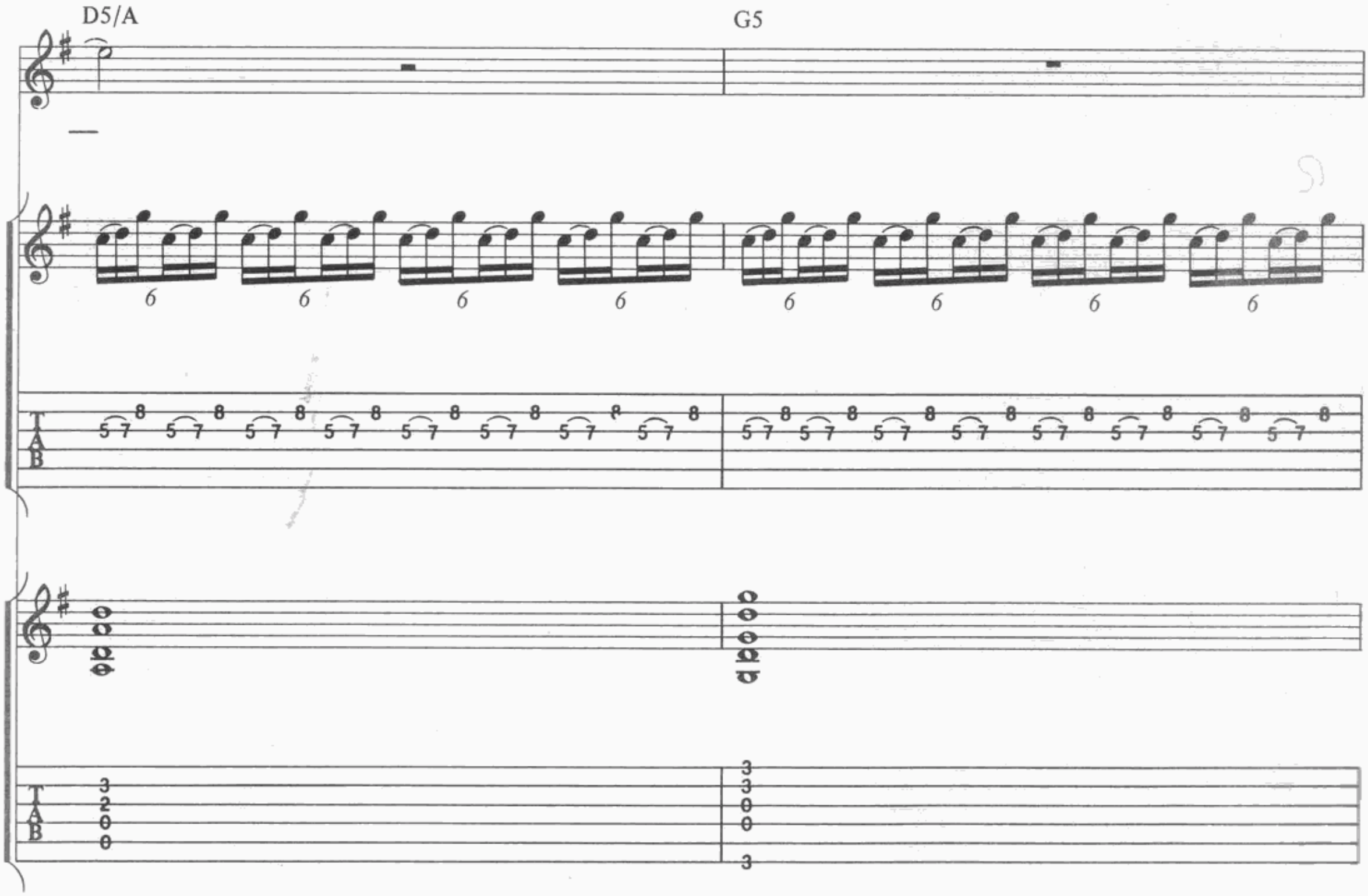
B R

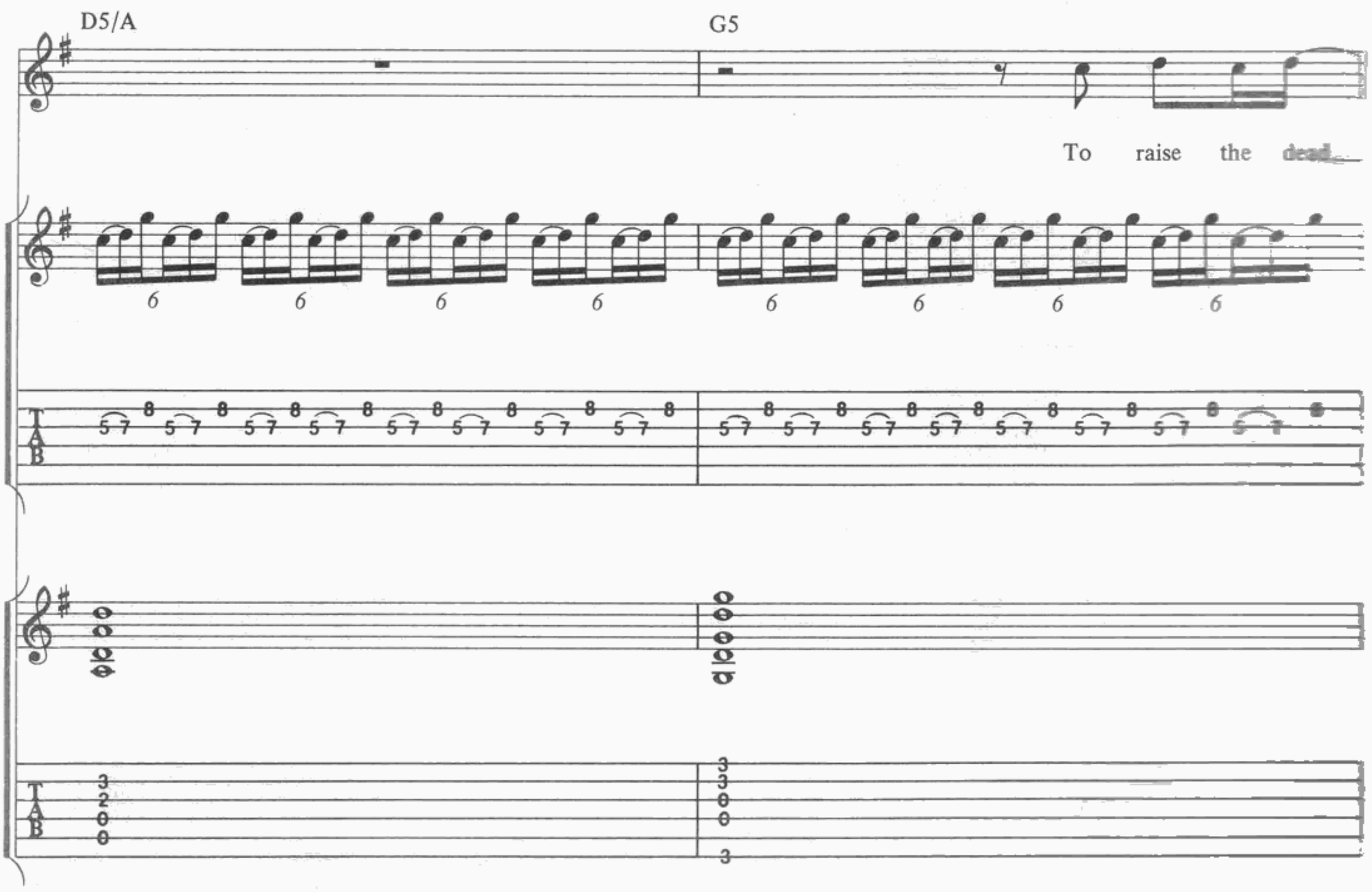
B R

with Rhythm figure 2 (2 times)

To raise the dead. To cut to shreds.

(Ra - zor's edge.) (ra - zor's edge.)


D5/A
G5
T
A
B


D5/A
G5
To raise the dead
T
A
B

A5 G5 B5

Guitar solo

with Rhythm figure 2 (2 times)

hold bend

22do

with Rhythm figure 3 (2 times)

P.H. P.H.

8va

hold bend

with Rhythm figure 2 (2 times)

B5 C5 G5 A5 B5

Here comes the ra - zor's_ edge.___

with Slide guitar figure

B5 C5 G5 A5 B5

Here comes the ra - zor's_ edge.___

B5 C5

Well, here it comes,

G5 A5

To cut to shreds. The ra - zor's

hold bend

B5 E5

edge. But the ra - zor's edge,

with Rhythm figure 3 (2 times)

Whoa, the ra - zor's edge!

8va *8va*

hold bend

But you could cut to shreds,

Got-ta ra - zor's edge,

What a ra-zor's edge!

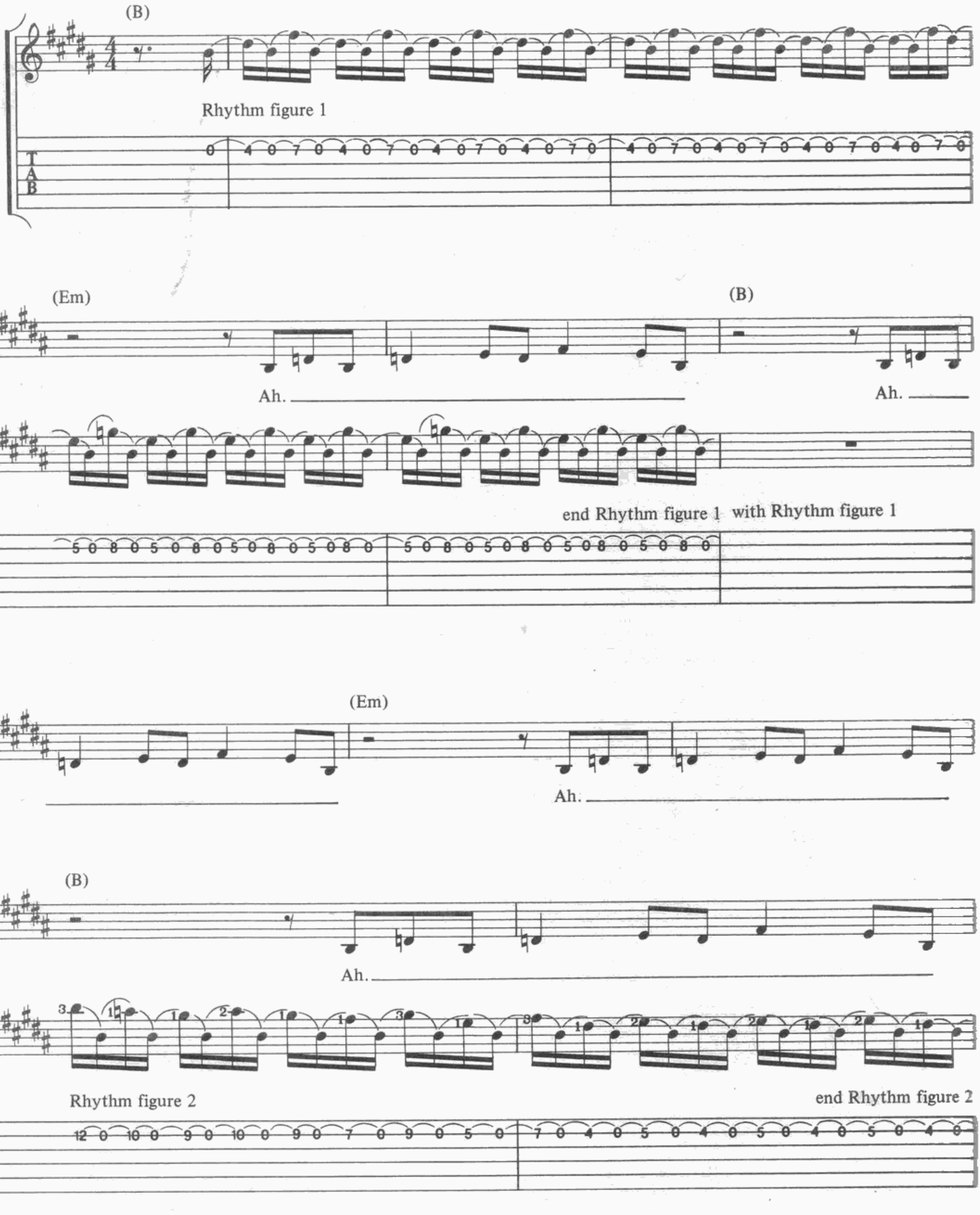
15ma

P.H.

P.M.

THUNDERSTRUCK

ANGUS YOUNG/MALCOLM YOUNG



COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

with Rhythm figure 2 (39 times)

Ah. Ah.

Ah. Thun - der, ah.

Thun - der, ah. Thun - der, ah.

Thun - der, ah. Thun - der, ah.

Thun - der, ah. Thun - der, ah.

B5

Thun - der! Thun - der!

Rhythm figure 3 end Rhythm figure 3 with Rhythm figure 3 (26 times)

P.M.

Thun - der! Thun - der!

I was caught in the mid - dle of a rail - road track,

(Thun - der!) I looked 'round, and I knew

there was no turn - in' back. (Thun - der!) My mind raced

and I thought what could I do,

(Thun - der!) And I knew there was no help, no help from

B5 A5 E5 A5 E5

you. (Thun - der!) Sound of the drums, Beat - in' in my

Rhythm figure 4 end Rhythm figure 4

heart, The thun - der of drums, yeah, Tore me a -

part. You've been thun - der -

B5

struck! Rode down the

high - way, broke the lim - it, we hit the town, Went through to

Tex - as, yeah Tex - as, and we had some fun. We met some

girls, some danc - ers who gave a good time, Broke all the

rules, played all the fools, yeah, yeah, they, they, they blew our minds.

A5 E5 A5 B5 A5 E5

I was shak - in' at the knees, Could I

Rhythm figure 5

end Rhythm figure 5 with Rhythm figure 5

A5 B5 A5 E5 A5

come a - gain please? Yeah, the la - dies were too kind.

Rhythm figure 6

end Rhythm figure6

B5 A5 E5 B5 A5 E5 A5 E5

You've been thun - der -struck, Thun - der -

Rhythm figure 7
with Rhythm figure 2 (35 times) end Rhythm figure 7

with Rhythm figure 7 (3 times)

B5 A5 E5 A5 E5 B5 A5 E5

struck. Yeah, yeah, yeah, thun - der - struck,

A5 E5 B5 A5 E5 A5 E5

Ooh, thun - der - struck.

B5

Yeah.

A5 B5 A5 B5

Ooh, I was shak - in' at the knees, Could I

guitar 1

guitar 2

Guitar solo

E5 B5 A5 E5

come a - gain please? —

B

Rhythm figure 8 end Rhythm figure 8

B5 A5 E5

with Rhythm figure 8 (3 times)

B

B5 A5 E5 8va- - -

B R B

B5 A5 E5

8va

B B B B B

Ah. Ah.

B

(B5)

Ow! Ooh, thun - der -

B

with Rhythm figure 7 (4 times)

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

struck, Thun - der - struck. Yeah, yeah, yeah, thun - der -

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

struck, Thun - der - struck._ Yeah, yeah, yeah, said

B5 E5 B5 E5

Yeah, it's al - right,_ We're do - in' fine,_

fine, fine,_ thun - der -

with Rhythm figure 7 (8 times)

ad lib solo (16 bars)

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

struck, Yeah, yeah, yeah, thun - der - struck._ Thun - der - struck,_ thun - der -

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

struck. Whoa,_____ ba - by ba - by, thun - der - struck._ You've been thun - der -

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

struck. Thun - der - struck._ Thun - der - struck.

(Ah._____) (Ah._____)

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5

Thun - der - struck. You've been thun - der -

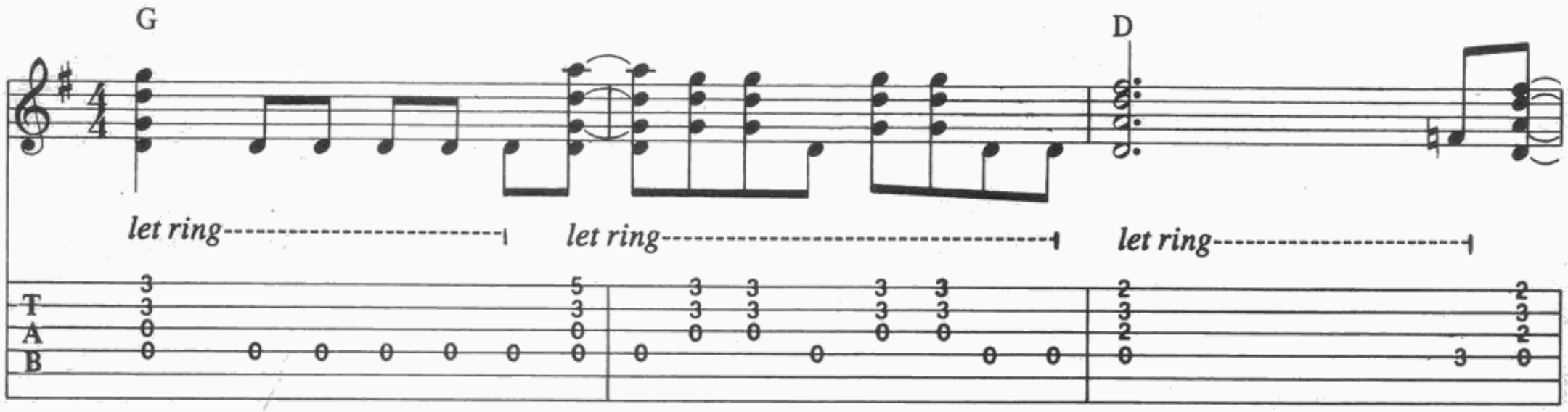
(Ah._____) (Ah._____)

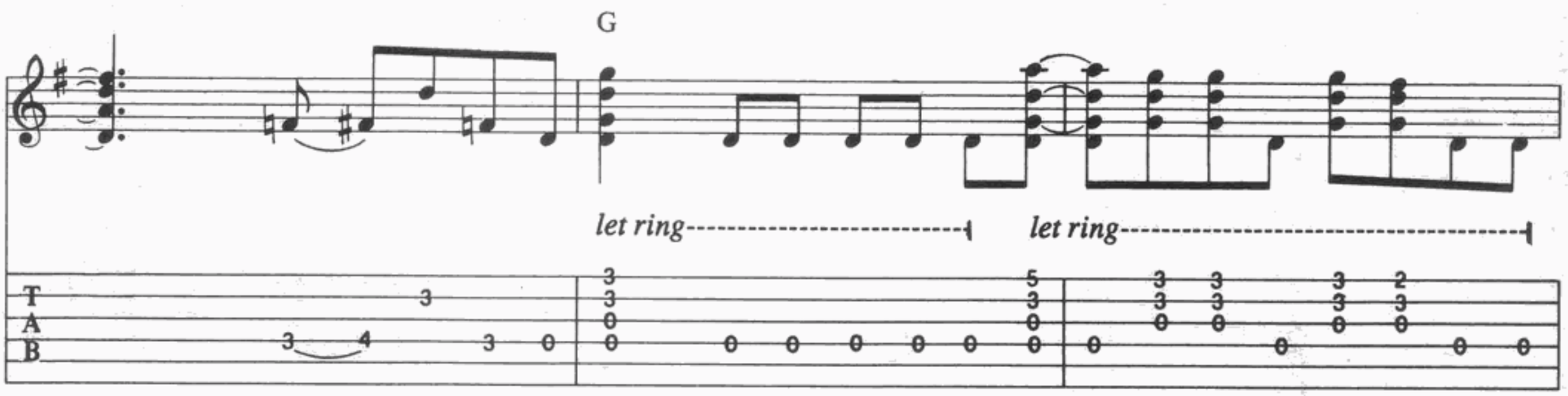
B5 *ritard.*

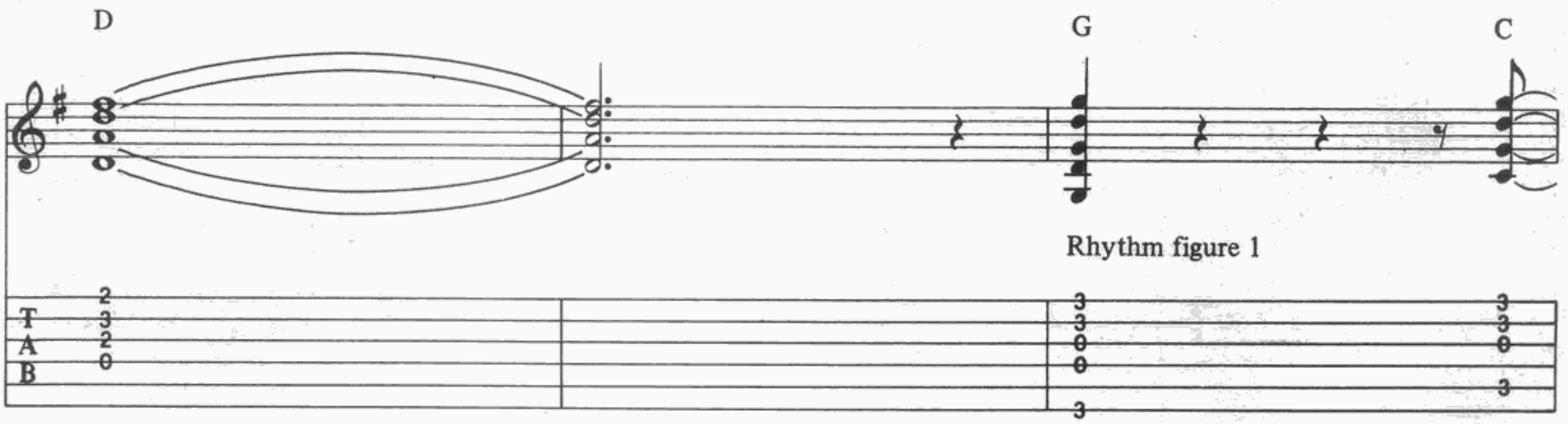
struck._____

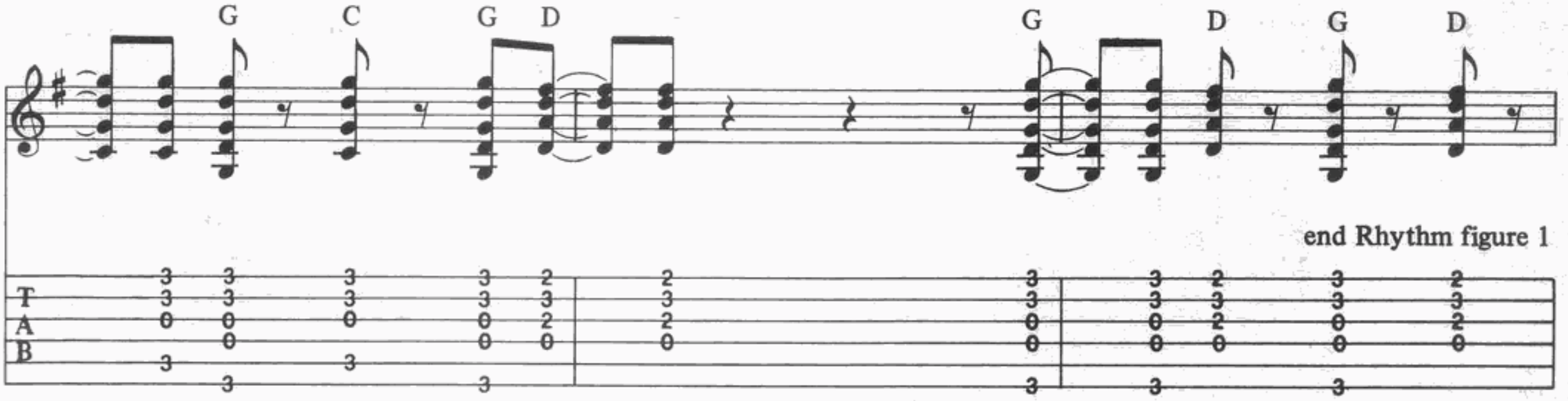
You Shook Me All Night Long

Angus Young/Malcolm Young/Brian Johnson









Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

with Rhythm figure 1 (4 times)

G C G C G D G D G D

She was a

G C G C G D G

fast ma - chine_ she kept her mo - tor clean._ She was the best damn wo - man that I've
dou - ble time__ on the se - duc - tion line.__ She was one of a kind, she's just

D G D G C G C G D

ev - er seen._ She had the sight - less eyes,_ tell - in' me no lies,__
mine all mine._ Want - ed no ap - plause,_ just an - oth - er course._ Made a

G D G D G C

Knock - in' me out_ with those A - mer - i - can thighs. Tak - in' more than her share_ had me
meal out - ta me__ and came back for more. Had to cool me down_ to take an -

G C G D G D G D

fight - in' for air.__ She told me to come,_ but I was al - read - y there._ 'Cause the
- oth - er round._ Now I'm back in the ring__ to take an - oth - er swing._ 'Cause the

G C G C G D Dsus4

walls start shak - in', the earth was quak - in', my mind_ was ach - in', and
walls were shak - in', the earth was quak - in', my mind_ was ach - in', and

T
A
B

D Dsus4 D G Cadd9

we were mak - in' it. And
we were mak - in' it. And
you shook me all

Rhythm figure 2

let ring-

G/B D Cadd9 G/B

night long. Yeah,

let ring let ring let ring

end Rhythm figure 2

1. with Rhythm figure 2

G Cadd9 G/B D Cadd9 G/B

you shook me all night long. Work - in'

2. with Rhythm figure 2 (2 times)

G Cadd9 G/B D

you shook me all night long. And

Cadd9 G/B G Cadd9 G/B D

knocked me out babe. You shook me all night long.

Cadd9 G/B

You had me sha - kin' ba - by.

G Cadd9 G/B D G

You shook me all night long.

let ring

D/A Dsus4

You shook me. Well, you took me.

Guitar solo

G C G/B D C G/B G

B R

guitar 2

Cadd9 D Cadd9 G/B

8va

hold bend

B R B B B

T 5 3 7 6 6 7 9 8 8 9 8 10 (12) 10 (12) 10 8 11 (13) 10 (12) 8 9 8 9 10 (20)
A
B

T 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 2 3 3 2 2 2 0 0 0 0 2 3 3 3 2 2 2 0
3

G Cadd9 G/B D Cadd9 G/B

8va

with Rhythm figure 2 (5 times)

hold bend

R B B R B

T 15 15 18 17 (19) 17 15 17 17 15 17 (19) 18 17 (19) 18 (19) 17 15 17 17 15 15 18 (20)
A 17 15 17 15 15
B

G Cadd9 G/B D Cadd9 G/B

You real - ly took me in.

8va

B R B R R B R

T 17 (19) 17 (18) 17 15 17 15 18 (20) 15 18 17 (19) 17 15 17 (19) 17 15 17 15 17 (18) 17 15
A 17 17
B

G Cadd9 G/B D

You shook me all night long.

Cadd9 G/B G Cadd9 G/B D

Yeah, ___ you shook me all ___ night ___ long. ___

Cadd9 G/B G Cadd9

___ Yeah, ___ yeah, ___ you ___ shook me all ___

G/B D Cadd9 G/B

___ night ___ long. You real - ly got me in.

G Cadd9 G/B D Cadd9

You shook me all night long.

let ring *let ring*

G/B D Cadd9 G/B D

Yeah, you shook ___ me, ___ Yeah, you shook ___ me ___

let ring *let ring*

all ___ night ___ long. ___

SIXTEEN AC/DC CLASSICS TRANSCRIBED IN GUITAR TABLATURE AND STANDARD NOTATION.
INCLUDES FULL LYRICS AND CHORD SYMBOLS.

BACK IN BLACK

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)

GIRLS GOT RHYTHM

HIGHWAY TO HELL

LET ME PUT MY LOVE INTO YOU

LOVE AT FIRST FEEL

MONEYTALKS

NIGHT PROWLER

THE RAZORS EDGE

RIDE ON

SHAKE YOUR FOUNDATIONS

SHOOT TO THRILL

SHOT DOWN IN FLAMES

SQUEALER

THUNDERSTRUCK

YOU SHOOK ME ALL NIGHT LONG

AMSCO PUBLICATIONS
ORDER NO. AM 85564